

Full Score

The Little English Girl

March for 12-part Brass Ensemble

D. Delle Cesse

arranged by Jim Tempest

Tempo di Marcia ♩ = 100

B♭ Piccolo Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

Flugelhorn/Cornet

Horn 1

Horn 2

Trombone 1

Trombone 2

Euphonium 1

Euphonium 2

Tuba

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A musical score page showing ten staves of music. The instruments are arranged in two groups: woodwind/bassoon and brass/tuba. The woodwind/bassoon group includes Flug. (Flute), Hrn. 1 (Horn 1), Hrn. 2 (Horn 2), Trbn. 1 (Bassoon 1), Trbn. 2 (Bassoon 2), and Euph. 1 (Euphonium 1). The brass/tuba group includes B♭ Picc Tpt. 1 (Piccolo 1), B♭ Trpt. 2 (Trumpet 2), B♭ Trpt. 3 (Trumpet 3), B♭ Trpt. 4 (Trumpet 4), and Tuba. The score consists of four measures. Measures 1-3 show various entries from the woodwind/bassoon group, with dynamic markings such as ff (fortissimo) and f (forte). Measure 4 shows entries from the brass/tuba group, also with ff and f markings. Measures 5-6 show sustained notes or sustained rhythmic patterns across all staves.

B♭ Picc Tpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

B♭ Trpt. 4

Flug.

Hrn. 1

Hrn. 2

Trbn. 1

Trbn. 2

Euph. 1

Euph. 2

Tuba

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B♭ Picc Tpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

B♭ Trpt. 4

Flug.

Hrn. 1

Hrn. 2

Trbn. 1

Trbn. 2

Euph. 1

Euph. 2

Tuba

This musical score page shows a section for brass instruments. The top four staves are for brasses: B♭ Picc Tpt. 1, B♭ Trpt. 2, B♭ Trpt. 3, and B♭ Trpt. 4. The B♭ Trpt. 4 staff includes dynamics like 'tr' (trill) and 'mp' (mezzo-forte). The next two staves are Flug. (Flugelhorn) and Hrn. 1 (Horn 1), both with 'mp' dynamics. The following two staves are Hrn. 2 (Horn 2) and Trbn. 1 (Trombone 1), with Trbn. 1 having a dynamic marking 'simile'. The next two staves are Trbn. 2 (Trombone 2) and Euph. 1 (Euphonium 1), also with 'simile' markings. The final two staves are Euph. 2 (Euphonium 2) and Tuba, both with 'simile' markings. The score uses a common time signature and includes measure numbers 87 at the top left.

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113 **Tempo primo** $\text{♩} = 100$

B♭ Picc Tpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

B♭ Trpt. 4

Flug.

Hrn. 1

Hrn. 2

Trbn. 1

Trbn. 2

Euph. 1

Euph. 2

Tuba

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154 | 1. | 2. | 156 | > > > > > >

B♭ Picc Tpt. 1 | : | : | ff | > > > > > >

B♭ Trpt. 2 | pp | : | ff | > > > > > >

B♭ Trpt. 3 | : | : | ff | > > > > > >

B♭ Trpt. 4 | : | : | ff | > > > > > >

Flug. | : | : | ff | > > > > > >

Hrn. 1 | : | : | ff | > > > > > >

Hrn. 2 | : | : | ff | > > > > > >

Trbn. 1 | : | : | ff | > > > > > >

Trbn. 2 | : | : | ff | > > > > > >

Euph. 1 | : | : | ff | > > > > > >

Euph. 2 | : | : | ff | > > > > > >

Tuba | : | : | ff | > > > > > >

This musical score page shows measures 154 through 156. The instrumentation includes Piccolo Trumpet 1, Piccolo Trumpet 2, Piccolo Trumpet 3, Piccolo Trumpet 4, Flugelhorn, Horn 1, Horn 2, Trombone 1, Trombone 2, Euphonium 1, Euphonium 2, and Tuba. Measure 154 starts with a dynamic of **pp**. Measures 155 and 156 begin with a dynamic of **ff**. Various instruments play eighth-note patterns, sixteenth-note patterns, and sustained notes. Measure 156 concludes with a final dynamic of **ff**.

186 a Tempo ♩ = 100

B♭ Picc Tpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

B♭ Trpt. 4

Flug.

Hrn. 1

Hrn. 2

Trbn. 1

Trbn. 2

Euph. 1

Euph. 2

Tuba

This musical score page shows a section for brass instruments. The instrumentation includes B♭ Picc Tpt. 1, B♭ Trpt. 2, B♭ Trpt. 3, B♭ Trpt. 4, Flug., Hrn. 1, Hrn. 2, Trbn. 1, Trbn. 2, Euph. 1, Euph. 2, and Tuba. The key signature is B♭ major (two flats). The tempo is a Tempo ♩ = 100. Measure 186 starts with dynamic pp. The section begins with a forte dynamic ff. Measures 187-188 show various dynamics including pp, Morendo, ff, and >>. Measures 189-190 show more dynamics including Morendo, ff, and >>. Measures 191-192 show dynamics including Morendo, ff, and >>. Measures 193-194 show dynamics including Morendo, ff, and >>. Measures 195-196 show dynamics including Morendo, ff, and >>.