

# Dialogue

Trompette & Orgue

Jean Daetwyler

EMR 20880

Solo Stimme / Voix / Part : B<sup>b</sup> + C

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# Dialogue

pour Trompette et Orgue

## I Prélude

Jean Daetwyler

  
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Quasi recitativo (♩ = ca. 80)

Trompette en Do

Orgue

5

G.O. (anches)

11

16

21

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25

**A** Tranquillo (♩ = ca. 60)

Musical score for measures 25-28. The piece is in 3/4 time, marked 'Tranquillo' with a tempo of approximately 60 beats per minute. The key signature changes from one sharp (F#) to two flats (Bb). The score consists of a vocal line and a piano accompaniment. The piano part features a 'Fonds' (pedal) effect, indicated by the text '(Fonds)' below the bass staff. The word 'dolce' is written above the piano part in measure 27. The vocal line begins with a melodic phrase in measure 25, followed by a rest in measure 26, and then continues in measures 27 and 28.

29

Musical score for measures 29-31. The piano accompaniment continues with a steady eighth-note pattern in the bass and a more active melody in the treble. The vocal line resumes in measure 29 with a melodic line that continues through measures 30 and 31.

32

Musical score for measures 32-34. The piano accompaniment maintains its rhythmic texture. The vocal line continues with a melodic phrase in measure 32, followed by a rest in measure 33, and then continues in measure 34.

35

**B**

Musical score for measures 35-37. The piano accompaniment features a sixteenth-note triplet in the bass staff in measure 35, marked with a '6'. The vocal line continues with a melodic phrase in measure 35, followed by a rest in measure 36, and then continues in measure 37.

38

Musical score for measures 38-40. The piano accompaniment continues with the sixteenth-note triplet in the bass staff, marked with a '6'. The vocal line continues with a melodic phrase in measure 38, followed by a rest in measure 39, and then continues in measure 40.

41 C

44

47 poco string.

50 D A tempo

53

56

59

Largo (♩ = 60)

G.O. *ff*

62

*f*

66

*p*

G.O. *ff*

rall.

71

*pp*

attaca

# II

Allegro (♩ = ca. 108)

Musical score for measures 1-6. The system includes a vocal line and a piano accompaniment. The piano part features a 'Récit' section starting at measure 5, marked with a forte (*f*) dynamic. The key signature is one sharp (F#) and the time signature is 6/8.

7

Musical score for measures 7-13. The system includes a vocal line and a piano accompaniment. The piano part continues with rhythmic accompaniment. The key signature is one sharp (F#) and the time signature is 6/8.

14

Musical score for measures 14-19. The system includes a vocal line and a piano accompaniment. The piano part features a 'Récit' section starting at measure 14, marked with a forte (*f*) dynamic. The key signature is one sharp (F#) and the time signature is 6/8.

20

Musical score for measures 20-25. The system includes a vocal line and a piano accompaniment. The piano part continues with rhythmic accompaniment. The key signature is one sharp (F#) and the time signature is 6/8.

26

Musical score for measures 26-31. The system includes a vocal line and a piano accompaniment. The piano part continues with rhythmic accompaniment. The key signature is one sharp (F#) and the time signature is 6/8.

32 *Bien rythmé*

38

43 *Con brio* (♩ = ♩)

47

Récit (même intensité que la trompette)

Pédale

50

(Récit)

54

rall. . . . . Poco più lento  
(♩ = ca. 80)

6/8

57

62

Récit



67

72

Trompettes

Bourdon

*p*

75

*f*

*f*

78

Cromorne

*p*

83

Musical score for measures 83-89. The system consists of three staves: a vocal line at the top and a piano accompaniment at the bottom. The piano part is divided into two staves (treble and bass). The music is in a minor key and features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The vocal line is mostly rests, with some notes appearing in the later measures of the system.

90

con sord.

Musical score for measures 90-96. The system consists of three staves: a vocal line at the top and a piano accompaniment at the bottom. The piano part is divided into two staves. The music is in a minor key and features a complex, rhythmic accompaniment. The vocal line has several notes, some with slurs, and the piano accompaniment is very active with many sixteenth and thirty-second notes. The instruction "con sord." is written above the first measure.

