

# SALVE MARIA

Hail to Thee, Mary

Saverio Mercadante (1795-1870)

arr. Delaine Leonard Fedson and Eileen Meyer Russell

Harp

Andante Religioso (♩ = 70)

The musical score is arranged for Harp and Euphonium/Tuba. It consists of four systems of music. The first system (measures 1-6) features a Harp part with a *pp* dynamic and a Euph/Trb part. The second system (measures 7-12) features a Harp part with *mf* and *mp* dynamics and a Euph/T part. The third system (measures 13-16) features a Harp part with *mf* dynamics and a Euph/T part with lyrics: "Sal - ve Ma - ri - a Sal - ve Ma - ri - a". The fourth system (measures 17-20) features a Harp part with *mf* dynamics and a Euph/T part with lyrics: "pie - na di gra - zie pie - na di gra - zie". The score includes various musical notations such as triplets, slurs, and dynamic markings. Chord symbols are provided below the Harp parts.

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SALVE MARIA (Harp)

21 *faster*

E/T *il Si - gnor è te - - - co il Si - gnor è*

Harp. *mf faster* *mp*

(unbroken chords)

Ab Db Gb C

24 *f* *p*

E/T *te - - - co Sal - - - ve - - - Ma - ri - - - a il Si -*

Harp. *f*

A# C G# B

27 *faster* *mp* *p*

E/T *- gnor è te - - - co. Tu se - i tu se - i fra le don - - - ne tu*

Harp. *p* *mp* *faster*

F# D# F# B# F# F# F# D# D#

31 *cresc.*

E/T *se - i tu se - i be - ne - det - ta, e be - ne - det - ta il frut - to del ven - tre tuo Ge -*

Harp. *p* *cresc.*

F# D# F# D# C#