

As recorded by WAYNE BERGERON with the AFTER HOURS BRASS on the CD "MUSIC AND MISTLETOE"

# HARK! THE HERALD ANGELS SING

MENDELSSOHN

ARRANGED BY GARY SLECHTA

COOL  $\text{♩} = 126$

Musical score for the first system, featuring five staves: FLUGELHORN 1 (TRUMPET), FLUGELHORN 2 (TRUMPET), HORN IN F, TROMBONE, and TUBA. The key signature is one sharp (F#) and the time signature is 4/4. The Tuba part begins with the instruction *mf* WALK IT. The Horn in F part begins with *mf* in the fourth measure.

Musical score for the second system, featuring five staves: FGL 1, FGL 2, HN., TBN., and TUBA. The key signature is one sharp (F#) and the time signature is 4/4. The FGL 1 and FGL 2 parts begin with *mf* in the fourth measure. The HN. part continues from the first system. The TBN. part begins with *mf* in the fourth measure. The TUBA part continues from the first system.

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FGL 1

FGL 2

HN.

TBN.

TUBA

17

FGL 1

FGL 2

HN.

TBN.

TUBA



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FGL 1 (LEGIT)

FGL 2 (LEGIT)

HN.

TBN.

TUBA

37

FGL 1

FGL 2 (BELL TONES)

HN. (BELL TONES)

TBN. (BELL TONES)

TUBA