

TEN MORE DUETS

for

Bass Trombone or Tuba
(or combination)

by

Lew Gillis
(1927 – 1989)

Lew Gillis, from Fort Worth, Texas, was constantly in demand as a composer, arranger, conductor and trombonist in all facets of the music business. From symphony orchestras and hand bell choirs to film scores and Big Bands (not to mention Miss Texas Pageants, Bob Hope Shows, rodeos and jingles) Lew was kept continually on the go. But he still made time, as he said in his own words, "to write for my true love ... Brass" (at the expense of his golf handicap!).

Lew says this about Ten More Bass Trombone Duets: "These were written in self-defense because of the lack of literature for bass trombone. I think they are fun, pretty and challenging. They also fit well into the tuba range."

Lew was known to have a keen sense of humor. He added the following description to these duets:

"These duets were inspired by my desire for those who had chosen bass clef as a release for their musical inhibitions while listening one day to the flatulent sounds of two bass trombonists gone berserk."

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MARCH TEMPO

1

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The musical score consists of ten systems of music, each with two staves. The first system begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The first staff of the first system starts with a forte (f) dynamic. The second system begins with a piano (p) dynamic. The third system starts with a 9/8 time signature. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes beamed together. There are also some handwritten-style annotations above the notes in the third and fourth systems.

MODERATELY SLOW

5

The musical score is written for piano and consists of five systems of staves. The first system includes a dynamic marking of *mf*. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of slurs and ties across measures. The key signature is one flat (B-flat major or D minor). The score is written in a clear, handwritten style with some corrections and markings.

10

Rat-Time

Handwritten musical score for 'Rat-Time'. The score is written on ten staves, organized into five systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *pp*, *mf*, and *f* (Subito). A double bar line with repeat dots is present at the end of the first system. The score is written in a fluid, handwritten style.