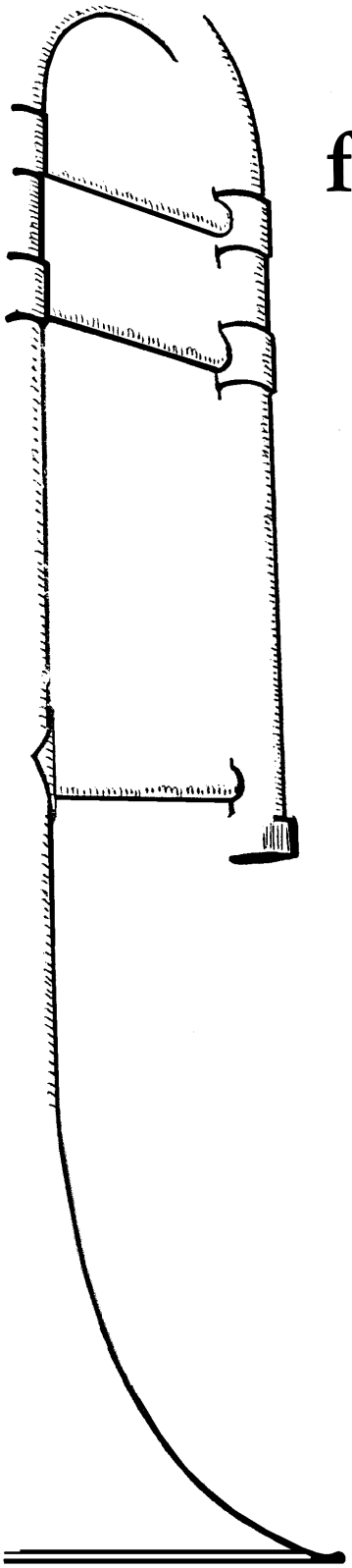
Gudrun Lund

Sonatina

for Bass Trombone

Opus 152



TAP

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Gudrun Lund

1930 - 2020

Gudrun Lund (22 April 1930 – 14 January 2020) was a Danish composer. She was born in Aalborg and studied music, German and English at the Copenhagen Conservatory. After graduating, she took a position teaching at the Copenhagen Day and Evening College of Education (KDAS).[1]

Lund began composing in 1975 at the age of 45. At that time she continued her studies in composition with Svend S. Schultz and Mogens Winkel Holm. Although she began her career later than most, her catalogue counts 151 pieces. Gudrun Lund worked at a seminar in Copenhagen as she began composing, on which she said, "I am a workaholic (arbejdsnørd), I have to be up and running all the time, and that went alright." In 1983-84 she studied at Hartt College of Music, University of Hartford in West Hartford, Connecticut.

With a Masters Degree in Musicology, a Baccalaureate Degree in Music Pedagogy, and ten years of experience as a piano teacher, teacher in modern music, and music performances for children, contemporary music was no stranger to her. Her first piece was a piano trio for her son and two of his friends, which turned out successfully, and so she continued.

She was a very thorough composer. Following the discovery of her ability to compose, she was overly systematic. She approach the musical technique logically and continually sought after new challenges in her choices of instruments, genres, and styles.

Her teacher Svend S. Schultz taught her to carefully investigate the possibilities and limitations of the instrument when writing for a new one. "Which is why many musicians have been pleased with my works because they are well fitted for the instrument," the composer said to Komponistdatabasen.