97

Musical score for measures 97-105. The system consists of three staves: a vocal line at the top and a piano accompaniment at the bottom. The piano part is divided into two staves. The music is in a minor key and features a complex, rhythmic accompaniment. The vocal line has several notes, some with slurs, and the piano accompaniment is very active with many sixteenth and thirty-second notes. There is a double bar line with repeat signs in the middle of the system.

106

Musical score for measures 106-112. The system consists of three staves: a vocal line at the top and a piano accompaniment at the bottom. The piano part is divided into two staves. The music is in a major key and features a complex, rhythmic accompaniment. The vocal line has several notes, some with slurs, and the piano accompaniment is very active with many sixteenth and thirty-second notes.

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EMR 905H	ALBINONI, Tomaso	Adagio
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EMR 904H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
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EMR 908H	ARMITAGE, Dennis	Abide with me
EMR 906H	ARMITAGE, Dennis	Il Silenzio
EMR 906H	ARMITAGE, Dennis	Nobody Knows
EMR 906H	ARMITAGE, Dennis	So nimm denn meine Hände
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EMR 902H	BACH, Johann S.	Aria
EMR 913H	BACH, Johann S.	Arioso
EMR 217H	BACH, Johann S.	Jesu, meine Freude (Reift)
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EMR 908H	BEETHOVEN, L.v.	Ode to Joy
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EMR 911H	BORODIN, Alexander	Polovtsian Dance
EMR 908H	CHARPENTIER, M.A.	Te Deum
EMR 905H	CHOPIN, Frédéric	Tristesse
EMR 6009	CIMA, Giovanni P.	Sonata
EMR 902H	CLARKE, Jeremiah	Trumpet Voluntary
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EMR 291H	CORRETTE, Michael	Sonata in D minor
EMR 8494	CRÜGER, Johann	Nun danket alle Gott (5)
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EMR 2039D	DELLA BELLA, D.	Sonata in C major
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EMR 912H	DVORAK, Antonin	Largo aus der Neuen Welt
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EMR 305H	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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EMR 2140H	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141H	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142H	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143H	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144H	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 910H	GRIEG, Edvard	Solvejgs Lied
EMR 2036H	GRILLO, G.B.	Canzon XV
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EMR 910H	HÄNDEL, Georg Fr.	Largo
EMR 912H	HÄNDEL, Georg Fr.	March
EMR 902H	HÄNDEL, Georg Fr.	March Scipio
EMR 911H	HÄNDEL, Georg Fr.	Minuet
EMR 302H	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 907H	HÄNDEL, Georg Fr.	Sarabande I
EMR 909H	HÄNDEL, Georg Fr.	Sarabande II
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EMR 913H	HAYDN, Joseph	St. Anthony Choral
EMR 8439	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2395	KOCHER, Conrad	Dix (5)
EMR 6184	LOEILLET, J.B.	Sonata
EMR 307H	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
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EMR 8439	MACDUFF, G. (Arr.)	Jerusalem (5)
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EMR 6005	MARCELLO, B.	Sonata C-Dur Op. 2/VI (Reichert)
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EMR 2044H	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032H	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045H	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046H	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047H	MARCELLO, B.	Sonata N° 6 in G major
EMR 2395	MASON, Lowell	Nearer, My God, To Thee (5)
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**Trumpet & Piano (Organ) (Fortsetzung - Continued - Suite)**

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EMR 8246	MICHEL, Jean-Fr.	32 Christmas Carols
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EMR 908H	MOZART, W.A.	Ave Verum
EMR 8439	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
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EMR 303H	PURCELL, Henry	Suite (Sturzenegger)
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EMR 2395	RICHARDS, Scott	Redemption (5)
EMR 8471	RICHARDS, Scott	Resurrection (5)
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EMR 907H	SCHUBERT, Franz	Serenade
EMR 8471	SCHULZ, Johann	Wir pflügen (5)
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EMR 2052H	VIVALDI, Antonio	6 Sonatas
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EMR 324H	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325H	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049H	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050H	VIVALDI, Antonio	Sonata N° 5 in E minor
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**TRUMPET & PIANO (GUITAR, BASS & DRUMS OPTIONAL)**

EMR 914H	ARMITAGE, Dennis	Suite Chameleon
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EMR 921H	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922H	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 2151H	MORTIMER, J.G.	Happy Birthday

