

DUMITRU IONEL

1915 - 1997

Rumanian Dance No. 2

FOR TUBA AND ORCHESTRA

(original for tuba & piano - 1946)
orchestrated by Willi Maerz (2015)

Durée/ Dauer/ Duration: 2'20

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*Matériel d'orchestre en vente - Orchestermaterial käuflich - Orchestra parts on sale
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*Cover / couverture / Umschlag:
Theodor Aman (1831-1891), Round Dance at Aninoasa (1890)
Oil on Canvas - Nat. Gallery Bucarest*

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Orchestration:

Solo Tuba

2 flutes (+picc)

1 oboe

2 Bb-clarinets

1 bassoons

2 horns in F

2 trumpets in Bb

2 trombones

timpani

Percussion: crash cymbals, cymbals, Glockenspiel, triangel

violin I

violin II

viola

violoncello

contrabbass

Rumanian Dance No. 2

for tuba solo and orchestra (orchestrated 2015 - original for tuba and piano 1946 - c. 2'20")

Dumitru IONEL (1915-1997)
orchestration by Willi MAERZ

Allegro molto vivace [$\text{♩} = \text{c. } 80$]

Flute 1
Flute 2 (piccolo)
Oboe
Clarinet 1 (Bb)
Clarinet 2 (Bb)
Bassoon
Horn 1 (F)
Horn 2 (F)
Trumpet 1 (Bb)
Trumpet 2 (Bb)
Trombone 1
Trombone 2
Solo-Tuba
Timpani
Crash cymbals
Violin 1
Violin 2
Viola
Violoncello
Contrabass

II rit. **A** a tempo

Fl. 1

Picc.

Ob.

Cl. 1

Cl. 2

Bn.

Hn. 1

Hn. 2

Tp. 1

Tp. 2

Tb. 1

Tb. 2

II Tuba

Timp.

Cym.

VI. 1

VI. 2

Va.

Vc.

Cb.

p

mf

p

p

p

21

B

Fl. 1 *mp*

Flute 2 *mp*

Ob. *p*

Cl. 1 *p*

Cl. 2 *p*

Bn.

Hn. 1 *mf*

Hn. 2 *mf*

Tp. 1

Tp. 2

Tb. 1

Tb. 2

21

Tuba

Timp.

Cym.

Vi. 1 **B**

Vi. 2

Va.

Vc.

Cb.

31 **C**

Fl. 1 *mf* *dim.*

Fl. 2 *mf* *dim.*

Ob. *mf* *dim.*

Cl. 1 *mf* *dim.*

Cl. 2 *mf* *dim.*

Bn. *f*

Hn. 1 *dim.*

Hn. 2 *dim.*

Tp. 1 *f* → straight mute

Tp. 2 *f* → straight mute

Tb. 1

Tb. 2

31

Tuba *mp* *mf* *f* *dim.*

Timp.

Cym.

C

Vi. 1 *f*

Vi. 2 *p* *mf* *p* *mf* *p*

Va. *p* *mf* *p* *mf* *p*

Vc. *p* *mf* *p* *mf* *p*

Cb. *p* *mf* *p* *mf* *p*

39

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tp. 1 *mp marcato* st. mute

Tp. 2 *mp marcato* st. mute

Tb. 1

Tb. 2

39

Tuba *f* *ff*

Timp.

Cym.

Vi. 1 *mf* **D** *mf*

Vi. 2 *mf* *p*

Va. *mf* *mf*

Vc. *mf* *mf*

Cb. *mf* *mf*

51

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bn.

Hn. 1 *fp*

Hn. 2 *fp*

Tp. 1

Tp. 2

Tb. 1

Tb. 2

51

Tuba *f* *mf*

Timp.

Cym.

56

VI. 1 *p*

VI. 2 *mf* *p*

Va. *p*

Vc. *p*

Cb. *p*

63

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. *p* *mf*

Cl. 1 *p* *mf* *mf*

Cl. 2 *p* *mf* *mf*

Bn.

