

Tuba
(Bass Trombone)

Fantasy Piece

Op. 3, No. 3

S. Rachmaninoff

Arr. Ralph Sauer

Adagio sostenuto

mp mf

7

mp cresc.

13

f p mp

19

cresc.

Fantasy Piece

Op. 3, No. 3

S. Rachmaninoff
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Adagio sostenuto

Tuba (Bass Trombone)

mp

Piano

p

Detailed description: This system contains the first three measures of the piece. The Tuba part (top staff) begins with a whole rest, followed by a melodic line starting on a half note G2, moving to F2, E2, D2, C2, B1, A1, G1, and ending with a triplet of G1, F1, E1. The Piano part (bottom two staves) features a complex accompaniment with triplets of eighth notes in both hands, creating a dense harmonic texture.

mf

4

Detailed description: This system contains measures 4 through 6. The Tuba part (top staff) has a melodic line starting on a half note G1, moving to F1, E1, D1, C1, B0, A0, G0, and ending with a triplet of G0, F0, E0. The Piano part (bottom two staves) continues with the accompaniment, featuring a variety of chordal textures and rhythmic patterns.

mp

p

7

Detailed description: This system contains measures 7 through 9. The Tuba part (top staff) has a melodic line starting on a half note G0, moving to F0, E0, D0, C0, B-1, A-1, G-1, and ending with a triplet of G-1, F-1, E-1. The Piano part (bottom two staves) concludes the piece with a final chordal texture, including a triplet of eighth notes in the right hand.

Measures 20-22. The bass line begins with a *cresc.* marking and features a triplet of eighth notes. The piano accompaniment starts at measure 22 with a *cresc.* marking and consists of dense chords and arpeggiated figures.

Measures 23-25. The piano accompaniment continues with a *mf* dynamic. The bass line features a triplet of eighth notes. The piano part includes a *p.* (piano) marking in the bass line at measure 24.

Measures 26-28. The piano accompaniment features a *cresc.* marking. The bass line includes a *mf cresc.* marking and a triplet of eighth notes. The piano part also includes a *cresc.* marking.

Measures 29-31. The piano accompaniment features a *p* (piano) marking. The bass line includes a *mp* (mezzo-piano) marking. The piano part includes a *p* marking and several triplet markings.

Music for Tuba

(or bass trombone)

Arranged by Ralph Sauer

With Piano

Bach, J. S. Three Gamba Sonatas
Bax, A. Two Pieces
Beech, A. Eskimos, Op. 64
Beethoven, L. V. Music for a Mechanical Clock
Borodin, A. Petite Suite
Brahms, J. Three Pieces
Canteloube, J. Danses Roumaines
Chaminade, C. Six Romances Without Words, Op. 76
D'Indy, V. Three Pieces
Delius, F. Three Preludes
Elgar, E. Three Pieces
Ewald, V. Romance, Op. 2
Fauré, G. Pavane, Op. 50
Fauré, G. Three Romances, Op. 17
Fauré, G. Sérénade, Op. 98
Fauré, G. Three Melodies, Op. 7
Gershwin, G. Three Preludes
Gounod, C. Three Romances Without Words
Granados, E. Two Spanish Dances
Ives, C. Four Songs
Kodály, Z. Four Pieces from Op. 11
Lalo, E. Two Pieces, Op. 14
Moussorgsky, M. Pictures at an Exhibition – complete
Poulenc, F. The Bestiary
Prokofiev, S. Tales of an Old Grandmother, Op. 31
Rimsky-Korsakov Serenade, Op. 37
Saint-Saëns, C. The Nightingale
Saint-Saëns, C. Romance, Op. 36
Satie, E. Six Gnossiennes
Satie, E. Trois Gymnopédies
Schoenberg, A. Six Little Pieces, Op. 19
Schubert, F. Impromptu, Op. 90, No. 3
Schumann, R. Scenes from Childhood, Op. 15
Strauss, R. Waltzes from Der Rosenkavalier

Unaccompanied

Bach, J. S. Partita, BWV 1013
Bach, J. S. Six Suites, BWV 1007-1012
Telemann, G. P. Twelve Fantasias
Telemann, G. P. Suite in D Major