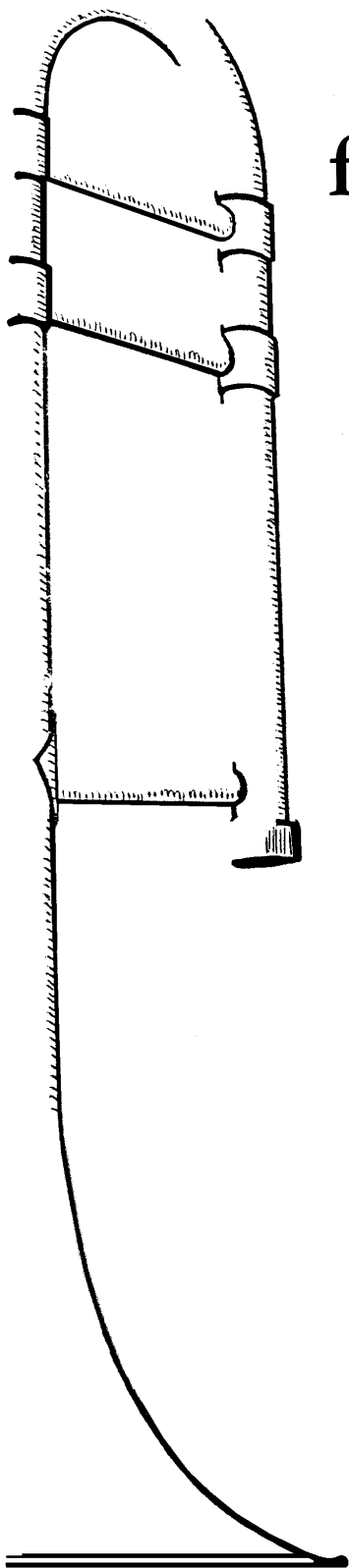


Gudrun Lund

**Sonatina**  
**for Bass Trombone**  
Opus 152



**TAP**

Trombone Association Publishing  
a division of Ensemble Publications

# Gudrun Lund

1930 - 2020

Gudrun Lund (22 April 1930 – 14 January 2020) was a Danish composer. She was born in Aalborg and studied music, German and English at the Copenhagen Conservatory. After graduating, she took a position teaching at the Copenhagen Day and Evening College of Education (KDAS).<sup>1</sup>

Lund began composing in 1975 at the age of 45. At that time she continued her studies in composition with Svend S. Schultz and Mogens Winkel Holm. Although she began her career later than most, her catalogue counts 151 pieces. Gudrun Lund worked at a seminar in Copenhagen as she began composing, on which she said, “I am a workaholic (arbejdsnørd), I have to be up and running all the time, and that went alright.” In 1983-84 she studied at Hartt College of Music, University of Hartford in West Hartford, Connecticut.

With a Masters Degree in Musicology, a Baccalaureate Degree in Music Pedagogy, and ten years of experience as a piano teacher, teacher in modern music, and music performances for children, contemporary music was no stranger to her. Her first piece was a piano trio for her son and two of his friends, which turned out successfully, and so she continued.

She was a very thorough composer. Following the discovery of her ability to compose, she was overly systematic. She approach the musical technique logically and continually sought after new challenges in her choices of instruments, genres, and styles.

Her teacher Svend S. Schultz taught her to carefully investigate the possibilities and limitations of the instrument when writing for a new one. “Which is why many musicians have been pleased with my works because they are well fitted for the instrument,” the composer said to Komponistdatabasen.

In general, Lund did not experience a platform for her music in Denmark. In regards to this, she said: “When asked why I am not famous in Denmark I usually answer that I might not have been young and promising at the same time”. But several musicians wanted to perform her pieces. Gudrun Lund created a platform for her music in the United States after living there for ten years, which affected her musical approach and way of thinking. She developed a connection to the American music life and a number of her works are published there, including thirteen with TAP Music Sales/Ensemble Publications.<sup>2</sup>

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<sup>1</sup> [https://en.wikipedia.org/wiki/Gudrun\\_Lund](https://en.wikipedia.org/wiki/Gudrun_Lund) 22 Dec 2024

<sup>2</sup> <https://edition-s.dk/news/gudrun-lund-obituary> 22 Dec 2024

For Jonathan Warburton

# Sonatina

Opus 152

## I

Moderato maestoso

Gudrun Lund (1930-2020)

3

*mf*

11

20

28

36

46

53

*dim.* *pp*

**SAMPLE SCORE**

# II

Allegretto misterioso

Musical notation for measures 1-5. The piece begins with a 2-measure rest, followed by a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The dynamic marking is *mp non legato*.