Hn. 1 *fp*

Hn. 2 *fp*

Tp. 1

Tp. 2

Tb. 1

Tb. 2

63

Tuba *f*

Timp.

Cym.

Vi. 1 *mf*

Vi. 2 *mf*

Va. *mf*

Vc. *mf*

Cb. *mf*

MUSIC FOR CHAMBER ORCHESTRA

BALISSAT Jean (1936-2007)

Elegia notturna per piccola orchestra (1983) for chamber orchestra [1.1.1.1-1.0.0.0 & strings] (6'30")
Score: ref. ORCH30b - Parts: ref. ORCH30c

CHARRIÈRE Caroline (*1960)

Trauerfarben und Verklärung (1992) for chamber orchestra [2.2.(eh).2(bass.cl).2. - 2.2.0.0. - 2 timp piano (ad lib.) & strings] (6' - diff. 4) / Score: ref. ORCH67b - Parts: ref. ORCH67c

GRAUN Johann Gottlieb (1702-1771)

Sinfonia à 6 for chamber orchestra [(2 horns in D, strings, b.c.) (6'15") arr. Kirill KARABITS
Score: ref. ORCH53b - PARTS: ref. ORCH53c

LORETO Francisco (*1974)

SomFonia No 42 «AmaDeus» (2005) for chamber orchestra [2.2.2.2.-2.2.0.0. - timp, perc, strings] (15')
Score: ref. ORCH55b - Parts: ref. ORCH55c - Study score: ref. ORCH55d

MASSON Askill (*1953)

Elja (1982) for chamber orchestra [1(picc).1.1(bcl).1(cbs). - 1.0.0.0. - strings] (11')
Score: ref. ORCH46b - Parts: ORCH46c

Kammersinfonia (Symphony Nr. 2) (1997) for chamber orchestra [1.1.1.1. - .1..0.0. - 1perc, pno - strings] 24'
Score: ref. ORCH47b - Parts: ref. ORCH47c - Study score: ref. ORCH47d

MEIER Jost (*1939)

A l'Origine... 3 pieces (1994) for chamber orchestra [2.2.2.2.- 2.2.1.0 - timp, perc, hp, cel, strings] (9')
Score: ref. ORCH16b - Parts: ref. ORCH16c - Study score: ref. ORCH16d

Ascona for chamber orchestra [2.2.2.2.-2.2.0.0.-timp, perc, vibraphone, celesta, strings] (17'30" - diff.4-5
Score: ref. ORCH4b - Parts: ref. ORCH4c - Study score: ref. ORCH4d

Mouvement dans l'immobile for chamber orchestra [2.1.2.2.-2.1.0.0.-strings] (12')
Score: ORCH6b - Parts: ref. ORCH6c - Study score: ref. ORCH6d

Temps et Eternité (2006) for chamber orchestra [fl(picc,af),ob(eh),bs,gui,cemb,vn1(3),vn2(3),va(3),vc(2),cb] (25')
Score: ref. ORCH60b - Parts: ref. ORCH60c

MINTCHEV Georgi (*1939)

Intermezzo & Aquarelle (1970) for chamber orchestra [2.0.0.0. - 0.0.0.0. - cembalo - strings] (30' - diff. 4-5
Score: ref. ORCH11b - Parts: ref. ORCH11c

VOEGELIN Fritz (*1943)

Sang zur grossen Herzerquickung (1996/97) for soprano, baryton voice & chamber orchestra
[1.1.0.1-1.1.0.0.-hp,gui,perc,vb & strings] (20')

Score: ref. ORCH32b - Parts: ORCH32c

Tangencias (1997/98) for double chamber orchestra (20')

Score: ref. ORCH31b - Parts: ref. ORCH31c - Study score: ref. ORCH31d

ZBINDEN Julien-François (*1917)

Symphonie No 3 op. 77 for 15 brass, strings, harp, piano & percussions (25' - diff. 5)
Score: ref. ORCH1b - ORCH1c - Study score: ORCH1d

