Vladislav
BLAZHEVICH

Three Studies

from

Clef Studies for Trombone

arranged for

Trombone Quartet

by

Karl Lyden

The seed for the Blazhevich Three Studies for Trombone Quartet came from my desire to write for my trombone quartet during undergraduate studies at Nebraska-Lincoln. I was tinkering with study No. 64 from Blazhevich's Clef Studies for Trombone method book and began to imagine pulsating trombone chords and ostinatos. The original was in 5/8 so I dubbed that arrangement "Five Etude".

Several years later, I had similar experiences with two other works from the book (No. 54 and 56). For the latter No. 56, I originally imagined it as a mournful duo between trombone and cello. I then flushed out the implied harmony to allow for four trombones. No. 54 is more harmonically dense with an active bass line. It should be played majestically but come to rest in a subsided manner.

For all three studies, I deviate slightly from the written form. However, the melody always remains constant as a means of generating new textures, harmonies, and rhythms. My hope is that trombonists in quartets will experience these familiar etudes in a new light.

Karl Lyden
October 2020

Cherry Classics Music

Full Score

Three Studies

from "Clef Studies for Trombone"

Vladislav Blazhevich
arranged by Karl Lyden

No. 56

Adagio ♩ = 60

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

sneak breaths

mf

5

solo

mf

p

mp

mp

A

9

rit.