In general, Lund did not experience a platform for her music in Denmark. In regards to this, she said: "When asked why I am not famous in Denmark I usually answer that I might not have been young and promising at the same time". But several musicians wanted to perform her pieces. Gudrun Lund created a platform for her music in the United States after living there for ten years, which affected her musical approach and way of thinking. She developed a connection to the American music life and a number of her works are published there, including thirteen with TAP Music Sales/Ensemble Publications.[2]

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[1] https://en.wikipedia.org/wiki/Gudrun_Lund 22 Dec 2024

[2] https://edition-s.dk/news/gudrun-lund-obituary 22 Dec 2024

For Jonathan Warburton

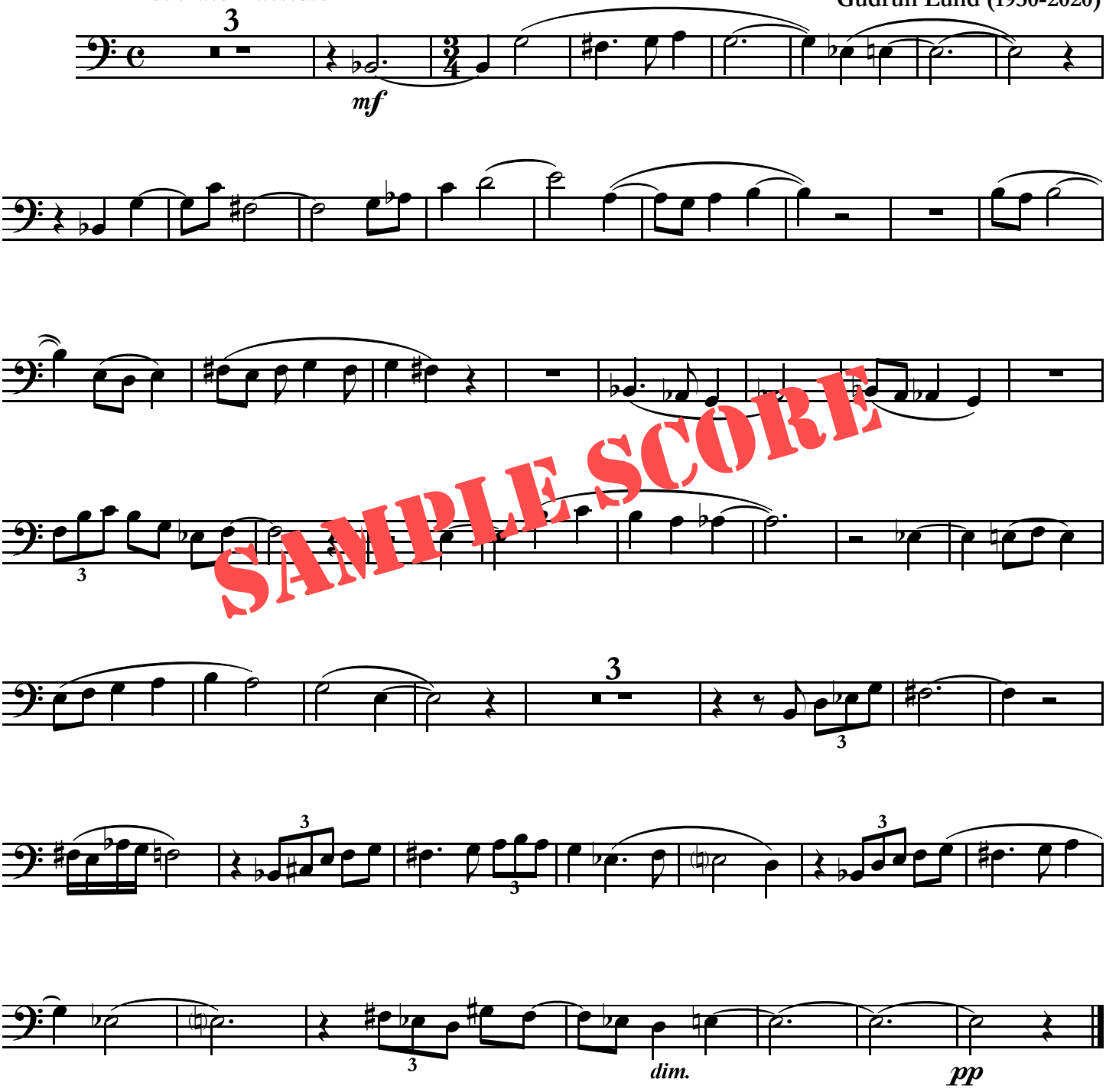
Sonatina

Opus 152

I

Moderato maestoso

Gudrun Lund (1930-2020)