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- CHARRIÈRE Caroline** (*1960)
Naissances (2008) for symphony orchestra [3(picc).3(oh).3(bcl).3(cbn) - 3.3.3.1-perc.(3), cel., harp - strings] (6'30)
 Score: ref. ORCH68b - Parts: ref. ORCH68c - Study score: ref. ORCH68d
- FILAS Juraj** (*1955)
L'Ultimo Cavaliere (1995) for symphony orchestra [2(picc).2.2.2(cbs)-4.3.3.1-timp, perc, hp, strings] 817'9
 Score: ref. ORCH22b - Parts: ref. ORCH22c = Studw score/ ref: ORCH22d
Symphonie nach Mass (1994) for symphony orchestra [3(picc).3(oh).2.2(cbs)-4.4.3.1-timp, perc, hp, strings] (35' - diff. 3
 Score: ref. ORCH21b - Parts: ref. ORCH21c
- FRIEDMAN Stanley** (*1951)
Regenesis (1998) for symphony orchestra [2(picc).2.2.2 - 4.2.3.1-timp, perc, hp, strings] (6'
 Score: ref. ORCH29b - Parts: ref. ORCH29c - Study score: ref. ORCH29d
Symphony No 1, A Divine Symmetry (1992) for symphony orchestra
 [3(picc).3(oh).3(bcl).2(cbs) - 4.4.3.1- perc, pno, strings] (24') Score: ORCH18b - Parts: ref. ORCH18c - Study score: ORCH18d
- GALLAGHER Jack** (*1947)
Symphony in one movement: Threnody (1991) for symphony orchestra [2.2.2.2 - 4.3.3.1-hp,pno,perc & strings] (28'30")
 Score: ref. ORCH35b - Parts: ref. ORCH35c
- JEVTIC Ivan** (*1947)
Et le Septième Ange sonna... (1994) for symphony orchestra [2.2.2.2 - 2.2.2.1-timp, perc, hp, strings] (15')
 Score: ref. ORCH17b - Parts: ref. ORCH17c
- MASSON Askill** (*1953)
Frón (2003) for symphony orchestra [3.3.3.3. - 4.3.3.1. - perc, timp, hp, cel - strings] (7')
 Score: ref. ORCH49b - Parts: ref. ORCH49c - Study score: ref. ORCH49d
Rún (1994) for symphony orchestra [3.3.3.3. - 4.4.3.1. - 3 perc, timp, hp, celesta - strings] (11')
 Score: ref. ORCH41b - Parts: ref. ORCH41c
Sinfonia Trilogia (Hyr - Ra - Hvel) (1992) for symphony orchestra [4.4.5.4. - 6.4.5.2 - timp, 6 perc, hp - strings] (55')
 Score: ref. ORCH42b - Parts: ref. ORCH42c - Study score: ref. ORCH42d
- MEIER Jost** (*1939)
Biotit (2003) for symphony orchestra [2.2.2.1 - 2.2.0.0. - timp, perc, hp, strings] (18')
 Score: ref. ORCH50b - Parts: ref. ORCH50c - Study score: ref. ORCH50d
Musique Concertante for symphony orchestra [(3.3.3(bcl).3(cbs) - 4.3.3.1-timp, perc, hp & strings] (15')
 Score: ref. ORCH5b - Parts: ref. ORCH5c - Study score: ref. ORCH5d
- MINTCHEV Georgi** (*1939)
Contrasts - Music for Orchestra (2002) for symphony orchestra [3.2.3.2 - 4.3.3.1-perc.(3), 4 timp., strings] (21')
 Score: ref. ORCH54b - Parts: ref. ORCH54c - Study score: ref. ORCH54d
Espaces dynamiques (1992) for symphony orchestra [3.3.3.3 - 4.3.3.1-perc, timp & strings] (30' - diff. 4-5)
 Score: ref. ORCH14b - Parts: ref. ORCH14c - Study score: ref. ORCH14d
