

**Habanera**  
*from Carmen*

**Georges Bizet**  
*Arranged by David Marlatt*

*Habanera* is the popular name for *L'amour est un oiseau rebelle*" (*Love is a rebellious bird*), one of the most famous arias from Georges Bizet's 1875 opera *Carmen*. It is the entrance aria of the title character, a mezzo-soprano role, in scene 5 of the first act.

**PREVIEW ONLY**

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Brass Quintet

# HABANERA

from CARMEN

G. Bizet  
(1838-1875)  
Arranged by David Marlatt

Andantino ♩ = 66

2 3 4 5

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

lead

*mp*

*p*

*p*

*p*

6 7 8 9 10

11 12 13 14 15

*mp*

Musical score for measures 16-20. The score is in 2/4 time and features a piano accompaniment with a repeating bass line and a melody in the right hand. Measure 17 contains a triplet. Measure 19 contains a triplet. Measure 20 is marked *mp*.

Musical score for measures 21-25. The score continues with the piano accompaniment and melody. Measure 22 is marked *mf*. Measures 23, 24, and 25 contain triplets. A large watermark "PREVIEW ONLY" is overlaid across the middle of this system.

Musical score for measures 26-30. The score continues with the piano accompaniment and melody. Measure 28 is marked *p*. Measures 27, 29, and 30 contain triplets.

Musical score for measures 31-35. The score is in G major (one sharp) and 2/4 time. It features a melody in the upper voice and a bass line in the lower voice. The melody consists of eighth and quarter notes, while the bass line consists of quarter notes. The key signature is G major (one sharp).

Musical score for measures 36-40. The score is in G major (one sharp) and 2/4 time. It features a melody in the upper voice and a bass line in the lower voice. The melody consists of eighth and quarter notes, while the bass line consists of quarter notes. The key signature is G major (one sharp). Dynamics include *p* (piano) and *f* (forte).

Musical score for measures 41-45. The score is in G major (one sharp) and 2/4 time. It features a melody in the upper voice and a bass line in the lower voice. The melody consists of eighth and quarter notes, while the bass line consists of quarter notes. The key signature is G major (one sharp). Dynamics include *p* (piano), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). A triplet of eighth notes is marked in measure 43. A 'lead' instruction is present in measure 44.

46 47 48 49 50

51 52 53 54 55

56 57 58 59