SAMPLE SCORE

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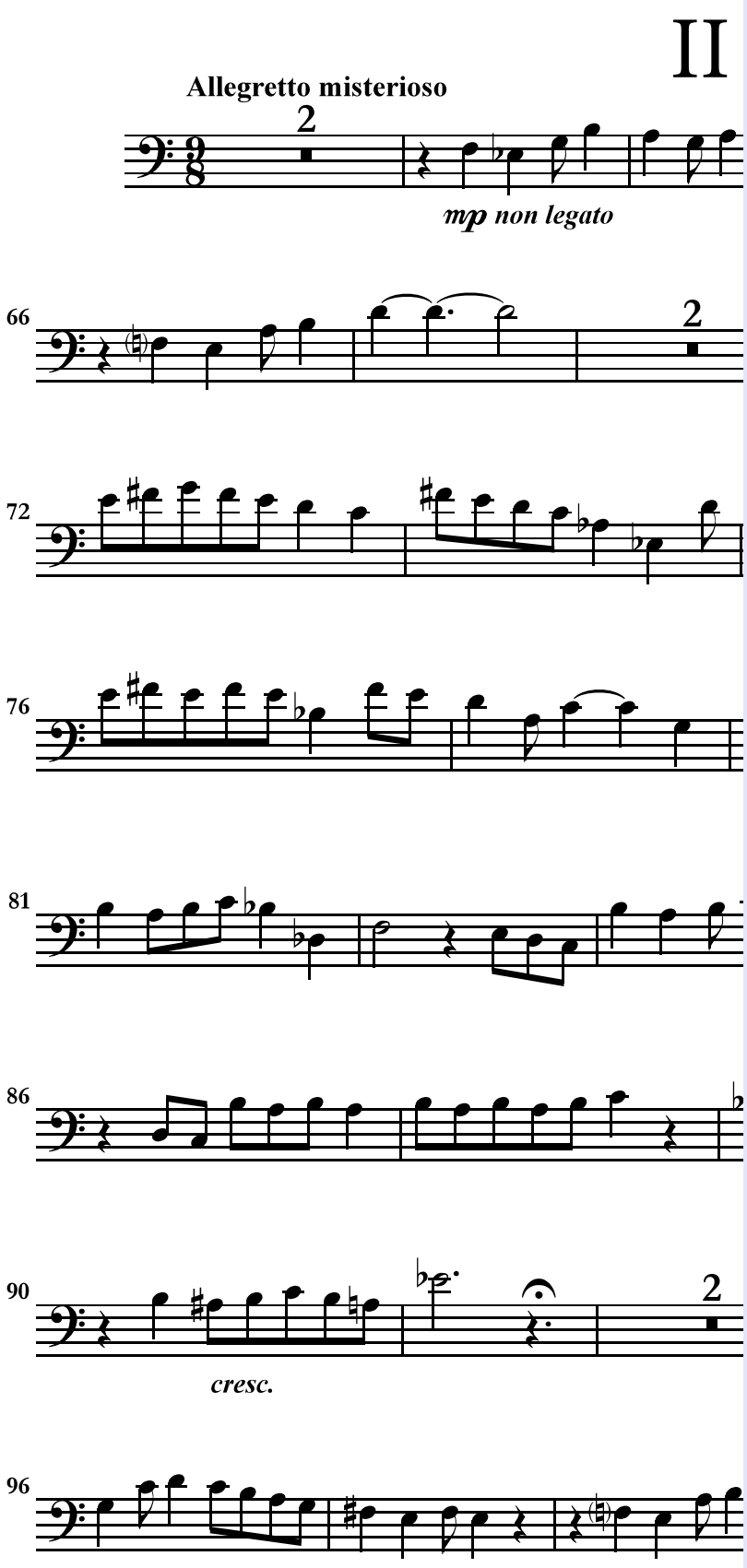

