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Book and CD for B $\flat$ , E $\flat$ , C and Bass Clef Instruments

# dave brubeck

volume  
**161**

Arranged and  
Produced by  
Mark Taylor

BOOK

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CD

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CD

- 1: SPLIT TRACK/MELODY
- 2: FULL STEREO TRACK

# BLUE RONDO A LA TURK

BY DAVE BRUBECK

C VERSION

**FAST**  
**STRAIGHT 8THS**

PIANO

PLAY

mf

PIANO

PLAY

PIANO

PLAY

PIANO

- ◻: SPLIT TRACK/MELODY
- ◻: FULL STEREO TRACK

# BRANDENBURG GATE

BY DAVE BRUBECK

C VERSION

MEDIUM CLASSICAL  
STRAIGHT 8THS

A<sup>7</sup>
D<sub>m</sub>
G<sub>m</sub><sup>7</sup>
C<sup>7</sup> F<sup>7</sup> B<sup>b</sup><sup>7</sup> E<sup>b</sup><sup>7</sup>
E<sub>m</sub><sup>7</sup>(b<sub>9</sub>)/A
A<sup>7</sup>(b<sub>9</sub>)
PLAY

D<sub>m</sub>
/C
B<sup>b</sup>
/A
G<sub>m</sub><sup>7</sup>
C<sup>7</sup> F<sub>M</sub><sup>A</sup><sup>7</sup>

B<sup>b</sup><sub>M</sub><sup>A</sup><sup>7</sup>
E<sub>m</sub><sup>7</sup>(b<sub>9</sub>)
A<sup>7</sup>

A<sup>7</sup>
D<sub>m</sub><sup>7</sup> G<sub>m</sub><sup>7</sup>
C<sup>7</sup> F<sup>7</sup> B<sup>b</sup><sup>7</sup> E<sup>b</sup><sup>7</sup>
E<sub>m</sub><sup>7</sup>(b<sub>9</sub>)/A
A<sup>7</sup>(b<sub>9</sub>)

D<sub>m</sub><sup>7</sup>
G<sup>7</sup>
C<sup>7</sup>
F<sub>M</sub><sup>A</sup><sup>7</sup>

B<sup>b</sup><sub>M</sub><sup>A</sup><sup>7</sup>
A<sup>7</sup>
TO CODA
⊕ SWING
D<sub>6</sub>

CD

◆: SPLIT TRACK/MELODY

◆: FULL STEREO TRACK

## GOLDEN HORN

BY DAVE BRUBECK

C VERSION

FAST LATIN

DRUMS

(LATIN)  
C<sub>M1</sub> C<sub>M1</sub><sup>7</sup>/B<sub>b</sub> F/A A<sub>b</sub><sup>7</sup> G<sup>7</sup>(b<sub>9</sub>)

mf

C<sub>M1</sub> C<sub>M1</sub><sup>7</sup>/B<sub>b</sub> F/A A<sub>b</sub><sup>7</sup> G<sup>7</sup>(b<sub>9</sub>)

C<sub>M1</sub><sup>7</sup> F<sup>7</sup> B<sub>b</sub><sup>7</sup> E<sub>b</sub>M<sub>A</sub><sup>7</sup> TO CODA

1. A<sub>b</sub><sup>7</sup> D<sub>M1</sub><sup>7</sup>(b<sub>5</sub>) G<sup>7</sup>(b<sub>9</sub>)

2. A<sub>b</sub><sup>7</sup> D<sub>M1</sub><sup>7</sup>(b<sub>5</sub>) G<sup>7</sup>(b<sub>9</sub>) C<sub>M1</sub> SOLO BREAK

SWING  
SOLOS (4 CHORUSES)

C<sub>M1</sub> C<sub>M1</sub><sup>7</sup>/B<sub>b</sub> A<sub>b</sub><sup>7</sup> G<sup>7</sup>(b<sub>9</sub>) C<sub>M1</sub> C<sub>M1</sub><sup>7</sup>/B<sub>b</sub>

A<sub>b</sub><sup>7</sup> G<sup>7</sup>(b<sub>9</sub>) C<sub>M1</sub><sup>7</sup> F<sup>7</sup> B<sub>b</sub><sup>7</sup> E<sub>b</sub>M<sub>A</sub><sup>7</sup>

CD

5: SPLIT TRACK/MELODY

6: FULL STEREO TRACK

# THE DUKE

BY DAVE BRUBECK

C VERSION

MEDIUM SWING



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- ◆ 16 : FULL STEREO TRACK

# TAKE FIVE

BY PAUL DESMON

E♭ VERSION

MEDIUM SWING

C<sub>M</sub> G<sub>M</sub><sup>7</sup> C<sub>M</sub> G<sub>M</sub><sup>7</sup> C<sub>M</sub> G<sub>M</sub><sup>7</sup> C<sub>M</sub> G<sub>M</sub><sup>7</sup> C<sub>M</sub> G<sub>M</sub><sup>7</sup> C<sub>M</sub> G<sub>M</sub><sup>7</sup> C<sub>M</sub> G<sub>M</sub><sup>7</sup> C<sub>M</sub> G<sub>M</sub><sup>7</sup> C<sub>M</sub> G<sub>M</sub><sup>7</sup>

RHYTHM mf

C<sub>M</sub> G<sub>M</sub><sup>7</sup> C<sub>M</sub> G<sub>M</sub><sup>7</sup> C<sub>M</sub> G<sub>M</sub><sup>7</sup> C<sub>M</sub> G<sub>M</sub><sup>7</sup> C<sub>M</sub> G<sub>M</sub><sup>7</sup> C<sub>M</sub> G<sub>M</sub><sup>7</sup> C<sub>M</sub> G<sub>M</sub><sup>7</sup> C<sub>M</sub> G<sub>M</sub><sup>7</sup>

C<sub>M</sub> G<sub>M</sub><sup>7</sup> C<sub>M</sub> G<sub>M</sub><sup>7</sup> C<sub>M</sub> G<sub>M</sub><sup>7</sup> C<sub>M</sub> G<sub>M</sub><sup>7</sup> C<sub>M</sub> G<sub>M</sub><sup>7</sup> C<sub>M</sub> G<sub>M</sub><sup>7</sup>

C<sub>M</sub> G<sub>M</sub><sup>7</sup> C<sub>M</sub> G<sub>M</sub><sup>7</sup> C<sub>M</sub> G<sub>M</sub><sup>7</sup> C<sub>M</sub> G<sub>M</sub><sup>7</sup> A<sup>b</sup>MA<sup>7</sup>

G<sub>M</sub><sup>7</sup> F<sub>M</sub><sup>7</sup> E<sup>b</sup>MA<sup>7</sup>

A<sup>b</sup>MA<sup>7</sup> G<sub>M</sub><sup>7</sup> F<sub>M</sub><sup>7</sup>

C<sub>M</sub> G<sub>M</sub><sup>7</sup> C<sub>M</sub> G

TO C  
 C<sub>M</sub>



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