mp

p

mp

mf

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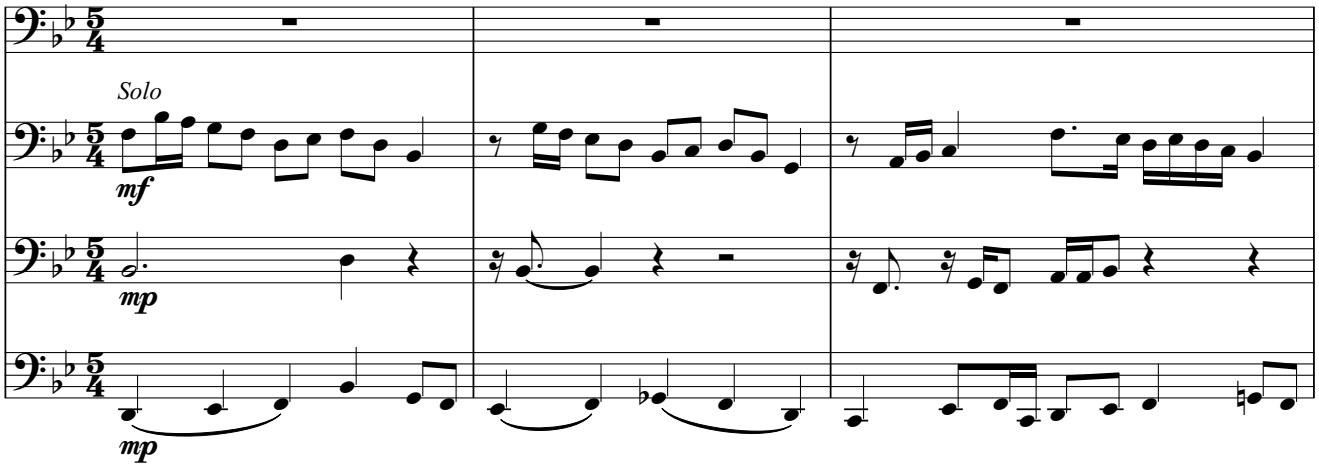
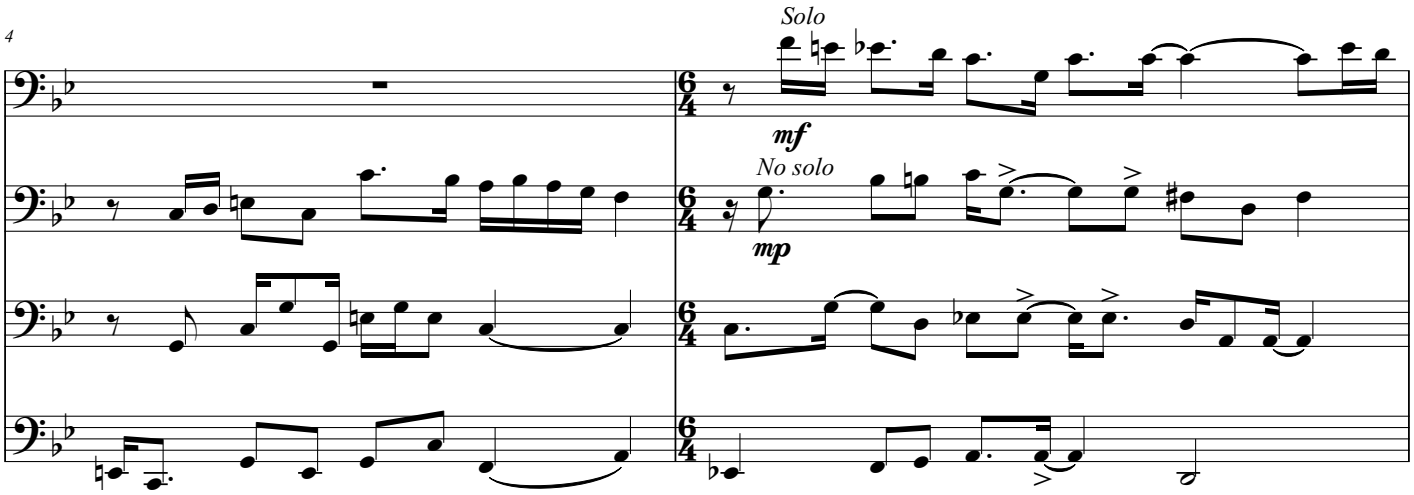
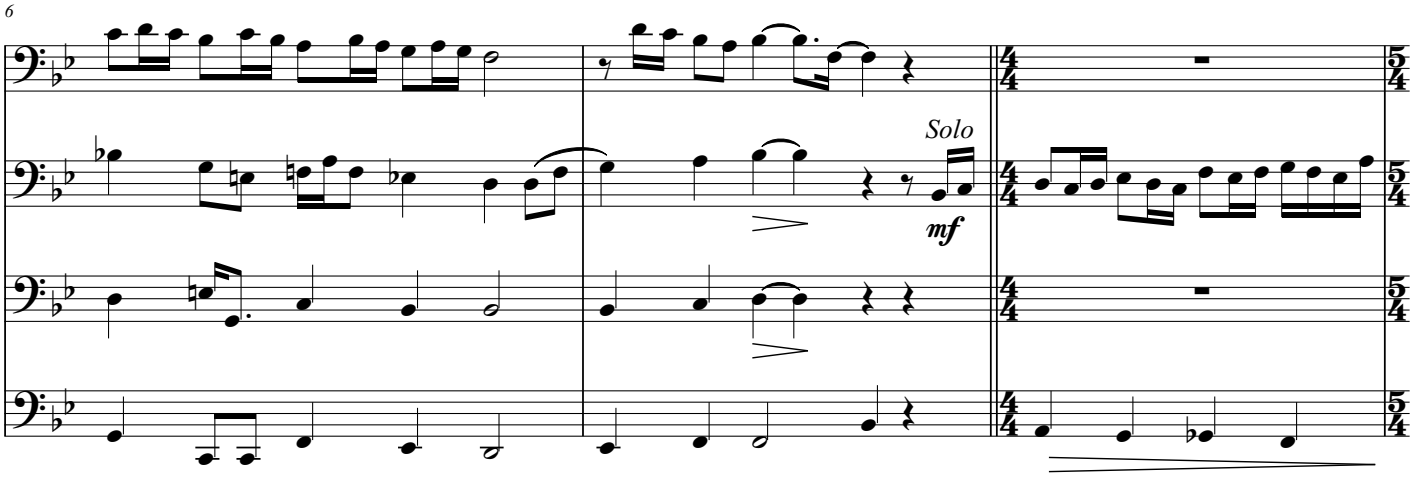
No. 54

