

TECHNICAL STUDIES

Volume II
for Cello

Edited by DANIEL MORGANSTERN

I

JULIUS KLENGEL
(1859–1933)

1. *1 2 4 0 1 1 2 4 0 1 0 2 4 2 1 1 0 2 4 1 0 2 4 2 1*

2. *1 1 2 4 2 0 1 3 4 3 0 1 1 2 4 1 3 2 1 3 2 0 4 2 0 4 2 3*

3. *4 0 1 2 4 2 0 1 1 2 4 2 0 1 2 1 3 4 2 0 4 2 0 4 2 4 0*

4. *1 1 2 4 2 0 1 1 3 4 0 1 1 2 4 2 0 1 3 0 4 2 0 4 2 0 4 2 3*

5. *2 1 3 4 0 1 1 3 4 0 1 1 2 4 1 2 3 2 4 1 2 0 2 4 1*

6. *0 1 3 4 0 1 3 4 1 3 4 0 1 1 3 4 2 0 2 4 1 0 2 4 1*

7. *2 4 0 1 3 4 0 1 1 2 1 1 2 4 1 0 2 4 1*
I^a

8. *1 0 1 1 0 1 1 3 4 1 0 2 4 1 0 2 4 1*
1 2 2

9. *1 1 1 1 1 2 4 1 3 4 2 4 2 3 2 4 2 2*
II^a I^a 4 1 2 1 2 2 2 4

10. *4 0 1 0 1 1 2 1 3 4 2 3 2 4 2 4 2 4 2 4 0*
I^a 1 2 2 4

11. *1 1 1 1 1 2 4 1 3 4 2 2 2 2 2 2 2*
III^a II^a I^a 2 3