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*For page-turn considerations, the songs are in a different order from the other books in this series.
In an ensemble setting, please use the contents above to find your song.*

James Bond Theme

(from *Dr. No*)

Composed by
MONTY NORMAN

Mysteriously (♩ = 138)

3

1
2
3
Tuba

f *f* *f* *f* *f* *f* *p* *p* *p* *p* *p* *p*

1 2 3 4 5 6

7

1
2
3
Tb.

mp *p* *p* *p*

7 8 9 10

1
2
3
Tb.

p *p* *p* *p*

11 12 13 14

1

2

3

Tb.

15 16 17 18

1

2

3

Tb.

19 20 21 22

23

1

2

3

Tb.

23 24 25 26

Star Wars

(Main Title)

(from *Star Wars Episode IV: A New Hope*)

Composed by
JOHN WILLIAMS

Majestically, steady march (♩ = 108)

The musical score is arranged in four systems, each with four staves. The first three staves in each system represent three different tuba parts (labeled 1, 2, and 3), and the fourth staff is a solo tuba part (labeled Tuba or Tb.). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked 'Majestically, steady march' with a quarter note equal to 108 beats per minute. The score features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *f* (forte) to *mp* (mezzo-piano). The first system includes a box containing the number '4' above the first staff. The second system includes a box containing the number '4' above the first staff. The third system includes a box containing the number '4' above the first staff. The fourth system includes a box containing the number '4' above the first staff. The score concludes with a *legato* marking and a *mp* dynamic.

12

Musical score for measures 12-16. It features three staves for strings (1, 2, 3) and a tuba (Tb.) staff. The music is in bass clef with a key signature of one flat. Measures 12-16 contain various rhythmic patterns, including triplets and sixteenth notes. The tuba part consists of a steady eighth-note accompaniment.

Musical score for measures 17-20. It features three staves for strings (1, 2, 3) and a tuba (Tb.) staff. Measures 17-18 continue with complex rhythmic patterns and triplets. Measures 19-20 are marked *mf* and *marcato*, featuring a more pronounced rhythmic feel with accents and triplets. The tuba part continues with eighth-note accompaniment.

21

Musical score for measures 21-25. It features three staves for strings (1, 2, 3) and a tuba (Tb.) staff. Measures 21-25 are marked *f* (forte). The string parts feature a strong, rhythmic accompaniment with accents and triplets. The tuba part continues with eighth-note accompaniment, including a triplet in measure 24.