

# EIGHTH NOTE PUBLICATIONS

## Pixie Dance

Kevin Kaisershot

Synonyms for a Pixie include Elf, Sprite, Fairy, Imp and even Leprechaun. In most cases it might be described as a small, wispy, light-hearted creature prone to mischief and shenanigans. In that regard the music is designed to be light and wispy as the creature in question flits, floats or flies from one magic moment to another accompanied by 4 other friends.

While the markings are quite clear in all the parts, it should be stressed that the music is always to be light with ne'er a hint of ever being heavy-handed. Think of Tinker Bell with several of her friends tripping the light fantastic.

# PREVIEW ONLY

Mr. Kaisershot earned a Bachelors Degree in Music Education from the University of Nebraska-Lincoln. He received his Masters Degree in Trumpet Performance from Illinois State University where, in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He has done additional postgraduate work at Northern Illinois University (Supervisory Endorsement) and Vandercook College of Music. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Special Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program. Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers.

As a conductor and clinician, Mr. Kaisershot has become well traveled throughout the midwest USA. Internationally recognized as a composer/arranger, especially of music for trumpet and brass, his music has achieved critical acclaim. His music has been performed not only in the United States, but also in several other countries including Japan, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany.

He has won several awards for his band compositions, including the distinction that his march, *Spectre of Fortune*, was adopted by the State of Massachusetts Lions Club Organizations as their "official" march. In 2009 he won the ASCAP/MENC (now NAFME) composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has been almost a yearly recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

After 35+ years of successful teaching, Mr. Kaisershot retired in June of 2015 but still continues to contribute to the educational music field and on occasion will find an outlet to perform (trumpet).

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DURATION: 1:50

Woodwind Quintet

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# PIXIE DANCE

Kevin Kaisershot (ASCAP)

Spirito  $\text{♩} = 92$

Flute *f*

Oboe *f*

B♭ Clarinet

F Horn

Bassoon *f*

6

7

8

9

10

11

12

13

14

15

16

17 *mp*

*mf* lead

*mp*

*mp*

Musical score for measures 18-23. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one flat (B-flat). Measures 18-23 show a melodic line in the first treble staff with various rhythmic patterns and slurs. The other staves provide harmonic support with chords and bass lines.

Musical score for measures 24-29. The score is written for five staves. Measures 24-29 show a melodic line in the first treble staff with dynamic markings: *f* at measure 24, *mp* at measure 25, and *f* at measure 28. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

Musical score for measures 30-35. The score is written for five staves. Measures 30-35 show a melodic line in the first treble staff with a "lead" marking above measure 33. The dynamic marking *f* is present in measure 33. The score concludes with a final cadence in measure 35.

Musical score for measures 36-41. The score is written for five staves: Treble 1, Treble 2, Treble 3, Treble 4, and Bass. The key signature is B-flat major (two flats). Measure 36 starts with a treble clef, a key signature change to B-flat major, and a dynamic marking of *mf*. Measures 37-41 contain various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 42-46. The score is written for five staves: Treble 1, Treble 2, Treble 3, Treble 4, and Bass. The key signature is B-flat major. Measure 42 starts with a treble clef and a dynamic marking of *mf*. Measures 43-46 contain various rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

Musical score for measures 47-52. The score is written for five staves: Treble 1, Treble 2, Treble 3, Treble 4, and Bass. The key signature changes to A-flat major (three flats) starting at measure 49. Measure 47 starts with a treble clef and a dynamic marking of *mf*. Measure 48 has a dynamic marking of *mf* and the word "lead" above it. Measures 49-52 contain various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* in measures 49 and 50.

53 54 55 56 57

Musical score for measures 53-57. The score is in 2/4 time and B-flat major. It features five staves: two grand staves (treble and bass clef) and three individual staves. Measures 53-54 show a rhythmic pattern of eighth notes in the upper staves. Measure 55 has a dynamic marking of *f*. Measure 56 has a dynamic marking of *f*. Measure 57 has a dynamic marking of *mp*. The bass line consists of quarter notes and rests.

58 59 60 61 62 63

Musical score for measures 58-63. The score is in 2/4 time and B-flat major. It features five staves: two grand staves (treble and bass clef) and three individual staves. Measures 58-63 show a rhythmic pattern of eighth notes in the upper staves. A large watermark "PREVIEW ONLY" is overlaid across the middle of the score. The bass line consists of quarter notes and rests.

64 lead 65 66 67 68

Musical score for measures 64-68. The score is in 2/4 time and B-flat major. It features five staves: two grand staves (treble and bass clef) and three individual staves. Measure 64 has a dynamic marking of *f*. Measure 65 has a dynamic marking of *f*. Measure 66 has a dynamic marking of *f*. Measure 67 has a dynamic marking of *f*. Measure 68 has a dynamic marking of *f*. The bass line consists of quarter notes and rests.

Musical score for measures 69-74. The score is written for five staves (treble and bass clefs). The key signature is one flat (B-flat). Measure numbers 69, 70, 71, 72, 73, and 74 are indicated above the first staff. The music features a complex melodic line in the upper staves and a more rhythmic accompaniment in the lower staves.

Musical score for measures 75-79. The score is written for five staves. Measure numbers 75, 76, 77, 78, and 79 are indicated above the first staff. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page, covering the second and third staves.

Musical score for measures 80-83. The score is written for five staves. Measure numbers 80, 81, 82, and 83 are indicated above the first staff. The music features a complex melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. The dynamic marking *ff* (fortissimo) is present in the right margin of the score, appearing on the second, third, fourth, and fifth staves.