

SCORE

FOR MIKE VAX AND TRPTS

CORNET CHOP SUEY

LOUIS ARMSTRONG
ARR. BY MIKE VAX

MEDIUM SWING (♩=198)

TRUMPET IN B♭ 1

TRUMPET IN B♭ 2

TRUMPET IN B♭ 3

TRUMPET IN B♭ 4

PIANO/GUITAR

BASS

DRUM SET

NEW ORLEANS FEEL

FMIN7/C B♭7 E♭ FMIN7 B♭7

B♭ TRP. 1

B♭ TRP. 2

B♭ TRP. 3

B♭ TRP. 4

PNO/GTR.

C.B.

D. S.

7

E♭ C7 FMIN B♭7 E♭ FMIN7 B♭ E♭

CORNET CHOP SOUV. SCORE, PAGE 2

Sheet music for the first system, measures 14-19. The score includes parts for four Trumpets (1-4), Piano/Guitar, and two Basses (C.B. and C.S.). The key signature is B-flat major. The Piano/Guitar part has the following chord progression: F#m7, Bb7, Eb, C7, F7, C7, F7. The C.S. part has the following chord progression: F#m7, Bb7, Eb, C7, F7, C7, F7. The C.B. part has the following chord progression: F#m7, Bb7, Eb, C7, F7, C7, F7. The C.S. part has the following chord progression: F#m7, Bb7, Eb, C7, F7, C7, F7.

Sheet music for the second system, measures 20-25. The score includes parts for four Trumpets (1-4), Piano/Guitar, and two Basses (C.B. and C.S.). The key signature is B-flat major. The Piano/Guitar part has the following chord progression: Bb7, Eb, Bbm7, Eb. The C.B. part has the following chord progression: Bb7, Eb, Bb. The C.S. part has the following chord progression: Bb7, Eb, Bb. A section marker 'B' is placed above the first measure of the Trumpet 1 part.



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COONEY CHOP SUEY, SCORE, PAGE 7

E7 A MIN C7 F C MIN7 F7 Bb A7 D7 G7 C7 F

Sb TPT. 1
 Sb TPT. 2
 Sb TPT. 3
 Sb TPT. 4
 PNO/GTR.
 Cb.
 D. S.

F7 Bb A7 Bb F° F D7 G7 C7 F (H)

Sb TPT. 1
 Sb TPT. 2
 Sb TPT. 3
 Sb TPT. 4
 PNO/GTR.
 Cb.
 D. S.

(TRUMPETS RE-ENTER)