

PIANO/VOCAL SELECTIONS

standard piano/vocal format with
the melody in the piano part

So Far Away

Oh! Carol

It Might as Well Rain Until September

Be-Bop-A-Lula

Some Kind of Wonderful

Happy Days Are Here Again

Take Good Care of My Baby

Who Put the Bomp (In the Bomp Ba Bomp Ba Bomp)

Will You Love Me Tomorrow (Will You Still Love Me Tomorrow)

He's Sure the Boy I Love

Up on the Roof

On Broadway

The Loco-Motion

You've Lost That Lovin' Feelin'

One Fine Day

Chains

Walking in the Rain

Pleasant Valley Sunday

We Gotta Get Out of This Place

Uptown

It's Too Late

You've Got a Friend

(You Make Me Feel Like) A Natural Woman

Beautiful

I Feel the Earth Move

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ON BROADWAY

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MIKE STOLLER and JERRY LEIBER

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is one flat (Bb) and the time signature is 4/4. The piano part begins with a mezzo-forte (*mf*) dynamic. The guitar chords are indicated by diagrams above the vocal line.

System 1: The vocal line starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment features a bass line of quarter notes (G2, F2, E2, D2) and a treble line of quarter notes (C4, B3, A3, G3). Chords are F (Guitar), Eb/F (Guitar), F (Guitar), and Eb/F (Guitar).

System 2: The vocal line has a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment continues with similar rhythmic patterns. Chords are F (Guitar), Eb/F (Guitar), F (Guitar), Eb/F (Guitar), F (Guitar), and Eb/F (Guitar).

System 3: The vocal line has a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment concludes with the same rhythmic structure. Chords are F (Guitar), Eb/F (Guitar), F (Guitar), Eb/F (Guitar), F (Guitar), Eb/F (Guitar), and F (Guitar).

BEAUTIFUL

99

Words and Music by
CAROLE KING

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is common time (C).

System 1:
Vocal line: Cm, Eb7/Bb, Ab
Piano accompaniment: *mf*

System 2:
Vocal line: Fm7, Eb/Bb, Cm
Piano accompaniment:

System 3:
Vocal line: F7, Ab
Piano accompaniment: