

Commissioned by and dedicated to Fabian Bloch

NCore

for euphonium and piano (and conga drum ad lib.) (2021 - 5')

Roland SZENTPALI (*1977)

Allegro (♩ = c. 120)

hit mouthpiece with palm of the hand

Euphonium

Staff 1: Euphonium part, measures 1-6. Dynamics: *p* (measures 1-4), *mp* (measures 5-6).

tap on the piano in 2 places to obtain 2 different sounds

Allegro (♩ = c. 120)

Piano

Staff 2: Piano part, measures 1-6. Dynamics: *mp* (measures 5-6).

Conga

Staff 3: Conga part, measures 1-6. Rests throughout.

SAMPLE
EXTRAIT
AUSZUG

Measures 7-11. Includes piano part with triplets, dynamics *p*, *mf*, and *mf*. Includes euphonium part with dynamics *mf*. Includes conga part with rhythmic patterns.

Measures 12-16. Includes piano part with dynamics *mf*. Includes euphonium part with dynamics *mf*. Includes conga part with rhythmic patterns.

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17

f *mf* *p* *mf*

8va

3 3

Red. 3

f *mf*

22

mf *mf* *fp*

mf *f*

(Red.) *

f *mf* *f* *mf*

27

f *mf*

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32 *slap-tongue*

p

p

p

p

SAMPLE
EXTRAIT
AUSZUG

37

mf

f

mp

mp

mf

mp

mp

mf

mp

41

mf

mf

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46

f

SAMPLE

51

mf *f* *mp*

mf *f* *mp*

mf *ff* *mf* *mp*

EXTRAIT
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56

mf

mf

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61

Musical score for measures 61-65. The system includes a bass line, a grand staff (treble and bass clefs), and a piano line. The bass line features a rhythmic pattern of eighth notes with accents. The grand staff contains a melodic line with slurs and a bass line with chords. The piano line consists of eighth notes with accents. A dynamic marking of *f* is present. A circled number 8 is in the top left of the grand staff.

f

8

66

Musical score for measures 66-69. The system includes a bass line, a grand staff, and a piano line. The bass line has a melodic line with slurs and a dynamic marking of *mf*. The grand staff features a treble clef with chords and a bass clef with a triplet of eighth notes. The piano line has a rhythmic pattern of eighth notes with accents. A dynamic marking of *f* is present. Time signatures of 3/4 and 2/4 are indicated.

mf

f

70

Musical score for measures 70-73. The system includes a bass line, a grand staff, and a piano line. The bass line has a melodic line with slurs and a dynamic marking of *f*. The grand staff features a treble clef with chords and a bass clef with a melodic line. The piano line has a rhythmic pattern of eighth notes with accents. A dynamic marking of *f* is present. A circled number 4 is in the bottom right of the piano line.

f

4

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74

Musical score for measures 74-77. The system includes a bass line, a grand staff (treble and bass clefs), and a percussion line. The grand staff features complex chordal textures and melodic lines, including a triplet in the right hand. The bass line provides a steady accompaniment. The percussion line consists of a rhythmic pattern of eighth notes.

SAMPLE

78

Musical score for measures 78-82. The system includes a bass line, a grand staff, and a percussion line. The grand staff features complex chordal textures and melodic lines, including a triplet in the right hand. The bass line provides a steady accompaniment. The percussion line consists of a rhythmic pattern of eighth notes.

EXTRAIT
AUSZUG

83

Musical score for measures 83-86. The system includes a bass line, a grand staff, and a percussion line. The grand staff features complex chordal textures and melodic lines, including a triplet in the right hand. The bass line provides a steady accompaniment. The percussion line consists of a rhythmic pattern of eighth notes. A dynamic marking of *ff* is present in the bass line.

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