

## **Inhalt / Contents**

Seite / Page

1. Il Doloroso	2
2. La Girandola	4
3. La Rondinella	6
4. Il Grillo	8
5. Il Lamento	10
6. La Caccia	12
7. La Sampogna	14
8. La Sirena	16
9. La Tortorella	18
10. Goe ye my Canzonets	20
11. When loe by break of morning	22
12. Sweet Nimphe, come to thy lover	24
13. I goe before, my darling	26
14. Miraculous love's wounding	28
15. Lo here another love	30
16. Leave now, mine eyes lamenting	32
17. Fyre and lightning from heaven	34
18. Flora wilt thou torment me?	36
19. In nets of goulden wyers	38
20. O thou that art so cruell	40
21. I should for grieve & anguish	42

## The First Booke Of Canzonets To Two Voyces\*

### 10. Goe ye my Canzonets

Goe, ye my Canzonets, to my deere darling,  
And with your gentle daintie sweet accentings  
Desire herr to vouchsafe these my lamentings,  
And with a crownet of her rayes supenall  
T'adorne your locks, and make your name eternall.

### 11. When lo by break of morning

When, lo, by break of morning  
My love, her serself adorning,  
Doth walke the woods so daintie,  
Gath'ring sweet Violets and Cowslips plenty,  
The birds enamour'd sing and praise my Flora:  
Lo heere a new Aurora! «

### 12. Sweet Nimphe

Sweet Nymph, come to thy lover;  
Lo, heere alone our loves we may discover,  
Where the sweet Nightingale with wanton gloses  
Hark her love too discloses.

### 13. I goe before my darling

I goe before, my darling:  
Follow thou to the bower in the close alley.  
There we will together  
Sweetly kisse each other,  
And like two wantons. Dally, dally.

### 14. Miraculous loves wounding

Miraculous loves wounding:  
Even those darts, my sweet Phillis,  
So fiercely shot against my hart rebounding,  
Are turn'd to Roses, Violets, and Lillies,  
With odour sweet abounding.

### 15. Lo heere Another Love

Loe heere another love, from heaven descended,  
That with forces anew and with new darting,  
Doth wound the hart, and yet doth breed no smarting

### 16. Leave now mine eyes lamenting

Leave now, mine eyes, lamenting,  
Your teares do but augment this my lame  
Death, come thou relieve me!  
Alas! to live forsaken thus doth grie  
Ah! see now where he lieth!  
Then farewell, false unkinde,

### 17. Fyre and lightning

Fyre and lightning  
And sweetly en  
Of Flora my  
So faire h



**HICKEY'S  
MUSIC CENTER**

104 Adams Street - Ithaca, NY 14850  
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)  
[www.Hickeys.com](http://www.Hickeys.com)

# 1. Il Doloroso

Thomas Morley  
(1557 – 1603)

Hrsg.: Dietmar Berger

Two staves of musical notation in bass clef, key of D major (one sharp), and common time. The top staff features a melodic line with a long slur over the first four measures. The bottom staff provides a rhythmic accompaniment with eighth and sixteenth notes.

5

Two staves of musical notation. The top staff continues the melodic line with a slur over measures 5-6. The bottom staff continues the accompaniment.

9

Two staves of musical notation. The top staff features a melodic line with a slur over measures 9-10. The bottom staff continues the accompaniment.

13

Two staves of musical notation. The top staff features a melodic line with a slur over measures 13-14. The bottom staff continues the accompaniment.

17

Two staves of musical notation. The top staff features a melodic line with a slur over measures 17-18. The bottom staff continues the accompaniment.



**HICKEY'S  
MUSIC CENTER**

104 Adams Street - Ithaca, NY 14850  
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)  
[www.Hickeys.com](http://www.Hickeys.com)

### 3. *La Rondinella* Das Schwälbchen

Measures 1-3 of the piece. The top staff begins with a fermata over a whole note G4. The bottom staff starts with a half note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4, and a quarter note G4.

Measures 4-7. Measure 4 starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter note G5. Measure 5 has a quarter rest followed by a quarter note G4. Measure 6 has eighth notes G4, A4, B4, C5, D5, E5, F5, and a quarter note G5. Measure 7 has eighth notes G5, F5, E5, D5, C5, B4, A4, and a quarter note G4.

Measures 8-10. Measure 8 has eighth notes G4, A4, B4, C5, D5, E5, F5, and a quarter note G5. Measure 9 has eighth notes G5, F5, E5, D5, C5, B4, A4, and a quarter note G4. Measure 10 has eighth notes G4, A4, B4, C5, D5, E5, F5, and a quarter note G5.

Measures 11-13. Measure 11 has eighth notes G4, A4, B4, C5, D5, E5, F5, and a quarter note G5. Measure 12 has eighth notes G5, F5, E5, D5, C5, B4, A4, and a quarter note G4. Measure 13 has eighth notes G4, A4, B4, C5, D5, E5, F5, and a quarter note G5.

Measures 14-15. Measure 14 has eighth notes G4, A4, B4, C5, D5, E5, F5, and a quarter note G5. Measure 15 has eighth notes G5, F5, E5, D5, C5, B4, A4, and a quarter note G4.



**HICKEY'S  
MUSIC CENTER**

104 Adams Street - Ithaca, NY 14850  
607.272.8262 • 1.800.HICKEYS (1.800.442.5977)  
www.Hickeys.com

# 15. Lo here another love

Siehe, eine neue Liebe



**HICKEY'S  
MUSIC CENTER**

104 Adams Street - Ithaca, NY 14850  
607.272.8262 • 1.800.HICKEYS (1.800.442.5977)  
www.Hickeys.com