


Dynamics

Dynamic signs indicate how loudly or softly music should be played.


The symbol *f* forte—means: loud

The symbol *p* piano—means: soft

A crescendo  means: gradually get louder

A decrescendo  means: gradually get softer

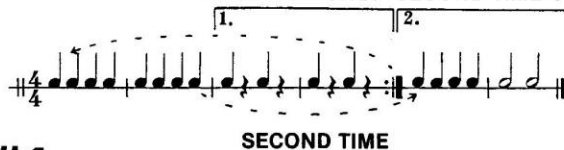
 = repeat previous measure

 = whole rest = 4 beats of silence

First and Second Endings

The repeat sign tells you to go back to the beginning. On the repeat, skip the first ending and play the second ending.

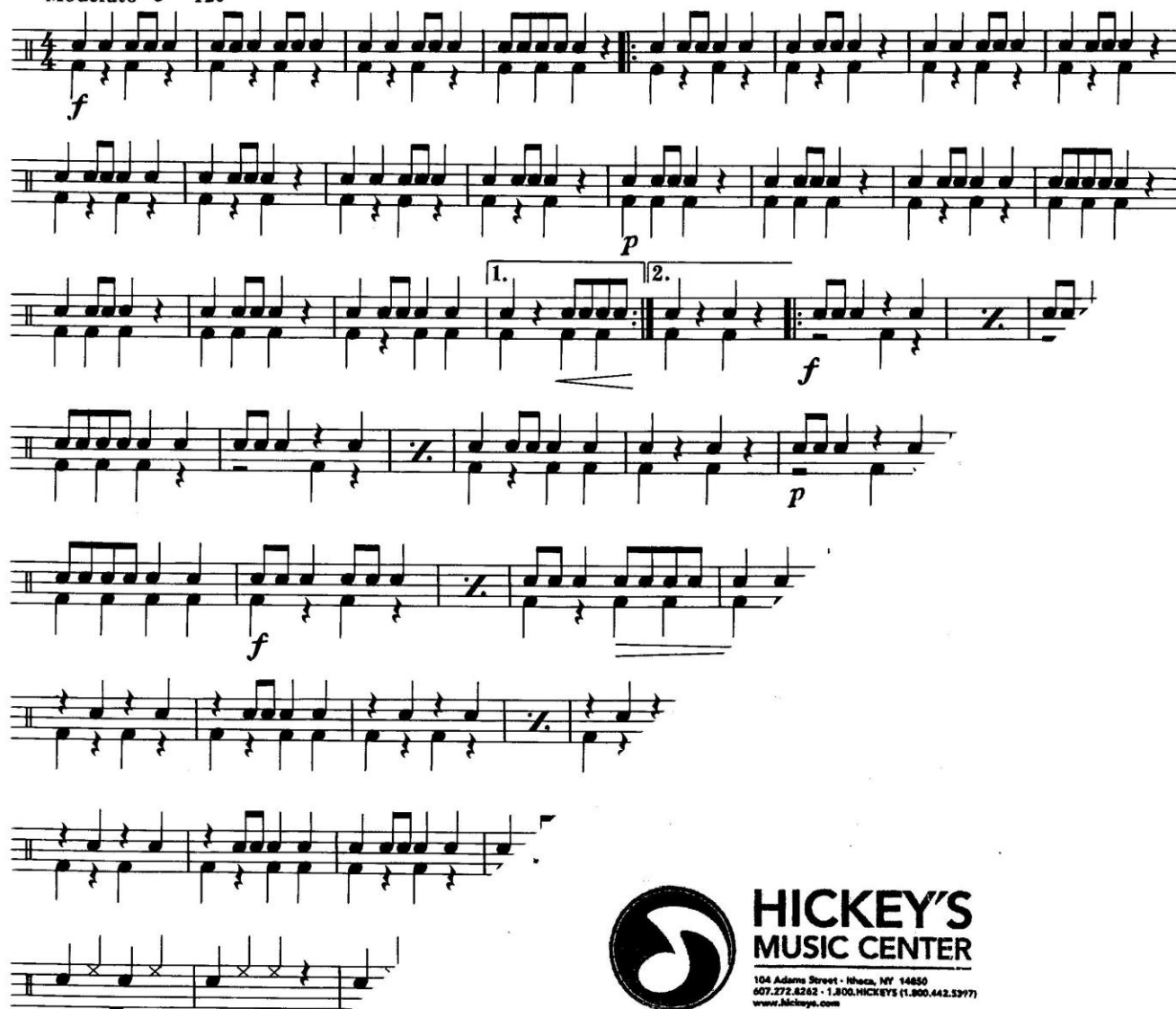
PLAY THIS ENDING
FIRST TIME ONLY SECOND TIME ONLY




SECOND TIME

SOLO #1

Moderato ♩ = 120




*  = play *c*





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SOLO #4

D.C. = **Da Capo**—means: go back to the beginning. Sometimes a composition ends with a separate closing section. This is called a **Coda** and is indicated by a Coda sign ().

If we combine Coda with D.C., we get: **D.C. al Coda** = Go back to the beginning and play to the Coda sign (), then skip to the Coda to end the piece.

 = repeat the previous two measures.

Andante ♩ = 104

ff

f *p*

f *p*

ff *pp* *ff* *pp*

ff *f*

ff *f*

p

f

f 

Coda



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SOLO #25

Andante ♩ = 100

First musical staff with dynamics *f* and a 7-measure rest.

Second musical staff with dynamics *p* and *f* and accents.

Third musical staff with a 7-measure rest.

Fourth musical staff with dynamics *mp* and *f*, and articulation markings: 3, 3, 3, 7, 3, 3, 7, R.S., on rim, L, L, L, R, R, L, L.

Fifth musical staff with dynamics *mp* and *f*, and articulation markings: 3, 3, 3, 3, 3, 7, 3.

Sixth musical staff with a 7-measure rest.

Bright

Seventh musical staff with dynamics *ff*.

Eighth musical staff with dynamics *p*.

Ninth musical staff with dynamics *p*.

Tenth musical staff.



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SOLO #33

$\text{♩} = 132$

f

ff

mf-f

ff

p

f

ff

The musical score consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 132. The music is written in treble clef with a key signature of one sharp (F#). The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *ff*. The third staff has a dynamic marking of *mf-f*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *ff*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *ff*. The tenth staff has a dynamic marking of *ff*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some articulation marks like accents (>) and slurs.



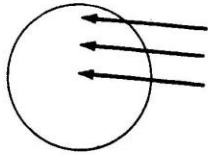
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SOLO #36

Tonal Properties of the Snare Drum

Various areas of the drum produce different tones. The following solo explores the various colors available.



1. Edge of the Head
2. Halfway or Middle of the Head
3. Center of the Head



Moderato ♩ = 116

1. Edge
2. Middle
3. Center

mf *f* R L R L R L R L R L R L R L R L

f *mf* *mp*

f *mp* *f*

mf

f *mf*

mp

f *p* *f*

mf

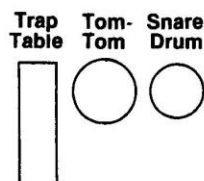


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SOLO #37

A trap table (covered with soft material) placed next to the performer will aid in the execution of quiet stick and mallet changes.

Suggested Set-Up:



Moderato $\text{♩} = 112$

T.T. with mallets *p* *3* *3* *3* *3* *3* *3* *3* // to sticks

S.D. *f*

ff

f

Sn.Dr. edge *p* *f* *p* *f*

p *f*

S.D. *mp*

T.T. *mf*

Coda *ff*



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