Vladislav Blazhevich
arr. Karl Lyden

Adagio con moto





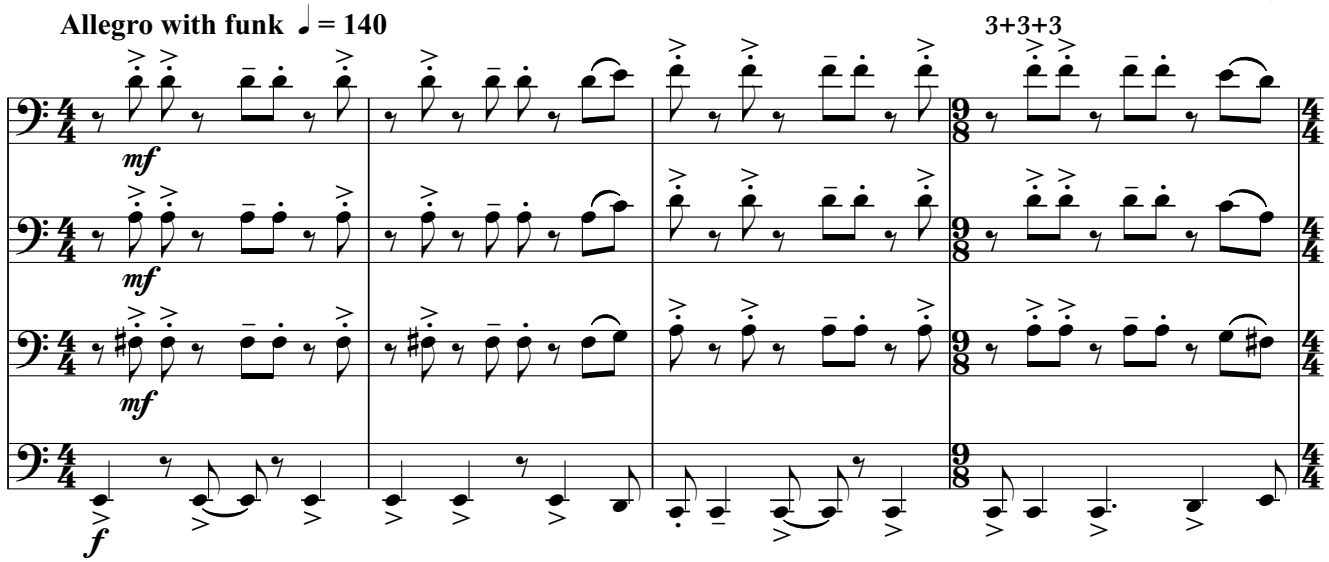


