

David Uber

JAZZ PIECE

Opus 108

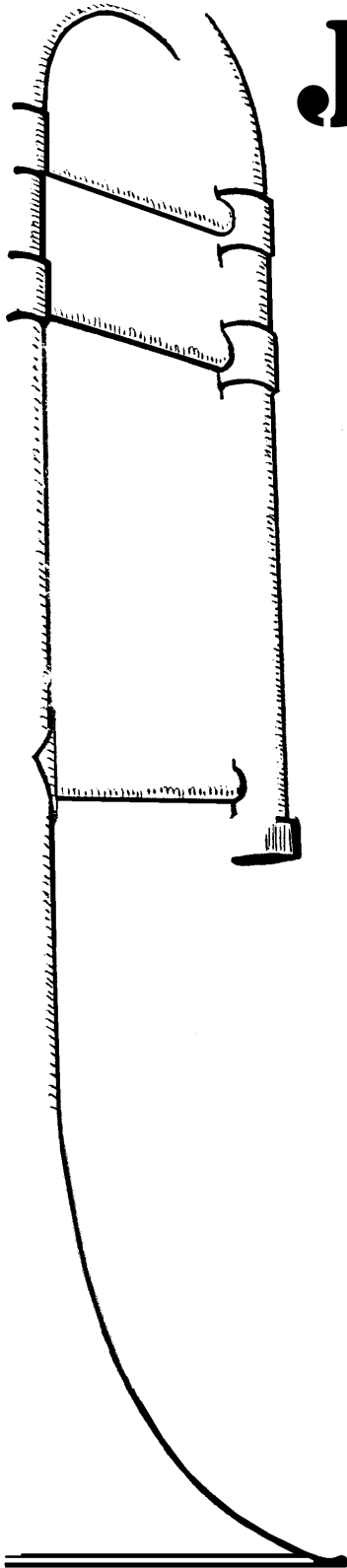
for

14-Part Brass Choir
& Percussion

4 Trumpets in B \flat
4 Horns in F
3 Trombones
2 Euphoniums
1 Tuba
Drum Set

TAP

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JAZZ PIECE

Opus 108

David Uber (1921-2007)

Fast ($\text{♩} = c.132$)

Trumpet 1 in Bb *ff*

Trumpet 2 in Bb *ff*

Trumpet 3 in Bb *ff*

Trumpet 4 in Bb *ff*

Horn 1 in F *ff*

Horn 2 in F *ff*

Horn 3 in F *ff*

Horn 4 in F *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Trombone 3 *ff*

Euphonium 1 *ff*

Euphonium 2 *ff*

Tuba *ff* solo

Drums *ff*

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P.O. Box 32; Ithaca, NY 14851-0032

A

9

tr1 *mf leggiero*

tr2 *mf leggiero*

tr3 *mf leggiero*

tr4 *mf leggiero*

hn.1 *f*

hn.2 *f*

hn.3 *f*

hn.4 *f*

tn.1 *mf*

tn.2 *mf*

tn.3 *mf*

eu.1 *mf*

eu.2 *mf*

tu *mf*

Crash

dr. *mp*

SAMPLE SCORE

18

tr1

tr2

tr3

tr4

hn.1

hn.2

hn.3

hn.4

tn.1

tn.2

tn.3

eu.1

eu.2

tu

18

dr.

cresc.

cresc.

cresc.

cresc.

fz

fz

f

fz

fz

f

f

f

f

fz

f

B

C

Musical score for a jazz ensemble. The score is divided into two sections, B and C. Section B (measures 25-30) features a complex rhythmic pattern in the woodwinds and strings, with the horn section playing sustained notes. Section C (measures 31-34) features a more melodic and harmonic progression, with the horn section playing sustained notes and the woodwinds playing a more active line. The drum part (dr.) is marked with dynamics like *fz*, *f*, and *p*, and includes instructions for *solo* and *Ride*. A large red watermark "SAMPLE SCORE" is overlaid on the score.

poco rit.

33

tr1

tr2

tr3

tr4

hn.1

hn.2

hn.3

hn.4

tn.1

tn.2

tn.3

eu.1

eu.2

tu

33 3 4 5 6 7 8 9

dr.