

EIGHTH NOTE PUBLICATIONS

Largo *from the Symphony From The New World*

Antonin Dvorak

Arranged by David Marlatt

The Symphony “From the New World” (Symphony No. 5) arguably Antonin Dvorak’s greatest symphonic work has been the subject of controversy. Critics questioned whether the basis of the work was American or Bohemian. This debate that occurred during Dvorak’s time no longer seems important and the greatness of this piece has never diminished.

The principal theme from the second movement is equal in fame and popularity to Pachelbel’s Canon and Albinoni’s Adagio. This incredibly simple and beautiful theme was set to words by one of Dvorak’s pupils William Arms Fisher. The resulting song “Goin’ Home” is now as famous as the original symphonic writing.

The famous english horn solo has been given to the mellow sounding flugelhorn. The delicate trumpet/trombone duet from measure 27-34 must be balanced correctly to allow for the effect. The arranger has also indicated a *poco piu mosso* in measure 26. This section is to move forward and then later ease back into the original tempo at measure 36.

Additional optional percussion has been included to add more color and depth.

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COST: \$30.00
DURATION: 3:40

DIFFICULTY RATING: Medium
Brass Choir

LARGO

from the Symphony From The New World

Anton Dvorak
(1841-1904)

Arranged by David Marlatt

Largo $\text{♩} = 50$

2

3

4

5

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Flugelhorn

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani G♭-A♭-D♭

Triangle

Suspended Cymbal

Bass Drum

Previews

6

7

8

9

10

Preview

Tpt 1

Tpt 2

Tpt 3

Flug *solo* *mp*

Hn 1

Hn 2

Trbn 1 *pp*

Trbn 2 *pp*

Trbn 3 *pp*

Euph

Tuba

Timp *pp*

Tri
S.C.
B.D. *pp*

11

12

13

14

15

Preview

Musical score for orchestra, measures 11-15.

Instrumentation:

- Tpt 1
- Tpt 2
- Tpt 3
- Flug
- Hn 1
- Hn 2
- Trbn 1
- Trbn 2
- Trbn 3
- Euph
- Tuba
- Timp
- Tri
S.C.
B.D.

Measure 11:

- Tpt 1: Rest
- Tpt 2: Rest
- Tpt 3: Rest
- Flug: Rest
- Hn 1: Rest
- Hn 2: Rest
- Trbn 1: Rest
- Trbn 2: Rest
- Trbn 3: Rest
- Euph: Rest
- Tuba: Rest
- Timp: Rest
- Tri: Rest

Measure 12:

- Tpt 1: Rest
- Tpt 2: Rest
- Tpt 3: Rest
- Flug: Rest
- Hn 1: Rest
- Hn 2: Rest
- Trbn 1: Rest
- Trbn 2: Rest
- Trbn 3: Rest
- Euph: Rest
- Tuba: Rest
- Timp: Rest
- Tri: Rest

Measure 13:

- Tpt 1: Rest
- Tpt 2: Rest
- Tpt 3: Rest
- Flug: Rest
- Hn 1: Rest
- Hn 2: Rest
- Trbn 1: Rest
- Trbn 2: Rest
- Trbn 3: Rest
- Euph: Rest
- Tuba: Rest
- Timp: Rest
- Tri: Rest

Measure 14:

- Tpt 1: Rest
- Tpt 2: Rest
- Tpt 3: Rest
- Flug: Rest
- Hn 1: Rest
- Hn 2: Rest
- Trbn 1: Rest
- Trbn 2: Rest
- Trbn 3: Rest
- Euph: Rest
- Tuba: Rest
- Timp: Rest
- Tri: Rest

Measure 15:

- Tpt 1: Rest
- Tpt 2: Rest
- Tpt 3: Rest
- Flug: Rest
- Hn 1: Rest
- Hn 2: Rest
- Trbn 1: Rest
- Trbn 2: Rest
- Trbn 3: Rest
- Euph: Rest
- Tuba: Rest
- Timp: Rest
- Tri: Rest

16

17

18

19

20

Sheet music for Largo - New World Symphony pg. 4, showing parts for Tpt 1, Tpt 2, Tpt 3, Flug, Hn 1, Hn 2, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, Timp, and Tri. S.C. B.D. The score is in 2/4 time, key signature is B-flat major (two flats). Measures 16-20 are shown.

Tpt 1: Rests in measures 16-18, then eighth-note patterns in measure 19 (pp) and measure 20.

Tpt 2: Rests in measures 16-18, then eighth-note patterns in measure 19 (pp) and measure 20.

Tpt 3: Eighth note in measure 16, eighth-note patterns in measure 17, rests in measures 18-20.

Flug: Eighth-note patterns in measures 16-18, then eighth-note patterns in measure 19 (f) and measure 20.

Hn 1: Rests in measures 16-18, then eighth-note patterns in measure 19 (f) and measure 20.

Hn 2: Eighth-note patterns in measures 16-18, then eighth-note patterns in measure 19 (f) and measure 20.

Trbn 1: Eighth-note patterns in measures 16-18, then eighth-note patterns in measure 19 (f) and measure 20.

Trbn 2: Eighth-note patterns in measures 16-18, then eighth-note patterns in measure 19 (f) and measure 20.

