

commissioned by Jonathan Aubrey

Sweet Feet

for solo clarinet

Theresa Martin

$\text{♩} = 60$
First steps

pp
gently, with increasing confidence

p

mp

cresc.

f *mf*

$\text{♩} = 120$
Playfully

p

pp

p *mp*

mp



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Sweet Feet - 2

25 *poco accel.*
p *mf* *poco rit.*

29 *accel.* $\text{♩} = 110$
Taking off

32 *mp cresc.*

36 $\text{♩} = 90$ *f*

40 *p*

44 *rit.* *p*

47



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