

THE PERILOUS CHAPEL

Lou Harrison
(1948)

Edited by Leta Miller

I. Prelude

Andante (♩=76)

Flute

mp *simile*

Violoncello

mp *express.*

2 Drums

Andante (♩=76)

Harp

1

Fl.

Vc.

5

10

15

f

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20

mf

This system contains measures 20 through 25. It features a treble and bass staff with a grand staff system below. The treble staff has a melodic line with a slur over measures 20-22 and a dynamic marking of *mf* at measure 23. The bass staff has a more complex accompaniment with many beamed sixteenth notes. The grand staff system below shows a piano introduction with a series of chords.

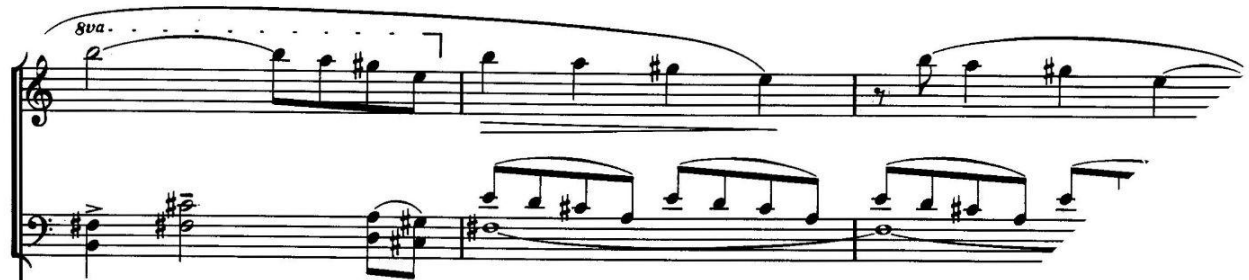
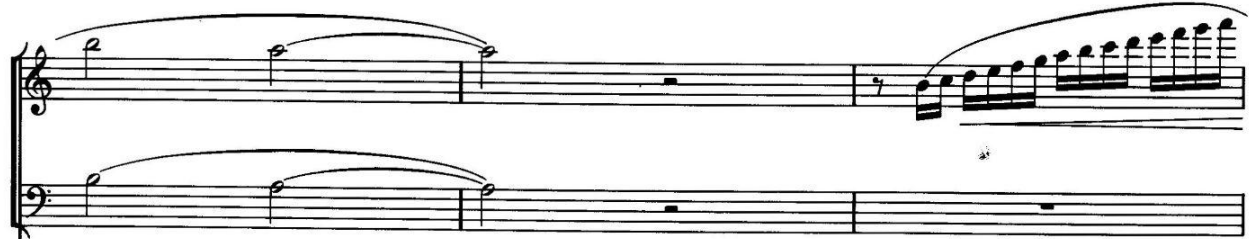
26

f

This system contains measures 26 through 31. The treble and bass staves continue the melodic and accompanimental lines. The grand staff system below shows a piano introduction with a series of chords. The dynamic marking *f* is present at the beginning of the system.

29

This system contains measures 32 through 37. The treble and bass staves continue the melodic and accompanimental lines. The grand staff system below shows a piano introduction with a series of chords. The dynamic marking *f* is present at the beginning of the system.



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V.

Energico (♩ = 126)

Vc. *f* *sim.*

Dr. *mf*

Energico (♩ = 126)

Hp. *ff*



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VI. Alleluia

Poco adagio ($\text{♩} = 50$)

Vc. *p*
 Hp. *mf*
 Fl. *mf*
 Vc.
 Hp. *mf*
 5
 7


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