

# 's Wonderful

*George Gershwin*

MELODY INSTRUMENT IN  $\text{b}^{\flat}$

arranged by Lew Gillis

Medium swing.

4

(A)

1.

2.

(B)

(C)

(D)

1.

(E)



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# A Foggy Day

*George Gershwin*

MELODY INSTRUMENT IN  $\text{b}$

arranged by Lew Gillis

2 Beat

Musical score for 'A Foggy Day' in bass clef, 2/4 time. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). It features a triplet of eighth notes (G4, A4, Bb4) followed by a quarter rest, then a quarter note G4, a quarter note F4, and a quarter note E4. A circled letter 'A' is placed above the staff. The second staff continues with a half note G4, a half note F4, a half note E4, and a half note D4. The third staff starts with a circled letter 'B' and contains a series of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The fourth staff begins with a circled letter 'C' and contains a series of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. The fifth staff continues with a series of eighth notes: F2, E2, D2, C2, B1, A1, G1. The sixth staff starts with a circled letter 'F' and contains a series of eighth notes: F2, E2, D2, C2, B1, A1, G1. The seventh staff contains a series of eighth notes: F2, E2, D2, C2, B1, A1, G1. The eighth staff contains a series of eighth notes: F2, E2, D2, C2, B1, A1, G1. The ninth staff contains a series of eighth notes: F2, E2, D2, C2, B1, A1, G1.



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# Summertime

*George Gershwin*

MELODY INSTRUMENT IN  $\text{F}$

arranged by Lew Gillis

Ballad.

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music. The first staff begins with a whole rest, followed by a half note G2, a quarter note A2, and a quarter note B2, all under a slur. A circled letter 'A' is placed above the A2 note. The second staff continues with a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F3, all under a slur. The third staff starts with a circled letter 'B' above the first measure, which contains a quarter note G2, a quarter note A2, and a quarter note B2, all under a slur. The fourth staff continues with a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F3, all under a slur. The fifth staff begins with a circled letter 'C' above the first measure, which contains a quarter note G2, a quarter note A2, and a quarter note B2, all under a slur. The sixth staff continues with a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F3, all under a slur. The seventh staff contains a quarter note G2, a quarter note A2, and a quarter note B2, all under a slur. The eighth staff contains a quarter note C3, a quarter note D3, and a quarter note E3, all under a slur. The ninth staff contains a quarter note F3, a quarter note G3, and a quarter note A3, all under a slur. The tenth staff contains a quarter note B3, a quarter note C4, and a quarter note D4, all under a slur.



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# It Ain't Necessarily So

George Gershwin

MELODY INSTRUMENT IN  $\text{B}\flat$

arranged by Lew Gillis

Happily

(A) No repeat in D.S.

to coda

Allegro

Rit.

CODA

(C)

accel.



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# Someone To Watch Over Me

*George Gershwin*

MELODY INSTRUMENT IN  $\text{B}\flat$

arranged by Lew Gillis

Ballad

Musical notation for the first part of the piece, including a circled 'A' and first/second endings.

Rit (B) Tempo<sup>1</sup>

Musical notation for the Rit section and the start of the Tempo section.

to coda  $\oplus$

Musical notation for the coda section.

$\oplus$  CODA  
rit



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