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NOCTURNE

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Andante dolce e legato $\text{♩} = 72$

The score is for four trombone parts: Trombone 1, Trombone 2, Trombone 3, and Bass Trombone. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Andante dolce e legato with a quarter note equal to 72 beats per minute. The score is divided into three systems of measures 1-8, 9-16, and 17-24. Dynamics include mp, p, pp, and mf. The music features a mix of eighth and quarter notes, often with slurs and ties.

Measures 1-8:
Trombone 1: *mp*
Trombone 2: *p*
Trombone 3: *p*, *pp*, *p*
Bass Trombone: *p*, *pp*, *p*

Measures 9-16:
Tbn. 1: *mp*
Tbn. 2: *mp*, *p*, *mp*, *mp*
Tbn. 3: *mp*, *mf*, *mp*
B. Tbn.: *mp*

Measures 17-24:
Tbn. 1: *mp*
Tbn. 2: *p*, *p*
Tbn. 3: *p*, *mp*, *p*
B. Tbn.: *mp*, *mp*, *p*

Musical score for four tuba parts (Tbn. 1, 2, 3, B. Tbn.) across four systems, measures 25-50. The score is written in bass clef with a key signature of one sharp (F#). The first system (measures 25-32) features dynamics of *mp*, *p*, and *pp*. The second system (measures 33-41) features dynamics of *mf*, *mp*, and *p*. The third system (measures 42-48) features a dynamic of *p*. The fourth system (measures 49-50) features a dynamic of *pp* and a *rit.* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

Allegretto ♩ = 120

The musical score is arranged in four systems, each containing four staves for Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. The key signature is two flats (B-flat major/D minor) and the time signature is 4/4. The tempo is marked 'Allegretto' with a quarter note equal to 120 beats per minute.

System 1 (Measures 58-62):
Tbn. 1: Starts at measure 58 with a half note G2 (mf), followed by a rest. At measure 60, it plays a sixteenth-note triplet (mf) with a 'cup mute' marking. Measure 61 continues the triplet (mp), and measure 62 has a half note G2 (mp).
Tbn. 2: Starts at measure 58 with a half note G2 (mf), followed by a rest. At measure 60, it plays a sixteenth-note triplet (mf) with a 'cup mute' marking. Measure 61 continues the triplet (mp), and measure 62 has a half note G2 (mp).
Tbn. 3: Starts at measure 58 with a half note G2 (mf), followed by a rest. At measure 60, it plays a sixteenth-note triplet (mf) with a 'cup mute' marking. Measure 61 continues the triplet (mp), and measure 62 has a half note G2 (mp).
B. Tbn.: Starts at measure 58 with a half note G2 (mf), followed by a rest. At measure 60, it plays a sixteenth-note triplet (mf) with a 'cup mute' marking. Measure 61 continues the triplet (mp), and measure 62 has a half note G2 (mp).

System 2 (Measures 63-67):
Tbn. 1: Starts at measure 63 with a half note G2 (mf), followed by a rest. At measure 64, it plays a sixteenth-note triplet (mp) with a 'cup mute' marking. Measure 65 continues the triplet (mp), and measure 66 has a half note G2 (mp). Measure 67 has a half note G2 (mf).
Tbn. 2: Starts at measure 63 with a half note G2 (mf), followed by a rest. At measure 64, it plays a sixteenth-note triplet (mp) with a 'cup mute' marking. Measure 65 continues the triplet (mp), and measure 66 has a half note G2 (mp). Measure 67 has a half note G2 (mf).
Tbn. 3: Starts at measure 63 with a half note G2 (mf), followed by a rest. At measure 64, it plays a sixteenth-note triplet (mp) with a 'cup mute' marking. Measure 65 continues the triplet (mp), and measure 66 has a half note G2 (mp). Measure 67 has a half note G2 (mf).
B. Tbn.: Starts at measure 63 with a half note G2 (mf), followed by a rest. At measure 64, it plays a sixteenth-note triplet (mp) with a 'cup mute' marking. Measure 65 continues the triplet (mp), and measure 66 has a half note G2 (mp). Measure 67 has a half note G2 (mf).

System 3 (Measures 68-71):
Tbn. 1: Starts at measure 68 with a half note G2 (mf), followed by a rest. At measure 69, it plays a sixteenth-note triplet (mp) with a 'cup mute' marking. Measure 70 continues the triplet (mp), and measure 71 has a half note G2 (mp).
Tbn. 2: Starts at measure 68 with a half note G2 (mf), followed by a rest. At measure 69, it plays a sixteenth-note triplet (mp) with a 'cup mute' marking. Measure 70 continues the triplet (mp), and measure 71 has a half note G2 (mp).
Tbn. 3: Starts at measure 68 with a half note G2 (mf), followed by a rest. At measure 69, it plays a sixteenth-note triplet (mp) with a 'cup mute' marking. Measure 70 continues the triplet (mp), and measure 71 has a half note G2 (mp).
B. Tbn.: Starts at measure 68 with a half note G2 (mf), followed by a rest. At measure 69, it plays a sixteenth-note triplet (mp) with a 'cup mute' marking. Measure 70 continues the triplet (mp), and measure 71 has a half note G2 (mp).

System 4 (Measures 72-75):
Tbn. 1: Starts at measure 72 with a half note G2 (mp) with a '3' marking. At measure 73, it plays a sixteenth-note triplet (mp) with a 'cup mute' marking. Measure 74 continues the triplet (mf) with a 'cup mute' marking. Measure 75 has a half note G2 (f) with a 'cup mute' marking and a 'rit.' marking.
Tbn. 2: Starts at measure 72 with a half note G2 (mp) with a '3' marking. At measure 73, it plays a sixteenth-note triplet (mp) with a 'cup mute' marking. Measure 74 continues the triplet (mf) with a 'cup mute' marking. Measure 75 has a half note G2 (mf) with a 'cup mute' marking and a 'rit.' marking.
Tbn. 3: Starts at measure 72 with a half note G2 (mp) with a '3' marking. At measure 73, it plays a sixteenth-note triplet (mp) with a 'cup mute' marking. Measure 74 continues the triplet (mf) with a 'cup mute' marking. Measure 75 has a half note G2 (mf) with a 'cup mute' marking and a 'rit.' marking.
B. Tbn.: Starts at measure 72 with a half note G2 (mf) with a '3' marking. At measure 73, it plays a sixteenth-note triplet (mp) with a 'cup mute' marking. Measure 74 continues the triplet (mf) with a 'cup mute' marking. Measure 75 has a half note G2 (mf) with a 'cup mute' marking and a 'rit.' marking.