

Tuba

Commissioned by David Holben, Jim Self, Aubrey Foard, David Saltzman, Scott Sutherland, Kelly Thomas, Mary MacKinnon, I. D. Salas, Angelo Manzo, Michael Taylor, Alex Lapins, Mark Cox, IronWorks Percussion Duo (Axel Clarke and Dave Gerhart), Aaron Tindall, Norm Pearson, Deanna Swoboda, P. Blake Cooper, Zach Collins and Devon Taylor.

Stubb's Rigadig Tune

for tuba and two percussionists (2011); ~ Duration: 7' 29"

Brian Kehlenbach (b. 1958)

Relaxed Pace

(♩ = c. 100)

The score is divided into four systems, each with three staves: Perc. 1, Perc. 2, and Tuba. Perc. 1 uses a marimba, Perc. 2 uses a suspended cymbal (sus. cym) and vibraphone (vibes). The Tuba part is in the bass clef. Dynamics include *pp*, *mp*, and *p*. Performance instructions include "leave pedal down" for the vibraphone and "vibes bowed" for the vibraphone. The score includes various musical notations such as slurs, accents, and articulation marks.

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rhythmic and accented (♩ = c. 112)

vibraphone cue

A

p

24

fp *mf* *mf*

B

30

fp *f* *sfp* *f* *fp* *mf*

36

cresc. *f*

C

fp *mf*

46

f *mf*

D

fp *mf* *mf*

56

sfp *mf*

85

H

Musical staff 1: Bass clef, measures 85-91. Dynamics: *f*, *mf*, *f*, *mf*, *f*, *mf*.

97

I

Musical staff 2: Bass clef, measures 97-103. Dynamics: *f*, *f*. Includes a triplet of eighth notes.

95

Musical staff 3: Bass clef, measures 103-108. Dynamics: *f*. Includes two triplets of eighth notes.

99

Musical staff 4: Bass clef, measures 108-113. Dynamics: *f*. Includes a triplet of eighth notes.

103

J

Musical staff 5: Bass clef, measures 113-118. Dynamics: *f*. Includes a triplet of eighth notes.

108

Musical staff 6: Bass clef, measures 118-123. Dynamics: *fp*, *mf*. Includes a quintuplet of eighth notes.

marimba cue

113

Musical staff 7: Treble clef, measures 123-128. Dynamics: *f*. Includes a triplet of eighth notes.

a little dreamy

K

vibe cue

Musical staff 8: Treble clef, measures 128-133. Dynamics: *mf*.

tuba

Musical staff 9: Bass clef, measures 128-133. Dynamics: *mf*.



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