

MOVIE SONGS FOR TWO

- 2 Baby Elephant Walk
- 4 The Candy Man
- 6 City of Stars
- 8 Cups (When I'm Gone)
- 10 Footloose
- 12 Hallelujah
- 14 Happy
- 16 I Will Always Love You
- 18 Jailhouse Rock
- 20 Mia & Sebastian's Theme
- 22 Mrs. Robinson
- 24 Moon River
- 26 The Pink Panther
- 28 Puttin' On the Ritz
- 30 The Rainbow Connection
- 32 Raindrops Keep Fallin' on My Head
- 34 Rock Around the Clock
- 36 Skyfall
- 38 Stayin' Alive
- 40 That's Amoré (That's Love)
- 42 Time Warp
- 44 Unchained Melody
- 46 You Light Up My Life

Arrangements by Mark Phillips

ISBN 978-1-5400-3718-3



For all works contained herein:
Unauthorized copying, arranging, adapting, recording, Internet posting, public performance,
or other distribution of the music in this publication is an infringement of copyright.
Infringers are liable under the law.

Visit Hal Leonard Online at
www.halleonard.com

Contact us:
Hal Leonard
7777 West Bluemound Road
Milwaukee, WI 53213
Email: info@halleonard.com

In Europe, contact:
Hal Leonard Europe Limited
42 Wigmore Street
Marylebone, London, W1U 2RN
Email: info@halleonardeurope.com

In Australia, contact:
Hal Leonard Australia Pty. Ltd.
4 Lentara Court
Cheltenham, Victoria, 3192 Australia
Email: info@halleonard.com.au

BABY ELEPHANT WALK

from the Paramount Picture HATARI!

TRUMPETS

By HENRY MANCINI

Moderately, with humor

Musical notation for measures 1-3. The top staff (trumpet) begins with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note F4. The bottom staff (piano accompaniment) features a steady eighth-note accompaniment: C4, D4, E4, F4, G4, A4, B4, C5, with a sharp sign on the F4 note.

Musical notation for measures 4-6. The top staff has a whole rest in measure 4, then an eighth-note G4, quarter-note A4, eighth-note B4, quarter-note C5, quarter-note B4, eighth-note A4, quarter-note G4, quarter-note F4, quarter-note E4, quarter-note D4, quarter-note C4. The bottom staff continues the eighth-note accompaniment.

Musical notation for measures 7-9. The top staff continues the melody: eighth-note C4, quarter-note D4, eighth-note E4, quarter-note F4, quarter-note G4, quarter-note A4, quarter-note B4, quarter-note C5, quarter-note B4, quarter-note A4, quarter-note G4, quarter-note F4, quarter-note E4, quarter-note D4, quarter-note C4. The bottom staff continues the eighth-note accompaniment.

Musical notation for measures 10-12. The top staff has a quarter rest in measure 10, then an eighth-note G4, quarter-note A4, eighth-note B4, quarter-note C5, quarter-note B4, eighth-note A4, quarter-note G4, quarter-note F4, quarter-note E4, quarter-note D4, quarter-note C4. The bottom staff continues the eighth-note accompaniment.

Musical notation for measures 13-15. The top staff has a quarter rest in measure 13, then an eighth-note G4, quarter-note A4, eighth-note B4, quarter-note C5, quarter-note B4, quarter-note A4, quarter-note G4, quarter-note F4, quarter-note E4, quarter-note D4, quarter-note C4. The bottom staff continues the eighth-note accompaniment.

CITY OF STARS

from LA LA LAND

TRUMPETS

Music by JUSTIN HURWITZ
Lyrics by BENJ PASEK and JUSTIN PAUL

Moderately (♩ = $\overset{\frown}{\underset{\frown}{\text{♩}}}$)

5

8

12

MOON RIVER

from the Paramount Picture BREAKFAST AT TIFFANY'S

TRUMPETS

Words by JOHNNY MERCER
Music by HENRY MANCINI

Moderately

Musical notation for measures 1-4. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music is written for two staves, with a brace on the left. The melody is in the upper staff, and the accompaniment is in the lower staff.

Musical notation for measures 5-8. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music is written for two staves, with a brace on the left. The melody is in the upper staff, and the accompaniment is in the lower staff.

Musical notation for measures 9-13. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music is written for two staves, with a brace on the left. The melody is in the upper staff, and the accompaniment is in the lower staff.

Musical notation for measures 14-17. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music is written for two staves, with a brace on the left. The melody is in the upper staff, and the accompaniment is in the lower staff.