INTRODUCTION

The **55 Phrasing Studies** by Jaroslav Cimera were written in the 1950's for young trombone students and fell out of use until being reintroduced by Dr. Cory Mixdorf and Cherry Classics Music in 2012 under the Vintage Brass Series.

This new edition aims to incorporate these valuable pieces into the Tuba and Bass Trombone pedagogy. Below are practice suggestions to help young musicians with the journey between performer and artist. That journey is a long one, requiring practice, patience and perserverance.

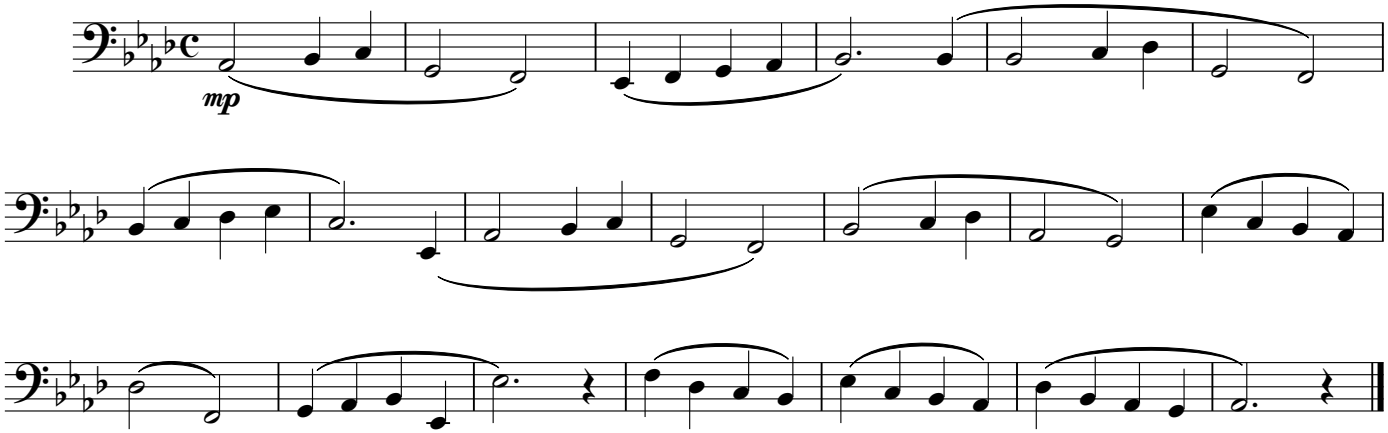
1. Before playing a note, look at the key signature and play the notes of its scale up and down.
2. A metronome is a useful tool – but just some of the time. Don't become a slave to it.
3. Start slowly and gradually, building up speed as you master the notes and rhythms. It is not a race!
4. All of the studies are *cantabile* or lyrical, so be able to sing them before playing in that style.
5. The phrases are indicated in 1, 2 and 4 bar sections. Many have a question and answer feel to them. This is very common with Western classical music.
6. Breaths are not indicated, but assumed to be at the end or beginning of a phrase, not in the middle of a phrase unless absolutely neccessary.
7. As each phrase rises and falls there is usually a crescendo or diminuendo indicated by the composer.
8. You, as the performer are encouraged to add your own subtle expression as the phrases rise and fall.
9. Be brave and try short sections up an octave.
10. Try playing the studies in octaves with your teacher or a colleague. This is valuable.
11. Stop for a rest when you feel fatigued. Don't force.
12. Always strive for the most beautiful ringing sound.
13. Be unrelenting to acheive perfect tuning.
14. Have fun!