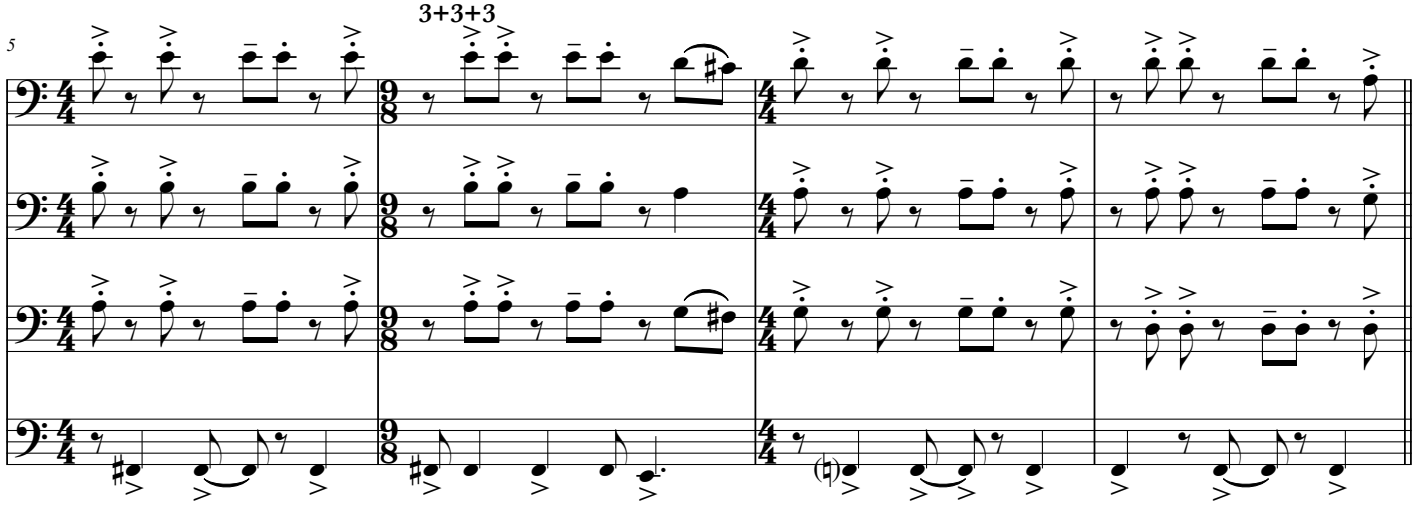
No. 64

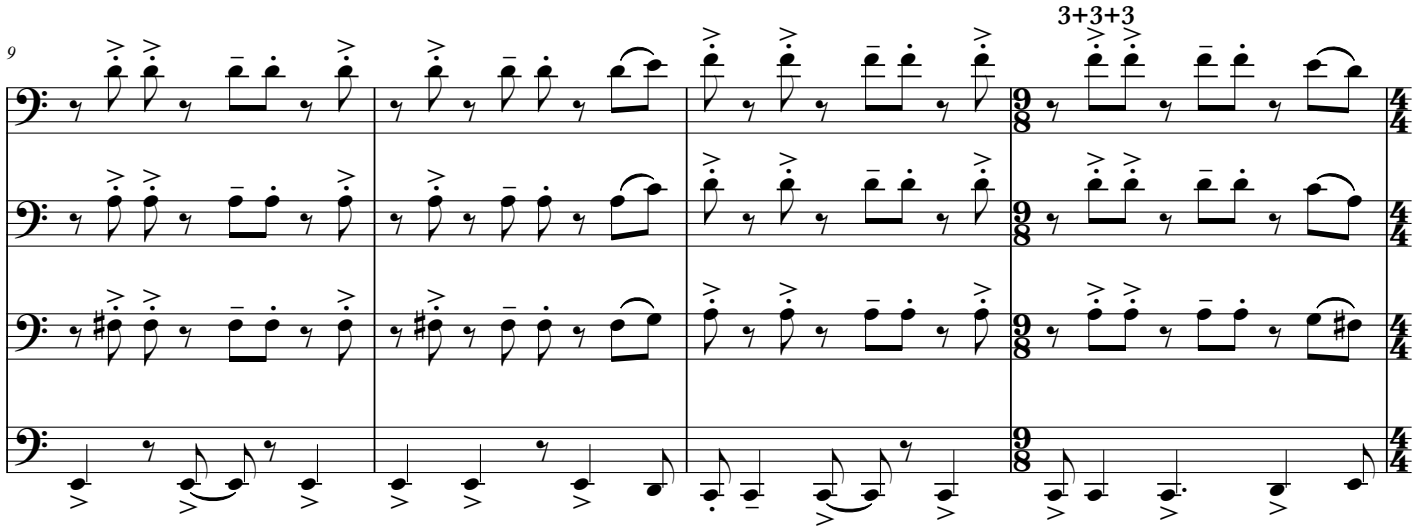
(Five Etude)

