

Piano Reduction
by Michael Daugherty

TRAIL OF TEARS

for flute and chamber orchestra

Solo Flute edited
by Amy Porter

I. where the wind blew free

"I was born on the prairies where the wind blew free
and there was nothing to break the light of the sun."
— Geronimo

MICHAEL DAUGHERTY
(2010)

Flute cadenza

1 $\text{♩} = 46$

lip bend

p espr. *f* *p* *f* *p > pp* *p*

2 $\text{♩} = 46$

Str.

ff *f*

Hn. Tpt.

Tbn. B. Tbn. con Ped.

5

A a tempo

8 *ffpp* *ff* *ffpp* *fz.* *fz.*

Hp. *f* *p* *mp* *f*

Red. *Red.*

B

11 *ff* *ord.* *mp espr.* *tr.* *ppp*

p *mp* *mfp* *pp* *p*

14 *f* *mf* *f* *pp* *p*

tr. *pp* *p*

C *molto vib.*

(f) singing

pp

19

ff *f* *ff* *f* *p*

p *pp* *fp* *fp* *pp*

Hn., Tpt., Vib.

Str. pizz.

D **Flute cadenza**

$\text{♩} = 60$ *rit.* $\text{♩} = 60$ *rit.* $\text{♩} = 40$

24 breath tone ord. *fp sub.* *f* *p* *fp* *f*