

SIX CHORAL FOLKSONGS

Gustav Holst (1874-1934)
Arranged by Allen Carroll

I. I SOWED THE SEEDS OF LOVE

Allegretto (leggiero)

The musical score is arranged in four systems. The first system includes Euphonium 1, Euphonium 2, Tubas 1, and Tubas 2. The second system includes Euphonium 1, Euphonium 2, Tubas 1, and Tubas 2. The third system includes Euphonium 1, Euphonium 2, Tubas 1, and Tubas 2. The fourth system includes Euphonium 1, Euphonium 2, Tubas 1, and Tubas 2. The score features various dynamic markings: *p*, *mp*, *mf*, *cresc.*, and *f*. It also includes tempo markings: *rall.*, *Lento*, *a tempo*, and *accel.*. Section markers A, B, and C are placed above the staves. The key signature has one flat (B-flat), and the time signature is 4/4.

Euph. 1 *ff* *pp* **D** Lento

Euph. 2 *ff* *p*

Tuba 1 *ff* *pp*

Tuba 2 *ff* *pp*

rall. *pp*

II. THERE WAS A TREE

Allegretto (leggiere)

Euph. 1

Euph. 2 *mp*

Tuba 1

Tuba 2

A *mp* *p*

Euph. 1
Euph. 2
Tuba 1
Tuba 2

Euph. 1
Euph. 2
Tuba 1
Tuba 2

Euph. 1
Euph. 2
Tuba 1
Tuba 2

III. MATTHEW, MARK, LUKE AND JOHN

Poco Adagio

Euph. 1
Euph. 2
Tuba 1
Tuba 2

Euph. 1

Euph. 2

Tuba 1

Tuba 2

A

pp

p

pp

Euphs. hold through fermata

Euph. 1

Euph. 2

Tuba 1

Tuba 2

B

mp

mp

mp

mp

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Largo

cresc.

f

p

cresc.

f

p

cresc.

f

p

cresc.

f

p

IV. THE SONG OF THE BLACKSMITH

Moderato e Maestoso

Euph. 1

Euph. 2

Tuba 1

Tuba 2

ff

ff

ff

ff

dim.

dim.

dim.

Euph. 1
Euph. 2
Tuba 1
Tuba 2

V. I LOVE MY LOVE

Andante

Euph. 1
Euph. 2
Tuba 1
Tuba 2

(A)

Euph. 1
Euph. 2
Tuba 1
Tuba 2

(C)

Euph. 1
Euph. 2
Tuba 1
Tuba 2

Score for Euph. 1, Euph. 2, Tuba 1, and Tuba 2. The music is in a low register with a tempo marking of **L rubato**. Dynamics include *p*, *mp*, and *mf*. The Tuba 1 part features a crescendo from *mp* to *mp > pp*. The Tuba 2 part has a dynamic of *p* at the end.

VI. SWANSEA TOWN

Score for Euph. 1, Euph. 2, Tuba 1, and Tuba 2. The tempo is **Allegro Moderato**. The music is in a low register. Dynamics are primarily *f*.

Score for Euph. 1, Euph. 2, Tuba 1, and Tuba 2. The music is in a low register. Dynamics include *ff*. The section is marked with circled letters **A** and **B**.

Score for Euph. 1, Euph. 2, Tuba 1, and Tuba 2. The music is in a low register. Dynamics include *mf*. The section is marked with a circled letter **C**.