

# A Mother of A Revolution!

Commissioned by the Desert Winds Freedom Band  
Dean McDowell, Director  
In commemoration of the 50th anniversary of the Stonewall Riots  
and honoring Marsha P. Johnson

Omar Thomas

Score

$\text{♩} = 100$

6

The score is written for a large ensemble. The instruments listed on the left are: Piccolo, Flute 1, Flute 2&3, Oboe, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet, Alto Sax 1&2, Tenor Sax, Baritone Sax, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Horn in F 1&2, Horn in F 3&4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Marimba, Percussion 1 (Snare Drum - Bass Drum - Ratchet), Percussion 2 (Tam-Tam - Waterphone, Sus. Cym. - Gonges, Bongos - Triangle - Whip), and Drum Set w/ 2 Snares. The score begins at measure 6, marked with a circled '6'. The tempo is marked as quarter note = 100. The key signature has three flats (Bb, Eb, Ab). The percussion parts are marked with *ppp* and *p*. A specific instruction for the Marimba part reads: "\*bowed tam-tam (aim for 'screech' sound)".

Picc. *mf*

Fl. 1 *mf*

Fl. 2&3 *mf*

Ob. *mf*

Bsn. *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. 3 *mf*

B. Cl. *mf*

A. Sx. 1&2

T. Sx.

B. Sx.

B. Tpt. 1 *ff*

B. Tpt. 2 *ff*

B. Tpt. 3 *ff*

Hn. 1&2 *f*

Hn. 3&4 *f*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Mrb.

Perc.

Perc.

D. S.



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