Sample Score

Gudrun Lund

Sonatina for Bass Trombone

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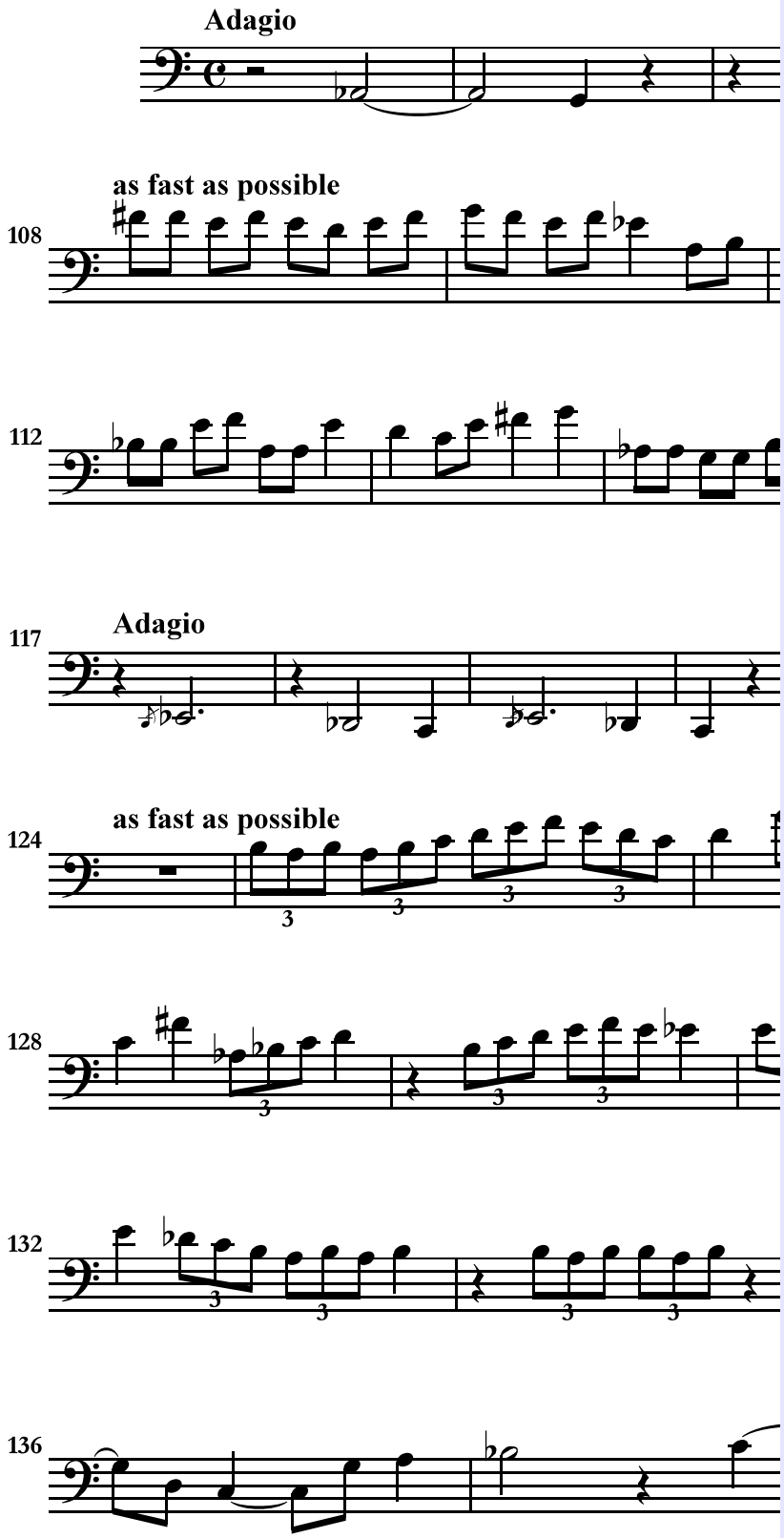
III



