

Jocelyn
MORLOCK

Sequoia

for

Trombone Octet & Percussion

Cherry Classics Music

Sequoia was premiered in the UBC Forestry Building Atrium as part of a site-specific, spatialized concert produced by the Redshift Music society, performed by the Slide Rule Trombone Choir – Neal Bennett, Jeremy Berkman, François Levesque, Andrew Poirier, Greg Cox, and Rob McLeod - tenor trombones; Sharman King and Doug Sparkes – bass trombones; joined by percussionist Brian Nesselroad.

A recording of *Sequoia*, with all trombone parts multi-tracked by Neal Bennett, and percussion played by Brian Nesselroad, is available on Bennett's 2013 recording, *Ziggurat*, on the Redshift Records label.

Instrumentation:

6 Tenor Trombones (4 requiring B-flat/F valve)

2 Bass Trombones

Percussion - 1 player - Timpani (two drums), Vibraphone, Glockenspiel

duration: ca. 10 minutes

Performance notes: *Sequoia, for Trombone Octet and Percussion*, was originally conceived as a spatial piece to be performed using stopwatches (or cell phones, etc.) to synchronize the players. This edition has been edited for ***Sequoia*** to be conducted, which allows for more rhythmic precision amongst the parts, and is more desirable if the performers are not spread out within the space.

From bar 139 to the end durations are ad lib. and up to the ensemble of players. If the conductor prefers to be involved, they can show the crescendo, but they don't need to beat time.

Program note: *Sequoia* is inspired by the profound beauty and grandeur of these giant trees that tower in the forests of Western Canada. The outer sections of this tripartite work are fierce and majestic, while the middle section is marked by relative quietude and fragility.

This work was commissioned by Redshift Music Society with generous support from the British Columbia Arts Council.

Sequoia

Jocelyn Morlock

for Trombone Octet & Percussion

$\text{♩} = 60$

Trombone 1
p *f* *mf* *gliss.*

Trombone 2
p *f*

Trombone 3
p *f* *mf*

Trombone 4
p *f* *mf*

Trombone 5
p *f* *fff* *mp* *fff* *mp* *mf*

Trombone 6
fff *mp* *fff* *mp* *mf*

Trombone 7 (Bass)
p *f* *mf*

Trombone 8 (Bass)
p *f* *fff* *mf*

Timpani
p *fff*

Morlock - Sequoia

26

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

Timp.

f

ppp

f

ppp

To Vib.
and Glock.

Morlock - Sequoia

8

36

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

Glock.

Vib.

mp

3 mp

str. mute

ppp

p

3 mp

p

str. mute

p

str. mute

p

3

3

91 *text*

Tbn. 1 *mf* *mp* 6 *f*

Tbn. 2 *mf* *mp* *f*

Tbn. 3 *mf* *mp* 3 *f*

Tbn. 4 *mf* *mp* 3 3 3 *f*

Tbn. 5 *mf* *mf* *mp* 3 *f*

Tbn. 6 *text* *mf* *mp* 3 *f*

B. Tbn. 1 *ppp* *mf* *mp* 3 3

B. Tbn. 2 *mf* *mp* 3 3

Vib. *f* (to Timpani)

Morlock - Sequoia

136

Tbn. 1
mf p
as fast as possible, rhythmically even
p

Tbn. 2
mf p
as fast as possible, rhythmically even
p

Tbn. 3
mp p mf p
as fast as possible, rhythmically even
p

Tbn. 4
mp p mf p
as fast as possible, rhythmically even
text text text
p p

Tbn. 5
ppp
as fast as possible, rhythmically even
text text text
p

Tbn. 6
ppp
as fast as possible, rhythmically even
text
p

B. Tbn. 1
pp
as fast as possible, rhythmically even
text text text
p

B. Tbn. 2
pp
as fast as possible, rhythmically even
p

Timp.
pp

141

Tbn. 1 *fff*

Tbn. 2 *fff*

Tbn. 3 *fff*

Tbn. 4 *ff*

Tbn. 5 *fff*

Tbn. 6 *fff*

B. Tbn. 1 *fff*

B. Tbn. 2 *fff*

Timp. *p* *fff*