

Largo
from the Symphony From The New World

Antonin Dvorak
Arranged by David Marlatt

The Symphony "From the New World" (Symphony No. 5) arguably Antonin Dvorak's greatest symphonic work has been the subject of controversy. Critics questioned whether the basis of the work was American or Bohemian. This debate that occurred during Dvorak's time no longer seems important and the greatness of this piece has never diminished.

The principal theme from the second movement is equal in fame and popularity to Pachelbel's Canon and Albinoni's Adagio. This incredibly simple and beautiful theme was set to words by one of Dvorak's pupils William Arms Fisher. The resulting song "Goin' Home" is now as famous as the original symphonic writing.

The famous english horn solo has been given to the mellow sounding flugelhorn. The delicate trumpet/trombone duet from measure 27-34 must be balanced correctly to allow for the effect. The arranger has also indicated a *poco piu mosso* in measure 26. This section is to move forward and then later ease back into the original tempo at measure 36.

Additional optional percussion has been included to add more color and depth.

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DIFFICULTY RATING: Medium

Brass Choir

LARGO

from the Symphony *From The New World*

Anton Dvorak
(1841-1904)

Arranged by David Marlatt

Largo $\text{♩} = 50$

2

3

4

5

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- B♭ Flugelhorn
- F Horn 1
- F Horn 2
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba (1 only)
- Timpani (G♭-A♭-D♭)
- Triangle
- Suspended Cymbal
- Bass Drum

The score includes dynamic markings such as *pp*, *f*, and *pp*, and performance instructions like "1 only", "tutti", and "B.D.". A large "PREVIEW" watermark is overlaid diagonally across the score.

6

7

8

9

10

Tpt 1
 Tpt 2
 Tpt 3
 Flug *solo mp*
 Hn 1
 Hn 2
 Trbn 1 *pp*
 Trbn 2 *pp*
 Trbn 3 *pp*
 Euph
 Tuba
 Timp *pp*
 Tri
 S.C.
 B.D. *pp*

11

12

13

14

15

Musical score for measures 11-15 of LARGO - NEW WORLD SYMPHONY pg. 3. The score includes parts for Tpt 1, 2, 3, Flugelhorn, Hn 1, 2, Trbn 1, 2, 3, Euphonium, Tuba, Timp, and Triangles/S.C./B.D. The key signature is B-flat major. Dynamics include mp, p, and pp.

16

17

18

19

20

Tpt 1
 Tpt 2
 Tpt 3
 Flug
 Hn 1
 Hn 2
 Trbn 1
 Trbn 2
 Trbn 3
 Euph
 Tuba
 Timp
 Tri
 S.C.
 B.D.

Musical score for measures 16-20 of LARGO - NEW WORLD SYMPHONY pg. 4. The score includes parts for Tpt 1, Tpt 2, Tpt 3, Flug, Hn 1, Hn 2, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, Timp, Tri, S.C., and B.D. Dynamics range from *pp* to *f*.

21

22

23

24

25

Tpt 1 *p* *f* *ff*
 Tpt 2 *p* *f* *ff*
 Tpt 3 *p* *f* *ff*
 Flug *pp* *p* *f* *ff*
 Hn 1 *p* *f* *ff*
 Hn 2 *f* *ff*
 Trbn 1 *p* *ff*
 Trbn 2 *pp* *ff*
 Trbn 3 *pp* *ff*
 Euph *pp* *3*
 Tuba *pp* *1 only* *3*
 Timp *ff*
 Tri S.C. B.D. *pp* *p* *mf* *ff*

26 *poco piu mosso* 27 28 29 30

Musical score for measures 26-30 of LARGO - NEW WORLD SYMPHONY, page 6. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked *poco piu mosso*. The dynamics range from *pp* (pianissimo) to *p* (piano). The instrumentation includes:

- Tpt 1: Treble clef, melodic line with slurs and accents.
- Tpt 2: Treble clef, sustained notes.
- Tpt 3: Treble clef, sustained notes.
- Flug: Treble clef, sustained notes.
- Hn 1: Treble clef, sustained notes.
- Hn 2: Treble clef, sustained notes.
- Trbn 1: Bass clef, melodic line with slurs and accents.
- Trbn 2: Bass clef, sustained notes.
- Trbn 3: Bass clef, sustained notes.
- Euph: Bass clef, sustained notes.
- Tuba: Bass clef, sustained notes, marked "1 only".
- Timp: Bass clef, rhythmic pattern.
- Tri (S.C., B.D.): Bass clef, sustained notes.

31

32

33

34

35

molto rit.

Musical score for LARGO - NEW WORLD SYMPHONY, page 7, measures 31-35. The score includes parts for Tpt 1, Tpt 2, Tpt 3, Flugel, Hn 1, Hn 2, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, Timp, and Tri S.C. B.D. The key signature is B-flat major. Measures 31-33 are in 2/4 time, and measures 34-35 are in 4/4 time. Dynamics include mp, p, and molto rit.

Tempo I

Tpt 1 *pp*
 Tpt 2 *pp*
 Tpt 3 *pp*
 Flug *mp* *f* *p*
 Hn 1 *pp* *p* *f* *p*
 Hn 2 *pp* *p* *f* *p*
 Trbn 1 *pp* *p* *f* *p*
 Trbn 2 *pp* *p* *f* *p*
 Trbn 3 *pp* *p* *f* *p*
 Euph *pp* *p* *f* *p*
 Tuba *tutti* *pp* *p* *f* *p*
 Timp *pp* *p* *f* *p*
 Tri S.C. B.D. *pp* *f*

40

41

42

43

Musical score for LARGO - NEW WORLD SYMPHONY, page 9. The score is for measures 40-43 and includes parts for Tpt 1, Tpt 2, Tpt 3, Flugel, Hn 1, Hn 2, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, Timp, and Tri S.C. B.D. The key signature is three flats (B-flat major/C minor). Dynamics include pp, p, and mp.

rit.

Musical score for LARGO - NEW WORLD SYMPHONY pg. 10, measures 44-45. The score includes parts for Tpt 1, Tpt 2, Tpt 3, Flug, Hn 1, Hn 2, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, Timp, and Tri S.C. B.D. The music is in a key with three flats and a common time signature. A large 'Preview' watermark is overlaid on the score.