Musical notation for measures 66-71. Measure 66 starts with a 2-measure rest, followed by a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 71 ends with a 2-measure rest.

Musical notation for measures 72-75. Measure 72 starts with a sharp sign (#) above the staff, followed by a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 75 ends with a sharp sign (#) above the staff.

Musical notation for measures 76-80. Measure 76 starts with a sharp sign (#) above the staff, followed by a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 80 ends with a sharp sign (#) above the staff.

Musical notation for measures 81-85. Measure 81 starts with a flat sign (b) above the staff, followed by a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 85 ends with a flat sign (b) above the staff.

Musical notation for measures 86-89. Measure 86 starts with a flat sign (b) above the staff, followed by a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 89 ends with a flat sign (b) above the staff.

Musical notation for measures 90-95. Measure 90 starts with a flat sign (b) above the staff, followed by a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 95 ends with a 2-measure rest. The dynamic marking is *cresc.*

Musical notation for measures 96-100. Measure 96 starts with a sharp sign (#) above the staff, followed by a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 100 ends with a sharp sign (#) above the staff.

## Sample Score

Gudrun Lund  
*Sonatina for Bass Trombone*

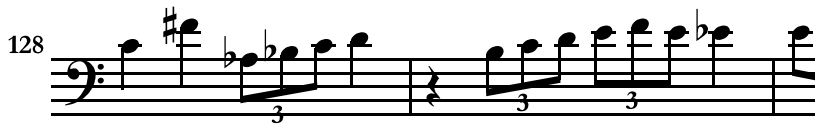
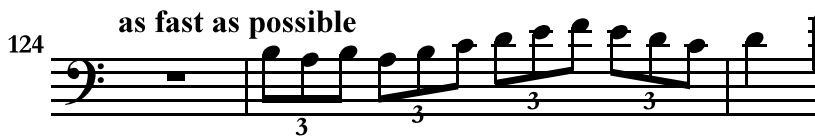
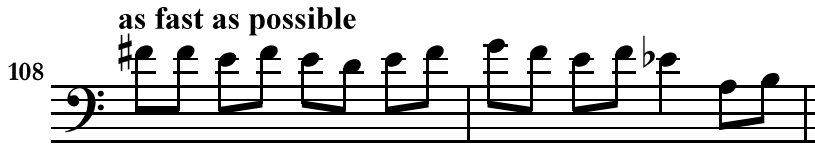
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# III

Adagio



## Sample Score

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*Sonatina for Bass Trombone*

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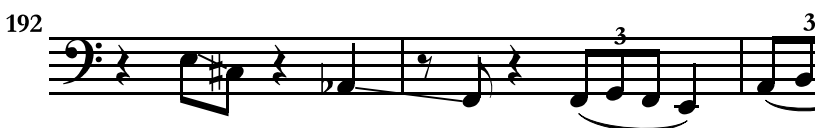
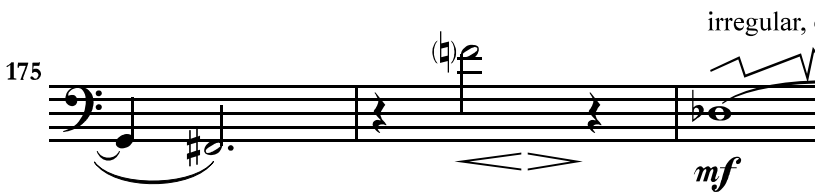
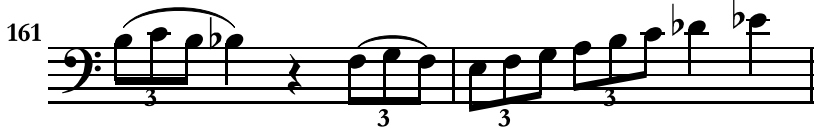
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## IV

Allegro con brio

3



## Sample Score

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