

Romance, op. 21

for Trombone Solo and Brass Quartet

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arr. Elliot Chasanov

Moderato ♩ = 80

Score for Trombone Solo and Brass Quartet (Measures 1-7).
Trombone solo: *ten.*, *mf*
Piccolo Trumpet 1 in Bb: *mf*
Trumpet 2 in Bb: *mf*, *3*
Horn in F: *mf*
Tuba: *mf*

Score for Trombone Solo and Brass Quartet (Measures 8-15).
Tbn. Solo: *mf*, *3*, *mf*
Picc. Tpt. 1: *f*, *3*, *pp*
Tpt. 2: *f*, *3*, *pp*
Hn.: *f*, *pp*
Tuba: *f*, *pp*

Score for Trombone Solo and Brass Quartet (Measures 16-23).
Tbn. Solo: *f*, *3*, *3*, *B*
Picc. Tpt. 1: *mf*
Tpt. 2: *mf*
Hn.: *mf*
Tuba: *mf*

D **Vivo** ♩ = 100

31

Tbn. Solo

Picc. Tpt. 1

Tpt. 2

Hn.

Tba.

38

Tbn. Solo

Picc. Tpt. 1

Tpt. 2

Hn.

Tba.

Marcato

73

Tbn. Solo

Picc. Tpt. 1

Tpt. 2

Hn.

Tba.

81

Tbn. Solo

Picc. Tpt. 1

Tpt. 2

Hn.

Tba.

Tbn. Solo
Bass clef, 2 flats. Features a melodic line with a trill in the first measure, a triplet in the second, and a descending eighth-note run in the fourth. Dynamics include *pp* and *p*.

Picc. Tpt. 1
Treble clef, 2 flats. Features a triplet in the second measure and a melodic phrase in the fifth measure. Dynamics include *pp*.

Tpt. 2
Treble clef, 2 flats. Features a melodic phrase in the first measure and a triplet in the second. Dynamics include *p* and *pp*.

Hn.
Treble clef, 2 flats. Features a melodic line with a trill in the first measure and a melodic phrase in the fifth measure. Dynamics include *p* and *pp*.

Tba.
Bass clef, 2 flats. Features a melodic line with a trill in the first measure and a melodic phrase in the fifth measure. Dynamics include *p* and *pp*.

Articulation and dynamics markings include *pp*, *p*, and a triplet marking '3'.