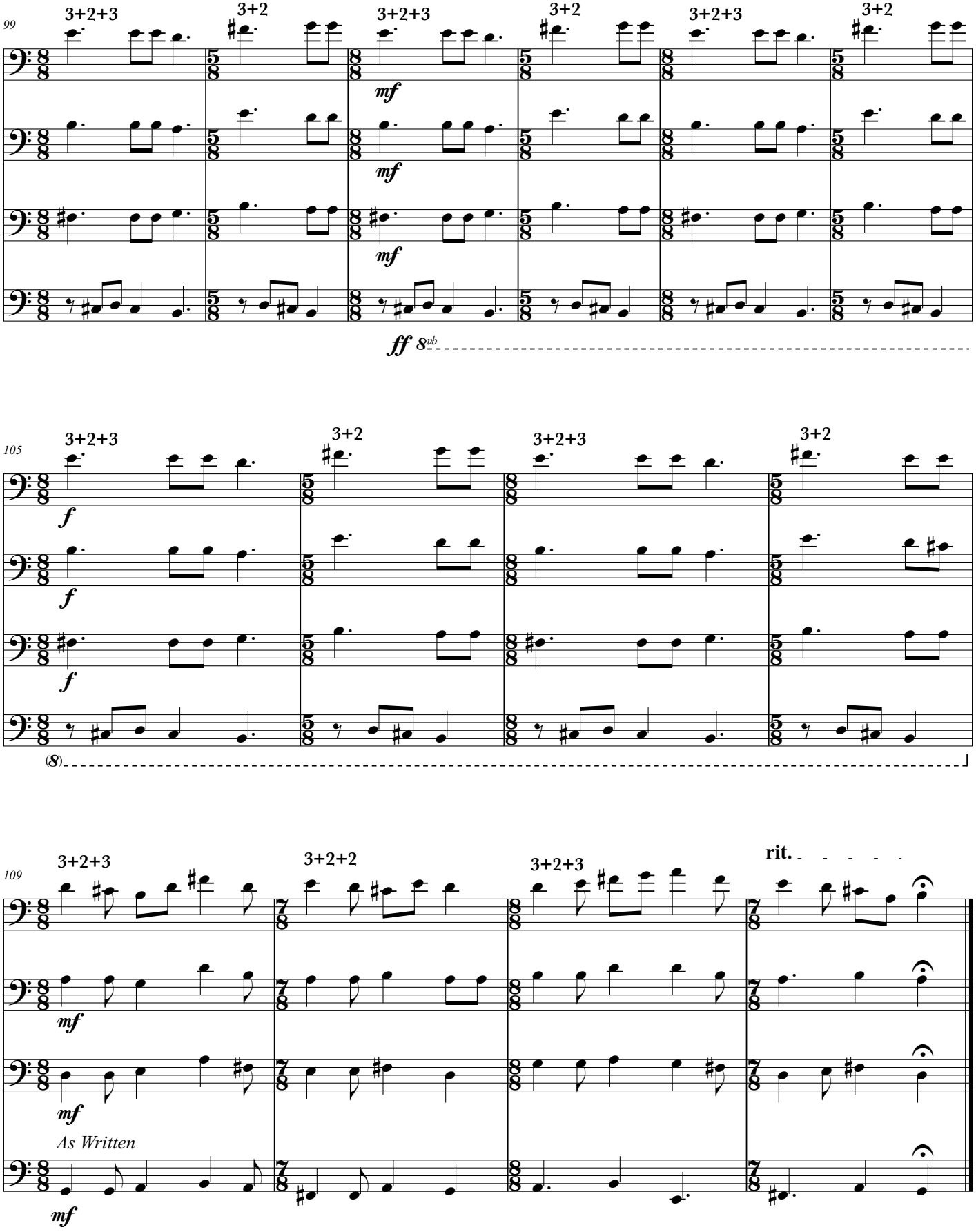
Vladislav Blazhevich
arr. Karl Lyden

Allegro with funk ♩ = 140








99
3+2+3
3+2
3+2+3
3+2
3+2+3
3+2
mf
mf
mf
ff 8vb
105
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3+2
3+2+3
3+2
f
f
f
(8)
109
3+2+3
3+2+2
3+2+3
rit.
mf
mf
As Written
mf