

Clair de Lune

Claude Debussy
Arranged by David Marlatt

The third and most famous movement of *Suite Bergamasque* is *Clair de lune*, meaning "moonlight" in French. It has been used in the soundtrack of many movies including the famous fountain scene in *Ocean's Eleven*.

The percussion is optional but would add yet another color to the ensemble

PREVIEW ONLY

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DURATION: 4:10

DIFFICULTY RATING: Medium-Difficult
6 Clarinets

B.Y.
CLAIR DE LUNE

C. Debussy
(1862-1918)
Arranged by David Marlatt

Molto espressivo $\text{♩} = 52$

B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Clarinet 4
B♭ Clarinet 5
B♭ Clarinet 6
Vibraphone
Triangle
Suspended Cymbal

This system contains the first five measures of the piece. The B♭ Clarinet 1 and 2 parts feature a melodic line starting with a piano (*p*) dynamic and a fermata over the first measure. The B♭ Clarinet 3 part has a similar melodic line. The B♭ Clarinet 4 part has a simpler melodic line. The B♭ Clarinet 5 and 6 parts are silent. The Vibraphone part has a short melodic phrase in the first measure, marked with a piano (*p*) dynamic and a fermata. The Triangle and Suspended Cymbal parts are silent.

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1
2
3
4
5
6
Vibes
Tri.
S.C.

This system contains measures 6 through 10. The B♭ Clarinet 1 part has a melodic line with a fermata over measures 6 and 7, and a piano (*p*) dynamic. The B♭ Clarinet 2 part has a melodic line with a fermata over measures 6 and 7. The B♭ Clarinet 3 part has a melodic line with a fermata over measures 6 and 7. The B♭ Clarinet 4 part has a melodic line with a fermata over measures 6 and 7. The B♭ Clarinet 5 part has a melodic line with a piano (*p*) dynamic. The B♭ Clarinet 6 part has a melodic line with a piano (*p*) dynamic. The Vibes part has a melodic line with a piano (*p*) dynamic and a fermata. The Triangle and Suspended Cymbal parts are silent.

Tempo Rubato

11 15 16

2 2 2 2

p

2

2

2

2

2

Vibes

Tri. S.C.

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17 18 19 21

2 2 2 2

mp

lead

2

2

2

2

2

2

Vibes

Tri. S.C.

scrape with beater

p

22 23 24 25 26

mp *mf* *f* *p*

mp *mf* *f* *p*

mp *mf* *f* *p*

mp *mf* *f* *p*

mp *mf* *f* *p*

Vibes

Tri. S.C.

(mallets)

p *mf*

molto rit.

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27 28 29 31

Piu Moss. ♩ = 60

p *mp* *p*

p *mp* *p*

pp *mp* *pp*

pp *mp* *pp*

lead *p* *mp* *p*

p *mp* *p*

Vibes

Tri. S.C.

not lead

32 33 34 35 36

1 *mp* 2 2 *mf* *mp*

2 *mp* 2 2 *mf* *mp*

3 *mp* *mf* *pp*

4 *mp* *mf* *pp*

5 *mp* 2 2 *mf* *p* lead

6 *mp* *mf* *p*

Vibes

Tri. S.C.

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37 38 39 40 41

1 *mf*

2 *mf* lead *f* 2

3 *mp* *mf* *f* 2

4 *mp* *f*

5 *mp* not lead *mf* *f*

6 *mp* *mf* *f*

Vibes

Tri. S.C.

42 Calmato 43 44 45 46

p

lead

p

p

p

Vibes

Tri.
S.C.

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47 48 49 51

mp

molto r.

p

tempo I ♩ = 52

not lead

p

Vibes

Tri.
S.C.

52 54 55 56

1
2
3
4
5
6
Vibes
Tri.
S.C.

PREVIEW ONLY

57 58 59

1
2
3
4
5
6
Vibes
Tri.
S.C.

pp < *p*

62 63 64 65 66 Slightly Slower $\text{♩} = 48$

1 *mf*

2 *mf*

3 *mf* *p*

4 *mf* *p*

5 *mf*

6 *mf* *p*

Vibes

Tri. S.C.

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67 68 69 70 71 *molto rit.* Very Slowly, in 9

1 *mp* *p* *pp*

2 *mp* *p* *pp*

3 *p* *pp*

4 *p* *pp*

5 *mp* *p* *pp*

6 *p* *pp*

Vibes *pp*

Tri. S.C. *pp*