

dedicated to Yu Tamaki Hosō

Variations on the Japanese Lullaby "Komori Uta"

for Solo Trombone

SAMUEL ADLER

Theme*
Andante ♩ = 56



7



13



19



26



34

Variation I ♩ = 110



40



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*The allotted time between

Variation III
Tempo di Valse ♩ = 60 (in one)

86

mf *f*

92

mf *f*

97

mf *f*

103

mf *f*

109

mf *f*

Variation IV
Adagio ♩ = 66

115

f

121

mf

125

mf



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130

Musical notation for measures 130-133. Bass clef, 2/4 time. Measures 130-132 feature eighth-note patterns with slurs and a triplet in measure 132. Measure 133 has a quarter rest followed by a quarter note.

134

Musical notation for measures 134-138. Bass clef, 2/4 time. Measures 134-138 feature eighth-note patterns with slurs and a sharp sign above a note in measure 135. Measure 138 ends with a double bar line.

Variation V

139 Allegro ♩ = 116

139

Musical notation for measures 139-144. Bass clef, 2/4 time. Measures 139-144 feature eighth-note patterns with slurs and dynamic markings *mf*, *f*, and *mf*. Measure 144 ends with a double bar line.

145

Musical notation for measures 145-149. Bass clef, 2/4 time. Measures 145-149 feature eighth-note patterns with slurs and a dynamic marking *f*. Measure 149 ends with a double bar line.

150

Musical notation for measures 150-154. Bass clef, 2/4 time. Measures 150-154 feature eighth-note patterns with slurs and a dynamic marking *sub. mf*. Measure 154 ends with a double bar line.

155

Musical notation for measures 155-160. Bass clef, 2/4 time. Measures 155-160 feature eighth-note patterns with slurs and a dynamic marking *sub. mf*. Measure 160 ends with a double bar line.

161

Musical notation for measures 161-166. Bass clef, 2/4 time. Measures 161-166 feature eighth-note patterns with slurs and a dynamic marking *sub. mf*. Measure 166 ends with a double bar line.

167

Musical notation for measures 167-172. Bass clef, 2/4 time. Measures 167-172 feature eighth-note patterns with slurs and a dynamic marking *sub. mf*. Measure 172 ends with a double bar line.