Gordon Cherry
Principal Trombonist (retired)
Vancouver Symphony Orchestra

Jaroslav Cimera

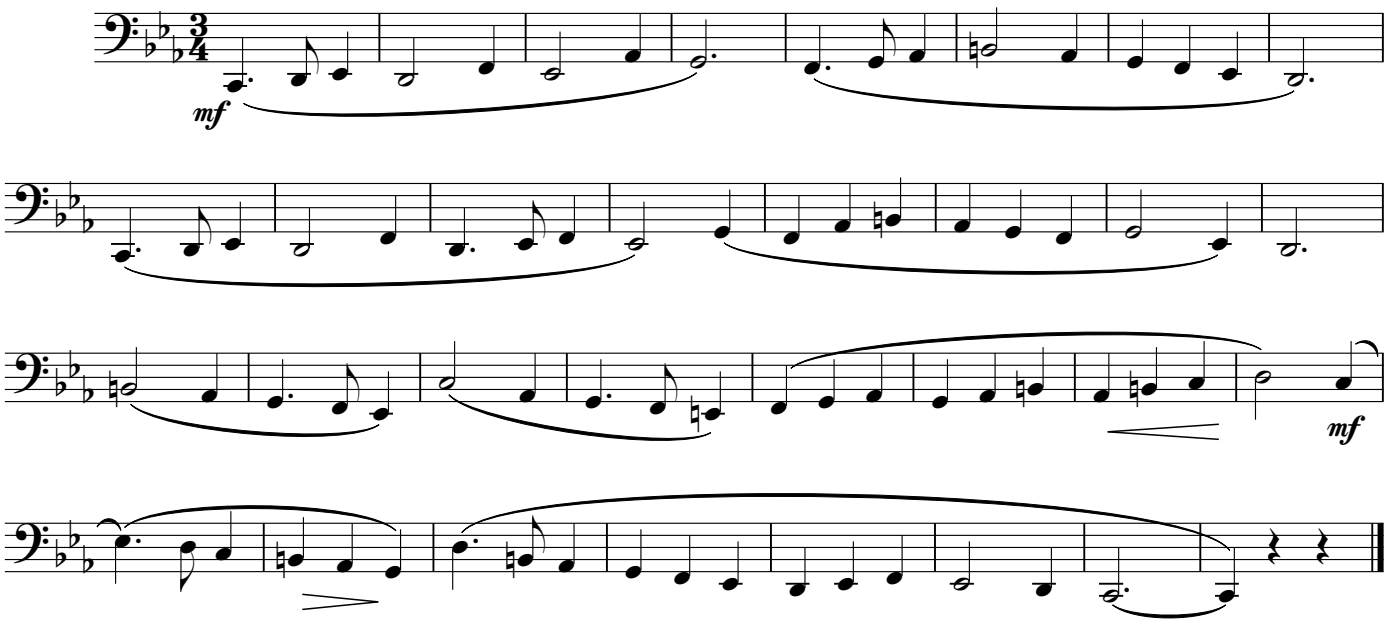
1

Andante ♩ = 76

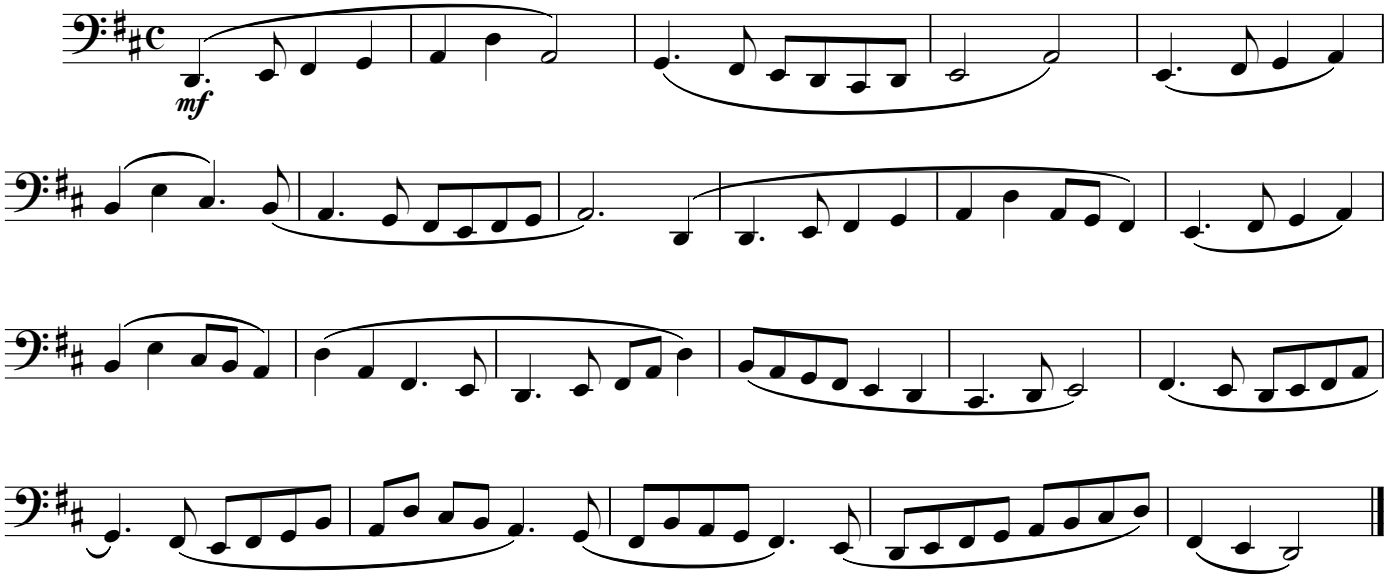


2

Waltz ♩ = 132



Moderato ♩ = 104



