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Bowing Variations for Groups of Eight Notes

6

1 *M legato*

2 *T legato*

3 *F legato*

4 *M legato*

5 *T legato*

6 *F legato*

7* *M*

8 *T*

9 *F*

10 *M*

11 *T*

12 *F*

13 *UH*

14 *UH*

15 *UH*

17 *UH*

18 *UH*

19 *F WB T WB*

20 *WB T WB F*

21 *T WB F WB T*

22 *T WB F WB*

23 *UH*

24 *UH*

25 *UH*

26 *UH*



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Sixty First Position Studies for Violin by FRANZ WOHLFAHRT (Foundation Studies)

Selected and Arranged
in Progressive Order
by **K. H. AIQOUNI**
Edited by
RACHEL BARTON PINE

This study may be practiced with all of the Bowing Variations for Groups of Eight Notes.

Op. 45, No. 1

1 *Allegro moderato*

f *p*

5

cresc.

9

f

13

mf

17

21 *

f

25



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This study may be practiced with all of the Bowing Variations for Groups of Eight Notes.

Op. 74, No. 8

22 *Moderato* 0

3 *mf* 0 4 4 0 4 4 0 4 0 4 0 0 0 0 0 0 0 0

6 *f* 0 0 0 0 0 4 4 0 4 4 0 4 4

8 *mf* 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

11 *f* 0 4 4 0 4 4 0 4 0 4 0 0 0 0 0 0 0 0

14 *p* 0 4 4 *cresc.*

16 *f* 4 0 4 0 0 4

19 *p* 0 0 4 0 4

22 *dim.* 0 4

24 *cresc.* 4 0 4

26 4 4 4 4



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Allegro moderato

Op. 74, No. 25

59 *f* 1 1 2 2 3 3 4 0 4 0

3 2 2 4 0 1 1 2 2 3 3 4 4 4 0

6 4 4 0 0 4 0 4 4 3 3 2 2 1 1 0 *dim.*

9 0 4 4 4 4 *mf* *f*

12 4 0 4 4

15 0 4 4 3 0 *p* *f*

18 3 4 4 4 *d'*

21 4 0 4

24 0 * *f*

27 4

30 0



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