

American Patrol

1st Trombone/Baritone B.C. (Solo)

F.W. Meacham
Arranged by Herman A. Hummel

Tempo di Marcia
Piano

mp *mf*

(7) (11) (15) 1 2

(19) (23) *f*

(27) (31) *mf-f* *f*

2 (35) (p)

(43) 6

(51)

(55)



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Andante and Allegro

Trombone/Baritone B.C.

Robert Clérisse
Edited by H. Voxman

Andante (♩ = 58 environ)

ff avec ampleur *très élargi* *a tempo* *Piano* *mf*

cres - cen - do *ff* *très élargi*

(pno.) *P dolce* *mf* *Même mouv[†]* *P dolce* *mf*

f *p*

mf *p* *cres - cen - do* *f* *molto d*

Piano *p* *mf*

Allegro moderato (♩ = 80 environ)

f



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Ave Maria

(Ellens Gesang III, D. 839)

Trombone/Baritone B.C.

Franz Schubert
Arranged by Clair W. Johnson

Lento 4

(5) *p*

(10)

(17)

(25) *p* (31) *mf* *obbligato*



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Toreador's Song

from *Carmen*

bone Baritone B.C.

Georges Bizet

Arranged by G.E. Holmes

Allegro moderato (♩ = 108)

Piano

Musical staff 1: Bass clef, 6/8 time signature. Starts with a piano dynamic marking (*ff*). The melody begins with a triplet of eighth notes. Measure 5 is marked with a circled 5. The staff ends with a mezzo-forte dynamic marking (*mf*).

Musical staff 2: Continuation of the melody. Measure 9 is marked with a circled 9. The staff ends with a forte dynamic marking (*f*).

Musical staff 3: Continuation of the melody. Measure 13 is marked with a circled 13. The staff ends with a mezzo-forte dynamic marking (*mf*).

Musical staff 4: Continuation of the melody. Measure 17 is marked with a circled 17. The staff ends with a forte dynamic marking (*f*).

Musical staff 5: Continuation of the melody. Measure 21 is marked with a circled 21. The staff includes dynamic markings: *p*, *f*, *rit.*, and *p a temp.*

Musical staff 6: Continuation of the melody. Measure 25 is marked with a circled 25. The staff ends with a forte dynamic marking (*f*).

Musical staff 7: Continuation of the melody. The staff ends with a crescendo marking (*cresc.*).

L'istesso tempo

Musical staff 8: Continuation of the melody. The staff starts with a piano dynamic marking (*p*).

Musical staff 9: Continuation of the melody. Measure 36 is marked with a circled 36.

Musical staff 10: Continuation of the melody. The staff includes a triplet of eighth notes.



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Air and Variations on a Civil War Song ("Tramp, Tramp, Tramp")

Trombone/Baritone B.C.

George F. Root
Arranged by E. DeLamater

Marcia *Cadenza ad lib.*

Marcia (4) (12)

(20)

Pomposo (24) *mf*

(32)



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Prélude et Divertissement

Trombone/Baritone B.C.

Robert Clérisse
Edited by H. Voxman

Andante
Piano
f *mf* *p* *f* *sostenuto*

7 *mf* *f*

13 *poco allarg.* *a tempo* *mf*

20 *Più mosso* *f* *energetically* *ff*

25 *Tempo I* *rit* *mp*

40 *sostenuto* *rit*

Allegretto (quasi Allegro)
53 *mf*

59

65



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