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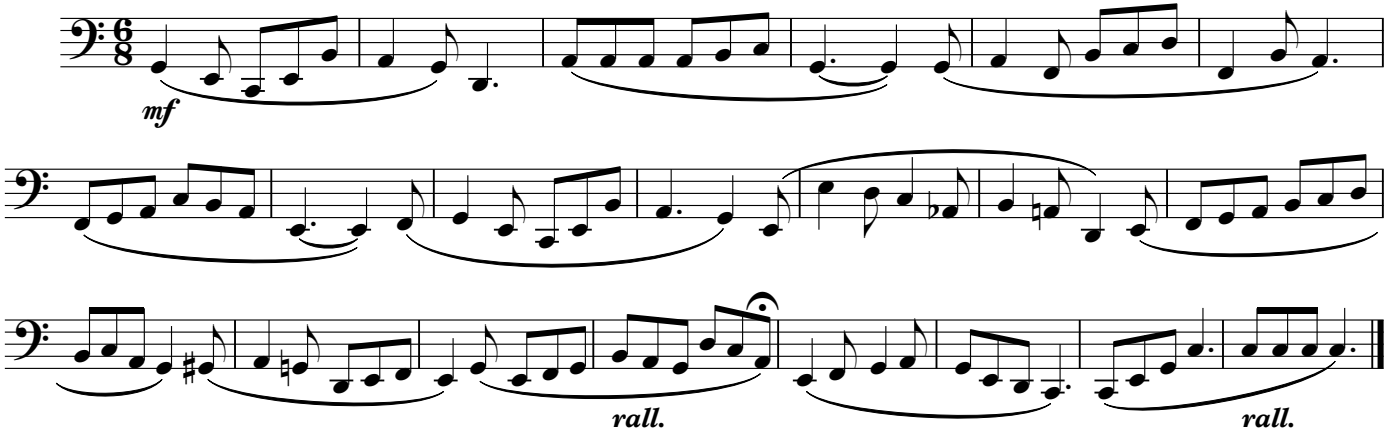
41

Andantino ♪ = 144



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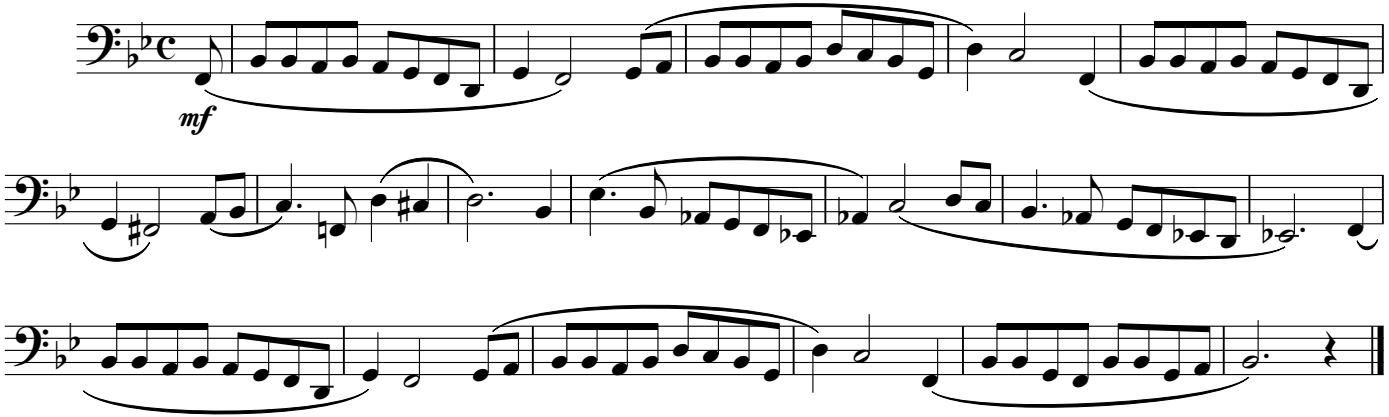
Moderato ♩ = 84