

Tom Dooley

4 F Horns & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 14827

1. F Horn
2. F Horn
3. F Horn
4. F Horn

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Tom Dooley

Arr.: Jérôme Naulais

Pop q = 144

2 3 4

1st F Horn
2nd F Horn
3rd F Horn
4th F Horn

Piano
Keyboard
Guitar

Bass Guitar (optional)

Drums (optional)

G F/G G F/G F/G G F/G F[°]/G G Gsus4

5 6 7 8 9 10

Hn.1
Hn.2
Hn.3
Hn.4

Pno.

Bass

Dr.

G7 C C C G7 G7 Dm7

11

12

13

14

15

Musical score for measures 11-15. The score includes parts for four horns (Hn.1-4), piano (Pno.), bass, and drums (Dr.). The key signature is one sharp (F#). The piano part includes chords: G7, Dm7, Em7, FM7, Dm7/G, C, C, C. The dynamic marking *mf* is present in several measures. The drums play a consistent pattern of eighth notes.



16

17

18

19

20

Musical score for measures 16-20. The score includes parts for four horns (Hn.1-4), piano (Pno.), bass, and drums (Dr.). The key signature is one sharp (F#). The piano part includes chords: C, G7, G7, Dm7, G7, Dm7, F/G. The dynamic marking *mf* is present in several measures. The drums play a consistent pattern of eighth notes.

21

22

23

24

25

Musical score for measures 21-25. Instruments: Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, Dr.

Chords: C, Dm/C, G, C, C, C, G, Dm/A, G/B, G

Dynamic markings: f, mf

Measure 21: Hn.1 (f), Hn.2 (f), Hn.3 (f), Hn.4 (f), Pno. (f), Bass (f), Dr. (f)

Measure 22: Hn.1 (mf), Hn.2 (mf), Hn.3 (mf), Hn.4 (mf), Pno. (mf), Bass (mf), Dr. (mf)

Measure 23: Hn.1 (mf), Hn.2 (mf), Hn.3 (mf), Hn.4 (mf), Pno. (mf), Bass (mf), Dr. (mf)

Measure 24: Hn.1 (mf), Hn.2 (mf), Hn.3 (mf), Hn.4 (mf), Pno. (mf), Bass (mf), Dr. (mf)

Measure 25: Hn.1 (mf), Hn.2 (mf), Hn.3 (mf), Hn.4 (mf), Pno. (mf), Bass (mf), Dr. (mf)



26

27

28

29

30

Musical score for measures 26-30. Instruments: Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, Dr.

Chords: G7, Dm7, Dm6, Dm7, Dm, Dm/G, C

Dynamic markings: f

Measure 26: Hn.1 (f), Hn.2 (f), Hn.3 (f), Hn.4 (f), Pno. (f), Bass (f), Dr. (f)

Measure 27: Hn.1 (f), Hn.2 (f), Hn.3 (f), Hn.4 (f), Pno. (f), Bass (f), Dr. (f)

Measure 28: Hn.1 (f), Hn.2 (f), Hn.3 (f), Hn.4 (f), Pno. (f), Bass (f), Dr. (f)

Measure 29: Hn.1 (f), Hn.2 (f), Hn.3 (f), Hn.4 (f), Pno. (f), Bass (f), Dr. (f)

Measure 30: Hn.1 (f), Hn.2 (f), Hn.3 (f), Hn.4 (f), Pno. (f), Bass (f), Dr. (f)

31

32

33

34

35

Musical score for measures 31-35. The score includes parts for four horns (Hn.1-4), piano (Pno.), bass, and drums (Dr.). The piano part includes chord markings: C, G7, Dm7, and G7. The drums play a consistent pattern of eighth notes.



36

37

38

39

40

Musical score for measures 36-40. The score includes parts for four horns (Hn.1-4), piano (Pno.), bass, and drums (Dr.). The piano part includes chord markings: Dm7, Em7, FM7, Dm7/G, and C. The drums play a pattern of eighth notes with some rests. Dynamics markings include *mf* and *v*.

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