

C



# Splank Street

Jim Snidero

♩ = 112 Swing

Intro

Chords: FΔ, F#°

Measures 1-4

Dynamic: *f*

Chorus 1

Chords: D-7, G7, CΔ, A7, D-7, G7, CΔ

Measures 5-8

Dynamic: *p* (measures 5-6), *mp* (measures 7-8)

Chords: E7, A7

Measures 9-14

Chords: D-7, B°, E7 alt., A-7

Measures 15-24

Break

Chords: D7, D-7, G7

Measures 25-30

Dynamic: *f* (measures 25-29), *mp* (measures 30-31)

Chords: CΔ, E7, A7

Measures 32-34

Chords: D-7, FΔ, F#°

Measures 35-40

Dynamic: *f* (measures 39-40)

Chords: E-7, A7 alt., D-7, G7, CΔ, A7, D-7, G7

Measures 41-48

Dynamic: *p* (measures 41-42)

C



# Melon Island

Jim Snidero

♩ = 72 straight

Intro

4

5

Chorus 1

F-7

9

Db7

13

D-7 EbΔ DbΔ D-7 EbΔ G7sus

17

F-7

Chorus 2

21

F-7

25

Db7

29

D-7

33

F-7

*p*

C



# Green Fin

Jim Snidero

♩ = 84 Swing

Intro 8

Chorus 1

9 EbΔ Eb-7

13 FΔ EΔ EbΔ G-7 C7 F-7

18 Bb7 EbΔ Ab-7 Db7

23 GbΔ F-7 Bb7 EbΔ Eb-7

28 FΔ EΔ EbΔ

32 G-7 C7 F-7 D∅ G7alt. C-

36 (opt.) A∅ D7 C7 F-7 Bb7 G-7 C7 F-7 Bb7

41 G-7 C7 F-7 Bb7 EbΔ Break

C



# St. Sonny

Jim Snidero

♩ = 92 Calypso

Chorus 1 & 2

Musical staff 1: Chorus 1 & 2, measures 1-4. Chords: CΔ, A7, D-7, G7, CΔ, G7.

Musical staff 2: Chorus 1 & 2, measures 5-8. Chords: CΔ, A7, D-7, G7, CΔ.

Musical staff 3: Chorus 1 & 2, measures 9-12. Chords: E-7, A7, D-7, G7.

Musical staff 4: Chorus 1 & 2, measures 13-17. Chords: CΔ, F, F#° (measures 13-14), D-7, G7. First ending: 1. CΔ G7. Second ending: 2. CΔ G7.

Chorus 3

Musical staff 5: Chorus 3, measures 18-21. Chords: CΔ, A7, D-7, G7, CΔ, G7.

Musical staff 6: Chorus 3, measures 22-25. Chords: CΔ, A7, D-7, G7, CΔ.

Musical staff 7: Chorus 3, measures 26-29. Chords: E-7, A7, D-7, G7.

Musical staff 8: Chorus 3, measures 30-33. Chords: CΔ, F, F#° (measures 30-31), D-7, G7, CΔ, G7.

C



# Voyage

Jim Snidero

$\text{♩} = 64$  Latin

Chorus 1

D7sus

5 F7sus

9 D7sus

13 F7sus

17 Eb7sus

21 Db-13

25 D7sus

29 F7sus

C



# Confirmed

Jim Snidero

♩ = 66 Swing

Chorus 1

Chorus 1

Measures 1-32:

- 1-2: F $\Delta$
- 3-4: E $\emptyset$
- 5-6: A7
- 7-8: D-7
- 9-10: G7
- 11-12: C-7
- 13-14: F7
- 15-16: Bb7
- 17-18: A-7
- 19-20: D7
- 21-22: G7
- 23-24: G-7
- 25-26: C7
- 27-28: F $\Delta$
- 29-30: Bb7
- 31-32: A-7

Dynamics: *p* (measures 17-20), *mf* (measures 21-24), *p* (measures 25-28), *mf* (measures 29-32)

C



# Miles' Blues

Jim Snidero

♩ = 126 Swing

Chorus 1

E $\flat$ 7#11

Chorus 2

Chorus 3



# Freedom

Jim Snidero

♩ = 80 straight

**Intro**

**Chorus 1**

**Chorus 2**

**Chorus 3**



C



# Bird's Ballad

Jim Snidero

♩ = 63 Ballad

D-7 G7 D-7 G7 G-7 C7 G-7 C7

5 F7 Bb7 Ab-7 Db7 G-7 C7

8 FΔ E∅ A7 D-7 G7 D-7 G7

11 G-7 C7 G-7 C7 F7

14 Bb7 Ab-7 Db7 G-7 C7 FΔ G-7 Ab-7

Bridge

17 A-7 A-Δ A-7 D7 GΔ C7

20 B-7 E7 A-7 (opt.) D7 G-7 C7 G-7 C7

23 FΔ Bb7 E∅ A7 D-7 G7 D-7 G7

C



# Trane's Thing

Jim Snidero

♩ = 168 Swing

**Intro**

7

**Chorus 1**

E♭-7

9

13

B♭7 alt. opt.

