

Andante
from **Piano Sonata No. 10**

Ludwig van Beethoven
Arranged by Frank McKinney

The *Piano Sonata* No. 10 in G major, Op. 14, No. 2, was composed in 1798–1799. This was one of Ludwig van Beethoven's early works, dedicated to Baroness Josefa von Braun, one of his patrons of that time.

Here the *Andante* (2nd movement) has been abridged and transposed from C Major to E flat Major. This *Andante* is in the form of air and variations beginning with an alternating 2 bar rhythm with contrasting ideas. After variations first with syncopation and later with a persistent sixteenth note figure, the piece seems about to end quietly, but then concludes abruptly with a crashing fortissimo E flat major chord.

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Woodwind Quintet

ANDANTE
from Piano Sonata No. 10

L. van Beethoven
(1770-1827)

Arranged by Frank McKinney

Andante ♩ = 96

Musical score for five instruments: Flute, Oboe, B♭ Clarinet, F Horn, and Bassoon. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Andante' with a quarter note equal to 96 beats per minute. The score is divided into three systems of five staves each. Measure numbers 1 through 17 are indicated above the staves. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

Musical score for measures 18-21. The score is in 3/4 time and features five staves. Measures 18-19 are marked with *f* and *p*. Measures 20-21 are marked with *mp* and *p*. The score includes first and second endings for measures 19 and 20.

Musical score for measures 22-27. The score is in 3/4 time and features five staves. Measures 22-23 are marked with *mp*. Measures 24-25 are marked with *p*. Measures 26-27 are marked with *mf*. A large "PREVIEW ONLY" watermark is overlaid on the score.

Musical score for measures 28-33. The score is in 3/4 time and features five staves. Measures 28-29 are marked with *p*. Measures 30-31 are marked with *mf*. Measures 32-33 are marked with *p*. The score includes first and second endings for measures 29 and 30.

Musical score for measures 34-37. The score is in 3/4 time with a key signature of two flats. It features five staves: four treble clefs and one bass clef. Dynamics include *f*, *sub p*, and *mp*. A first ending bracket is shown above measure 37.

Musical score for measures 38-41. The score continues with five staves. Dynamics include *sub p*, *pp*, and *mp*. A second ending bracket is shown above measure 38. A large watermark "PREVIEW ONLY" is overlaid across the center of the page.

Musical score for measures 42-45. The score continues with five staves. Dynamics include *mf*, *mp*, and *p*. A large watermark "PREVIEW ONLY" is overlaid across the center of the page.

46 47 48 49

p *mf* *mp* *mf*

p *mp*

mf *mp* *legato*

p *mp*

mp *p* *mp*

50 51 52 53 54

mf *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf*

55 56 57 58 59

mp *mf* *f* *mp* *p*

mp *mf* *f* *mp* *p*

mp *mf* *f* *mp* *p*

mp *mf* *f* *mp* *p*

mp *mf* *f* *mp* *p*

Musical score for five staves, measures 60-64. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. Dynamics are indicated as *pp* (pianissimo) and *ff* (fortissimo). The score is divided into five measures, with measure numbers 60, 61, 62, 63, and 64 marked above the first staff. The first four measures are marked with *pp*, and the fifth measure is marked with *ff*. The notation includes various note values and rests, with some notes marked with accents.

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