

Ancient Airs and Dances Suite

Score

for 10-part Brass Ensemble

Ottorino Respighi
arr. James Haynor

I. Il Conte Orlando

Allegretto moderato ♩ = 126

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Horn 1 in F

Trombone 1

Tuba 1

Trumpet 3 in B \flat

Trumpet 4 in B \flat

Horn 2 in F

Trombone 2

Tuba 2

II. Villanella

Andantino espressivo ♩ = 72

The musical score is arranged in two systems. The first system includes parts for Tpt. 1, Tpt. 2, Hn. 1, Tbn. 1, and Tba. 1. The second system includes parts for Tpt. 3, Tpt. 4, Hn. 2, Tbn. 2, and Tba. 2. The key signature is one sharp (F#). The time signature changes from 2/4 to 4/4 in the second measure and back to 2/4 in the fourth measure. The tempo is marked 'Andantino espressivo' with a quarter note equal to 72 beats per minute. The dynamic marking 'p' (piano) is used throughout. The Hn. 1 part features a melodic line with a slur across the first two measures of the 4/4 section. The Tbn. 1 and Tba. 1 parts have a similar rhythmic pattern. The Tbn. 2 and Tba. 2 parts provide a harmonic foundation with sustained notes and rhythmic patterns.

III. Gagliarda

Allegro moderato ♩ = 176

The musical score is arranged in two systems. The first system includes parts for Tpt. 1, Tpt. 2, Hn. 1, Tbn. 1, and Tba. 1. The second system includes parts for Tpt. 3, Tpt. 4, Hn. 2, Tbn. 2, and Tba. 2. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 176 beats per minute. Dynamic markings include *f* (forte) and *ff* (fortissimo). The score features various articulations such as accents and slurs. The brass parts are primarily active in the first system, with Tpt. 1 and Tpt. 2 playing a rhythmic melody, while Tpt. 3 and Tpt. 4 enter in the second system. The woodwind and low brass parts (Hn. 1, Tbn. 1, Tba. 1, Hn. 2, Tbn. 2, Tba. 2) are mostly silent, indicated by rests.

IV. Italiana

Andantino ♩ = 92

The musical score is arranged in two systems. The first system includes parts for Tpt. 1, Tpt. 2, Hn. 1, Tbn. 1, and Tba. 1. The second system includes parts for Tpt. 3, Tpt. 4, Hn. 2, Tbn. 2, and Tba. 2. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Andantino at 92 beats per minute. Dynamics are marked 'p' (piano) throughout. The score features various musical notations including slurs, accents, and dynamic markings.

V. Siciliana

Andantino ♩ = 108

The musical score is arranged in two systems of staves. The top system includes Tpt. 1, Tpt. 2, Hn. 1, Tbn. 1, and Tba. 1. The bottom system includes Tpt. 3, Tpt. 4, Hn. 2, Tbn. 2, and Tba. 2. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Andantino with a quarter note equal to 108 beats per minute. The score begins with a double bar line and repeat signs. The first horn and tuba parts feature melodic lines with long slurs and dynamic markings such as *p* (piano) and hairpins. The trumpet parts are mostly silent, indicated by rests. The bassoon part plays a steady, low-frequency accompaniment.

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Trumpet 1 in B \flat

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pp

2

8

3

p cresc. f

16

A

4

p cresc. f f

25

31 rit. B a Tempo ff

37 rit. C

42

dolce p

2

49

3

p cresc. f

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Horn 1 in F

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6

11 **A**

18

22 **3**

30 *rit.* **B** a Tempo *ff*

35 *rit.*

41 **C** *p dolce*

47 *p* **3**

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Trombone 1

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Allegretto moderato ♩ = 126

pp

6

11

p cresc. f

16

A

p

22

mf f f

28

rit. B a Tempo ff

34

rit.

39

C

p dolce

46

p

51

cresc. f p V.S.

Ancient Airs and Dances Suite

Tuba 2

for 10-part Brass Ensemble

Ottorino Respighi
arr. James Haynor

I. Il Conte Orlando

Allegretto moderato ♩ = 126

9

15 **A**

21

27

33 **B** a Tempo

39 **C**

46

53

pp

p

cresc.

f

p

cresc.

f

rit.

ff

p dolce

p

cresc.

f

V.S.