Trbn 3: Eighth-note patterns in measures 16-18, then eighth-note patterns in measure 19 (f) and measure 20.

Euph: Eighth-note patterns in measures 16-18, then eighth-note patterns in measure 19 (f) and measure 20.

Tuba: Eighth-note patterns in measures 16-18, then eighth-note patterns in measure 19 (f) and measure 20.

Timp: Rests in measures 16-18, then eighth-note patterns in measure 19 (f) and measure 20.

Tri. S.C. B.D.: Eighth note in measure 16, eighth-note patterns in measure 17 (pp), eighth note in measure 18 (f), rests in measures 19-20.

21

22

23

24

25

Preview

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timpani

Tri
S.C.
B.D.

Measure 21:

- Tpt 1: dynamic p
- Tpt 2: dynamic p
- Tpt 3: dynamic p
- Flug: dynamic pp
- Hn 1: dynamic p , 3-note cluster
- Hn 2: dynamic p
- Trbn 1: dynamic p , 3-note cluster
- Trbn 2: dynamic pp
- Trbn 3: dynamic pp
- Euph: dynamic pp , 3-note cluster
- Tuba: dynamic pp , 3-note cluster
- Timpani: dynamic p
- Tri: dynamic p

Measure 22:

- Tpt 1: dynamic p
- Tpt 2: dynamic p
- Tpt 3: dynamic p
- Flug: dynamic p
- Hn 1: dynamic p
- Hn 2: dynamic p
- Trbn 1: dynamic p
- Trbn 2: dynamic p
- Trbn 3: dynamic p
- Euph: dynamic p
- Tuba: dynamic p
- Timpani: dynamic p
- Tri: dynamic p

Measure 23:

- Tpt 1: dynamic p
- Tpt 2: dynamic p
- Tpt 3: dynamic p
- Flug: dynamic p
- Hn 1: dynamic p
- Hn 2: dynamic p
- Trbn 1: dynamic p
- Trbn 2: dynamic p
- Trbn 3: dynamic p
- Euph: dynamic p
- Tuba: dynamic p
- Timpani: dynamic p
- Tri: dynamic p

Measure 24:

- Tpt 1: dynamic f
- Tpt 2: dynamic f
- Tpt 3: dynamic f
- Flug: dynamic f
- Hn 1: dynamic f
- Hn 2: dynamic f
- Trbn 1: dynamic f
- Trbn 2: dynamic f
- Trbn 3: dynamic f
- Euph: dynamic f
- Tuba: dynamic f
- Timpani: dynamic mf
- Tri: dynamic mf

Measure 25:

- Tpt 1: dynamic ff
- Tpt 2: dynamic ff
- Tpt 3: dynamic ff
- Flug: dynamic ff
- Hn 1: dynamic ff
- Hn 2: dynamic ff
- Trbn 1: dynamic ff
- Trbn 2: dynamic ff
- Trbn 3: dynamic ff
- Euph: dynamic ff
- Tuba: dynamic ff
- Timpani: dynamic ff
- Tri: dynamic ff

26 *poco piu mosso* 27 28 29 30

Tpt 1

Tpt 2 *pp*

Tpt 3 *pp*

Flug

Hn 1 *pp* *p*

Hn 2 *pp* *p*

Trbn 1 *p*

Trbn 2 *pp*

Trbn 3 *pp*

Euph

Tuba *pp* 1 only

Timp *pp*

Tri
S.C.
B.D. *pp*

31 32 33 34 35

molto rit.

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp

Tri
S.C.
B.D.

36

37

38

39

Tempo I

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

tutti

Timp

Tri
S.C.
B.D.

40

41

42

43

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp

Tri
S.C.
B.D.

Preview in

This musical score page shows four staves of music for orchestra and timpani, divided into measures 40, 41, 42, and 43. The instrumentation includes three Trumpets (Tpt 1, Tpt 2, Tpt 3), Flugelhorn (Flug), two Horns (Hn 1, Hn 2), three Trombones (Trbn 1, Trbn 2, Trbn 3), Euphonium (Euph), Tuba, and Timpani (Timp). The score also includes a section for Triangle (Tri), Snare Drum (S.C.), and Bass Drum (B.D.). Measure 40 features eighth-note patterns from Tpt 1 and Tpt 2. Measure 41 shows sustained notes from Tpt 1 and Tpt 2. Measure 42 includes eighth-note patterns from Hn 1 and Hn 2. Measure 43 concludes with sustained notes from the brass section. Dynamics like *p* (pianissimo) and *mp* (mezzo-pianissimo) are indicated throughout the score.

44

45

rit.

Musical score for orchestra, measures 44-45. The score includes parts for Tpt 1, Tpt 2, Tpt 3, Flug, Hn 1, Hn 2, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, Timp, and Tri. The music features a rhythmic pattern of eighth and sixteenth notes, with dynamic markings *pp* (pianissimo) and *no roll*.

The score consists of ten staves. Measures 44 and 45 are shown. Measure 44 starts with a rest for most instruments. Measure 45 begins with a rhythmic pattern of eighth and sixteenth notes. The dynamic *pp* is indicated for several instruments. The *no roll* instruction is given to the Timpani in measure 45. The Flugelhorn part in measure 45 includes a shaded note head.