Sample Score

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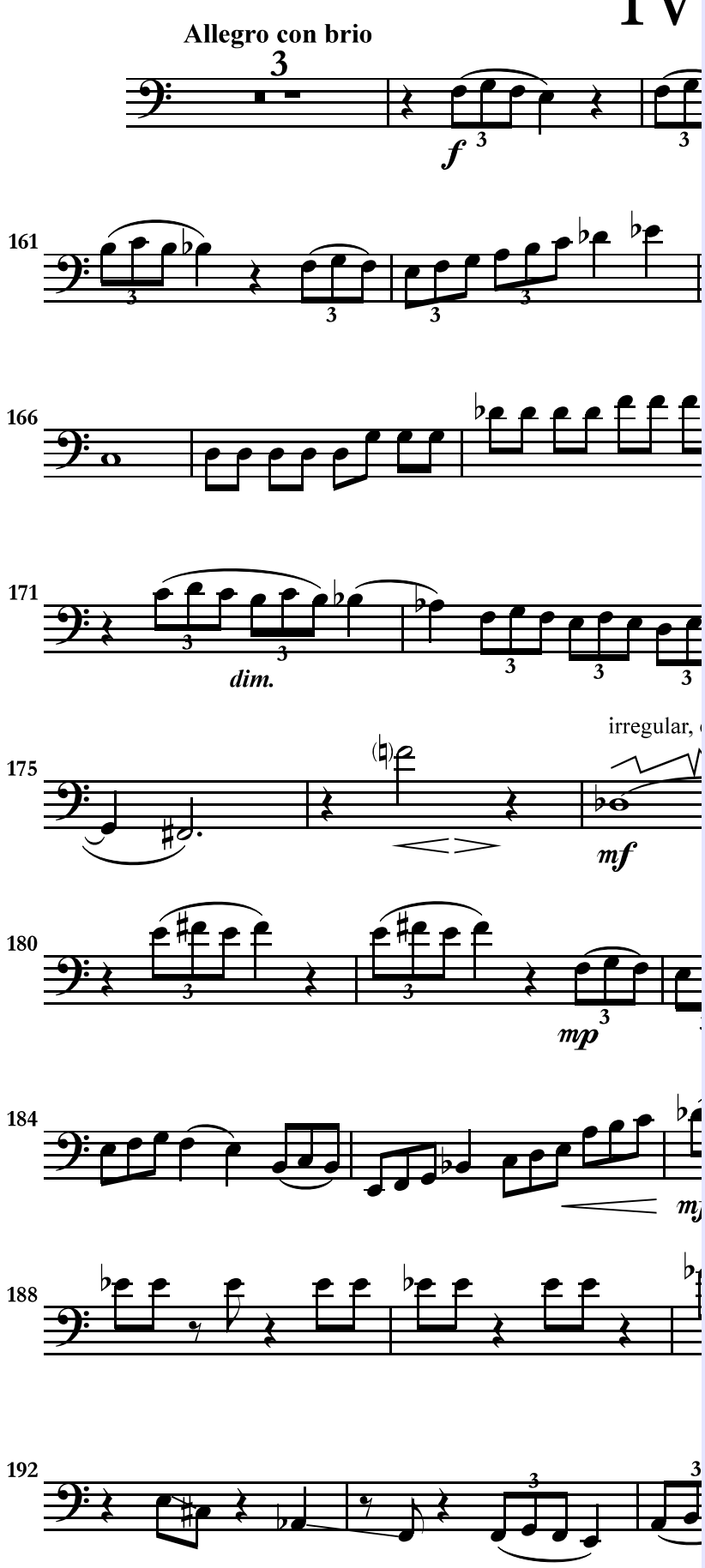

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