

Solos, Duets & Trios for Winds is a flexible approach to playing together in a variety of combinations, giving students an opportunity to learn how to be a part of a small chamber group. Play solo parts alone or form small wind ensembles by mixing and matching instrumentation, as well as mixing the parts played. All arrangements are designed so that the top line is the melody (Part 1), the second line (Part 2) creates a duet, and the third line (Part 3) forms a trio.

Each arrangement features carefully edited parts complete with articulations, dynamics, phrase markings, note ranges, and keys well suited for level 2–3 players. When performing as a trio, or small ensemble, parts may overlap in order to maintain proper leveling. This provides a perfect opportunity for young performers to learn how to balance their playing so that Part 1 melody lines can be heard clearly above the other two parts.



Flexible Options

- Play Part 1 as a solo
- Add a second player on Part 2 for a duet
- Add a third player on Part 3 for a trio
- Play Parts 1, 2, and 3 with the same instrument
- Play Parts 1, 2, and/or 3 in various combinations of instruments
- Play all parts in a small ensemble (three or more players in various combinations of instruments)

There is virtually a limitless number of instrument combinations.



Online Media

Companion media is included with all books in the series, available to download or stream online. Features:

-  Fully orchestrated play-along tracks
 - Practice software that lets you customize both the tempo and volume of every track—including all three main parts, a fully orchestrated play-along track, and an optional tuba part
-  PDF piano score that contains a piano accompaniment part along with a concert-pitch score of the instrumental music

Ensembles may perform these arrangements with or without the play-along tracks or downloadable piano accompaniment. Sections of music that are designed to be played with the play-along track or piano accompaniment only (e.g., intros) have been arranged for the ensemble and are indicated in cue notes, giving you a wide variety of performance options.

Mix and Match Books in This Series

47826 Flute Oboe 	47832 Horn in F
47828 Clarinet Trumpet Baritone T.C. Tenor Sax 	47834* Trombone Bassoon Baritone B.C. Tuba
47830 Alto Sax Baritone Sax	

**This book includes an additional staff for the tuba part, appropriate for the arrangement grade level.*

System Requirements

Windows

10, 8, 7
1.8 GHz processor or faster
430 MB hard drive space
2 GB RAM minimum
Speakers or headphone
Internet access for updates

Macintosh

OS 10.4 and higher (Intel only)
330 MB hard drive space
2 GB RAM minimum
Speakers or headphones
Internet access for updates

James Bond Theme

(from *Dr. No*)

Composed by
MONTY NORMAN

Mysteriously (♩ = 138)

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Musical score for measures 1-6. It features three staves (1, 2, 3) in 4/4 time with a key signature of two flats. Measures 1-2 are marked *f* and contain eighth-note patterns with accents (>>). Measures 3-6 are marked *p* and contain sustained chords with a fermata over the first measure. Measure numbers 1 through 6 are indicated below the staves.

Musical score for measures 7-10. It features three staves. Measure 7 is marked *mp* and contains a melodic line with eighth notes. Measures 8-10 contain sustained chords with a fermata over the first measure. Measure numbers 7 through 10 are indicated below the staves.

Musical score for measures 11-14. It features three staves. Measure 11 is marked *mp* and contains a melodic line with eighth notes. Measures 12-14 contain sustained chords with a fermata over the first measure. Measure numbers 11 through 14 are indicated below the staves.

Musical score for measures 15-18. It features three staves. Measure 15 is marked *mp* and contains a melodic line with eighth notes. Measures 16-18 contain sustained chords with a fermata over the first measure. Measure numbers 15 through 18 are indicated below the staves.

Musical score for measures 19-22. The score is written for three staves (1, 2, and 3) in a key signature of two flats (B-flat and E-flat). The music features a steady eighth-note melody in the first staff and a rhythmic accompaniment in the second and third staves. Measure numbers 19, 20, 21, and 22 are indicated below the staves.

Musical score for measures 23-28. The score is written for three staves (1, 2, and 3). Measure 23 is marked with a box containing the number 23. Measure 27 is marked with a box containing the number 27 and the instruction "With a swing feel (♩ = 3♩)". The dynamic marking *mf-f* is present in measures 27 and 28. Measure numbers 23, 24, 25, 26, 27, and 28 are indicated below the staves.

Musical score for measures 29-32. The score is written for three staves (1, 2, and 3). Measure numbers 29, 30, 31, and 32 are indicated below the staves.

Musical score for measures 33-36. The score is written for three staves (1, 2, and 3). Measure 35 is marked with a box containing the number 35. Measure numbers 33, 34, 35, and 36 are indicated below the staves.

Star Wars

(Main Title)
(from *Star Wars Episode IV: A New Hope*)

Composed by
JOHN WILLIAMS

Majestically, steady march (♩ = 108)

The musical score is arranged in three systems, each with three staves (1, 2, and 3). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Majestically, steady march' with a quarter note equal to 108 beats per minute. The score begins with a dynamic marking of *f* (forte). Measures 1-3 show a rhythmic pattern of eighth notes with triplets. Measure 4 is the start of a new section, marked with a box containing the number 4. Measures 5-7 continue the pattern with triplets. Measures 8-11 show a change in dynamics to *mp* (mezzo-piano) and a *legato* marking. Measures 12-16 continue with various rhythmic patterns, including triplets and slurs. The score ends with a dynamic marking of *mp*.

Musical score for measures 17-20. The score is written for three staves (1, 2, and 3) in treble clef with a key signature of two sharps (F# and C#). Measure 17 starts with a box containing the number 21. Measures 17-18 feature a melodic line with triplets and a bass line with a descending triplet. Measures 19-20 feature a melodic line with triplets and a bass line with a descending triplet. Dynamics include *mf* and *marcato*.

Musical score for measures 21-25. The score is written for three staves (1, 2, and 3) in treble clef with a key signature of two sharps (F# and C#). Measure 21 starts with a box containing the number 21. Measures 21-25 feature a melodic line with triplets and a bass line with a descending triplet. Dynamics include *f* and *mf*.

Musical score for measures 26-29. The score is written for three staves (1, 2, and 3) in treble clef with a key signature of two sharps (F# and C#). Measures 26-29 feature a melodic line with triplets and a bass line with a descending triplet. Dynamics include *mf*.

Musical score for measures 30-34. The score is written for three staves (1, 2, and 3) in treble clef with a key signature of two sharps (F# and C#). Measure 30 starts with a box containing the number 30. Measures 30-34 feature a melodic line with triplets and a bass line with a descending triplet. Dynamics include *f*.