Musique de concert (1976) for symphony orchestra [4.4.3.4 - 6.5.4.0-pno, hp, perc & strings] (4-5)
 Score: ref. ORCH12b - Parts: ref. ORCH12c - Study score: ref. ORCH12d
Prologue Symphonique for symphony orchestra [3.2.3.2 - 4.4.4.1-pno, hp, perc & strings] (12')
 Score: ref. ORCH13b - Parts: ref. ORCH13c - Study score: ref. ORCH13d
- PLOG Anthony** (*1947)
Animal Ditties V for orchestra & narrator [Picc.2.2.3 (bcl).3 (contra-bn) - 2.4.3.1. - 2 percussions - strings] (diff. 4)
 Score: ref. ORCH3b - Parts: ref. ORCH3c
Fuocoso (2008) for symphony orchestra [3(picc).2.2.2 - 4.3.3.0 - perc, strings] (5'20)
 Score: ref. ORCH76b - Parts: ref. ORCH76c - Study score: ref. ORCH76d
Landscapes (1992) for symphony orchestra [3(picc).3(oh).2.2 - 4.4.4.0 - perc, strings] (12')
 Score: ref. ORCH9b - Parts: ref. ORCH9c - Study score: ref. ORCH9d
Scherzo (2006) for Symphony orchestra [2.2(oh).2.2.- 4.4.4.0-perc(2) - strings] (7' - diff. 4-5
 Score: ref. ORCH57b - Parts: ref. ORCH57c
Weiter (2007) for symphony orchestra [3(picc).3 (eh).2.2 - 4.4.3.0 - perc, strings] (6'40)
 Score: ref. ORCH75b - Parts: ref. ORCH75c - Study score: ref. ORCH75d
- SCHLAEPFER Jean-Claude** (*1961)
Exil (1994) for symphony orchestra [2.2.2.2 - 4.2.2.0-perc & strings] (10')
 Score: ref. ORCH20b - Parts: ref. ORCH20c - Study score: ref. ORCH20d
L'Impossible Absence (1995) for symphony orchestra [2.2.2.2 - 2.2.0.0-perc, hp & strings] (10')
 Score: ref. ORCH23b - Parts: ref. ORCH23c - Study score: ORCH23d
- STEVENS John** (*1951)
Jubilare! (2000) for symphony orchestra (2.2.2.2. - 4.3.3.1. - timp, 2perc & strings) (6'15" - diff. 4)
 Score: ref. ORCH44b - Parts: ref. ORCH44c - Study score: ref. ORCH44d
- SZENTPALI Roland** (*1977)
Dances (1995) for symphony orchestra [3.3(oh).4(bcl).1(cfg) - 3.3.2.0 - timp(4), hp, strings] (6'30" - diff. 5)
 Score: ref. ORCH40b - Parts: ref. ORCH40c
- VOEGELIN Fritz** (*1943)
Du dernier monde (1997) symphony orchestra [4(picc-alt).3(oh).3(bcl).2(cbs) - 2.2.2.1-pno, perc, timp, strings] (17')
 Score: ref. ORCH27b - Parts: ref. ORCH27c - Study score: ORCH27d
Ecstatic-Prelude for symphony orchestra [3(picc).2.2.2 - 2.2.2.0-perc, timp & strings] (8'30")
 Score: ref. ORCH15b - Parts: ref. ORCH15c
Vivat Gaudii Brevitas for symphony orchestra (8' - diff. 4) - Score: ref. ORCH26b - Parts: ref. ORCH26c
- ZBINDEN Julien-François** (*1917)
Sinfonietta op. 81 (1991/92) for symphony orchestra [2.2.2.2 - 2.2.0.0-timp, perc & strings] (12')
 Score: ref. ORCH2b - Parts: ref. ORCH2c - Study score: ref. ORCH2d
Symphonie N° 5, op. 100 (2006-2007) symphony orchestra [3(picc).3(oh).3(bcl).3(cbs).4sax - 4.4.4.1. - timp. perc.(4), hp, strings] (32')
 Score: ref. ORCH61b - Parts: ref. ORCH61c - Study score: ref. ORCH61d