E♭-7

19

G7♭9 G♭7 F♯ B♭7 alt. E♭-7

**Chorus 2**

25

E♭-7

31

B♭7 alt. E♭-7 G7♭9 G♭7

**Chorus 3**

37

F♯ B♭7 alt. E♭- E♭-7

43

49

3

C



# You Need Not

Jim Snidero

♩ = 96 Swing

Intro 8

Chorus 1

9 F7 Gb7 F7 Gb7

13 F7 Gb7 F7 G-7 C7 F7

18 Gb7 b^ F7 Gb7 b^ F7

22 Gb7 G-7 C7 FΔ G7

26 Ab7 A7 Bb7 B7 Bb7

31 A7 Ab7 G7 C7 F7 Gb7

35 F7 Gb7 F7 Gb7 F7

Break

Chorus 2

39 F7 Gb7

C

TRACKS



# Things

Jim Snidero

♩ = 132 Swing

(optional octaves during intro)

Intro

Chords:  $D\flat 7 \#9$ ,  $C 7 \#9$ ,  $D\flat 7 \#9$

Chorus 1

Chords:  $C 7 \#9$ ,  $F -7$ ,  $B\flat -7$

Chords:  $E\flat 7$ ,  $A\flat \Delta$ ,  $D\flat \Delta$ ,  $D -7$ ,  $G 7$ ,  $C \Delta$

Chords:  $C -7$ ,  $F -7$ ,  $B\flat 7$ ,  $E\flat \Delta$

Chords:  $A\flat \Delta$ ,  $A -7$ ,  $D 7$ ,  $G \Delta$

Chords:  $A -7$ ,  $D 7$ ,  $G \Delta$

Chords:  $F\# -7$ ,  $B 7$ ,  $E \Delta$ ,  $C 7 \#5$

Chords:  $F -7$ ,  $B\flat -7$ ,  $E\flat 7$ ,  $A\flat \Delta$ ,  $D\flat \Delta$

C



# Days Ago

Jim Snidero

♩ = 92 Swing

Intro

Chorus 1 & 2

8

D-9 A7alt. D-9 A7alt.

13

D-7 C-7 F7 Bø E7alt. A7

18

D7alt. G7 C7alt. F7

22

BbΔ

1. Eø A7

2. Eø A7

(optional octaves)

Interlude

27

D-7 EbΔ Gb7b9 Fsus Bb7 A7alt. D-7

(optional octaves)

Break

Chorus 3

33

D-6 Eø A7

37

D-6 Eø A7 D-6

41

Bø E7 A7 D7alt.

C



# Stellar

Jim Snidero

♩ = 126 Swing

Chorus 1

E $\emptyset$  A7 C-7 F7

5 F-7 Bb7 Db7sus D7alt. Eb $\Delta$  Absus

9 Bb $\Delta$  E $\emptyset$  A7 D-7 Bb-7 (b) Eb7

13 F $\Delta$  E $\emptyset$  A7 A $\emptyset$  D7alt.

17 G7alt. C-7

21 Ab7 Bb $\circ$  Bb $\Delta$

25 E $\emptyset$  A7alt. D $\emptyset$  G7alt.

29 C-7 F7 Bb $\Delta$

C



# Night Eyes

Jim Snidero

♩ = 96 Latin/Swing

Chorus 1

1 GΔ/D Latin A-/D

5 GΔ/D A-/D

9 D-7 Swing G7 CΔ C-7 F7

13 B-7 E7 A-7 D7 GΔ

17 GΔ/D Latin A-/D

21 GΔ/D A-/D

25 D-7 Swing G7 CΔ C-7 F7

29 B-7 E7 A-7 D7 GΔ

<p>C<math>\Delta</math> C MAJOR</p>	<p>GREEN FIN, MS. 46</p>
<p>C<math>\Delta</math> C MAJOR BEBOP</p>	<p>GREEN FIN, MS. 61-62</p>
<p>C<math>\Delta</math> C LYDIAN</p>	<p>THINGS, MS. 21</p>
<p>C7 C MIXOLYDIAN</p>	<p>MILES' BLUES, MS. 41-42</p>
<p>C7sus C MIXOLYDIAN</p>	<p>VOYAGE, MS. 46-47</p>
<p>C7 C DOMINANT BEBOP</p>	<p>YOU NEED NOT, MS. 39-40</p>
<p>C7#11 C LYDIAN DOMINANT</p>	<p>CONFIRMED, MS. 63</p>
<p>C7 C BLUES SCALE</p>	<p>MILES' BLUES, MS. 31-32</p>
<p>C7b9b13 C SPANISH OR JEWISH</p>	<p>STELLAR, MS. 42-43</p>
<p>C7 C MINOR PENTATONIC</p>	<p>FREEDOM, MS. 47-48</p>
<p>C7b9#11 C HALF-WHOLE DIMINISHED</p>	<p>STELLAR, MS. 38</p>
<p>C7alt. C ALTERED SCALE</p>	<p>THINGS, MS. 42</p>