

Cougar Fanfare

Jeff Dunn

Written for and premiered by the Tomball High School Trombone Choir in Tomball, Texas, the *Cougar Fanfare* is an excellent way to begin a concert. Written for five trombones, it is accessible for a quintet or large trombone choir of young players. At just over one minute in length, the piece challenges players to produce exact articulation, precise triplets, and rhythmic independence of the quarter note triplets in the fifth part.

PREVIEW ONLY

Trombonist and educator Jeff Dunn currently serves as a Private Trombone Instructor for the Tomball Independent School District in Tomball, Texas. In this capacity, he teaches students in grades 6 through 12, and directs the Tomball High School Trombone Choir. Residing in Tomball, Jeff freelances in the greater Houston area. Jeff has previously performed with diverse groups such as the Texas Brass Ensemble, the Eastman Jazz Ensemble, and the American Wind Symphony Orchestra. Jeff has also performed at the Fort Worth Trombone Summit, the Eastern Music Festival, and the Mu Phi Epsilon International Convention. Jeff is an advocate for high quality music education, and is the founder of the Tomball Trombone Institute: a weeklong session for young trombonists and educators seeking professional development. Jeff has previously presented trombone pedagogy clinics at the Texas Music Educators Association Convention, the New York State School Music Association Winter Conference, and presented guest masterclasses for Tarleton State University (TX), Ithaca College (NY), and the Lewisville, Fort Bend, Katy, and Waller school districts (TX).

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CATALOG NUMBER: TQ5194

COST: \$15.00
DURATION: 1:15

DIFFICULTY RATING: Medium
5 Trombones

for the Tomball High School Trombone Choir
COUGAR FANFARE

Jeff Dunn

Allegro energico ♩ = 120

1 2 3 4 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

mf *marcato* *f*

mf *marcato* *f*

mf *marcato* *f*

mf *marcato* *f*

f *marcato*

6 7 8 9 10

1

2

3

4

5

mf *marcato* *f* *mf* *marcato*

mf *marcato* *f* *mf* *marcato*

mf *marcato* *f* *mf* *marcato*

mf *marcato* *f* *mf* *marcato*

mf *marcato* *f* *mf* *marcato*

11 12 13 14

1

2

3

4

5

f *f* *p* *f* *p*

f *f* *p* *f* *p*

mf *marcato* *f* *p* *f* *p*

mf *marcato* *f* *p* *f* *p*

fp *f*

1 *f* 30 *mf* 3 31 *f* 32 *f* 33

2 *mf* 3 3 3 3 3 3

3 *mf* 3 3 3 3 3 3

4 *mf* 3 3 3 3 3 3

5 3 3

1 *f* 34 *ff* 35 *ff* 36 *ff* 37

2 *f* 3 3 3 3 *ff* 3

3 *f* 3 3 3 3 *ff* 3

4 *f* 3 3 3 3 *ff* 3

5 *f* 3 3 *ff* 3

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