

À Monsieur Paul Taffanel, Professeur au Conservatoire
 Prélude et Scherzo
 Op. 35

Edited by Louis Moysé

Henri Büsser
 (1872-1973)

Modéré (quasi andantino) (♩=72)
Sans lenteur

p poco espressivo *mf* *(poco rit.)*

5 *(tempo)*
p cresc. f dim.

9 *(quasi trillo)*
p mf f

Un peu lent (♩=84)
dolce espressivo p

12

17 *dolciss.*

22 *espress. molto*

27 *a Tempo I*
p pp pp

31

34



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Concertino for Flute and Piano, Op. 107

Cécile Chaminade
(1857-1944)

Moderato

mf dolce *les triolets sans rigueur*

dolce *mf* *f*

poco stringendo *p*

cresc. *cresc.*

(tempo)

poco stringendo

Più animat'

f



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Concertino

Op. 45

Victor Alphonse Duvernoy
(1842-1907)

Andantino (♩ = 52)

dolce espress. doloroso

8 *poco agitato*

crescendo *poco*

13 *f*

17 *poco rall.* **Lento**

23 *p*

27 *poco cresc.* *sost.*

31 *mf*

33

36



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À Monsieur Paul Taffanel
Cantabile et Presto

Georges Enesco
(1881–1955)

Andante ma non troppo

mf cantabile, espressif et lié

6 *un peu retenu, hésitant*
p

p délicatement

10 *f* *pp*

14 *mp*

18 *court*
mf *expressif et gracieux*

22 5 6

25

28

32



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À Monsieur Paul Taffanel
Andante et Scherzo

Louis Ganne
(1862–1923)

Andante (moderato)

p doux et simple

f *p* *cresc.*

mf

p *mf*

p

mf

p

tr *cresc.*

p



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À Leopold Lafleurance
Fantaisie

Philippe Gaubert
(1879–1941)

Moderato, quasi Fantasia

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat). It begins in 3/4 time and includes several tempo and dynamic markings: *pp*, *p*, *mf*, *f*, *pp*, *mf très exp*, *p*, *en animé*, *plus vite*, and *a tempo*. The score features various rhythmic patterns, including triplets and sixteenth-note runs. Measure numbers 6, 10, 13, 16, 20, 24, 29, 32, and 36 are indicated in circles. A large watermark "www.hickey's.com" is overlaid diagonally across the score.



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À mon cher maître Paul Taffanel
Nocturne et Allegro Scherzando

Philippe Gaubert
(1879-1941)

Andante (♩ = 76)

p *expressif*

9

mf

14

p *Poco animato*

18

pp

21

f

24

molto rit. *a*

27

p *(poco a*

31

36

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À Monsieur Paul Taffanel
Ballade

Albert Périlhou
(1846-1936)

Lent

7

11 *mf* *express.*

15 *pp*

18 *mf*

23 *pp*

29 **Allegro**

34 *f* *express.*

38

41



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À Philippe Gaubert
 Andante Pastoral et Scherzettino

Paul Taffanel
 (1844–1908)

Andante Pastoral

Prélude *Modéré* *Poco più lento*

6 *f* *dim.* *p* *mf* *francamente*

9 *p*

12 *Andante pastoral* (♩ = 132) *p*

15 *mf* *p*

18 *p*

21 *p*

24 *f* *p*

27 *p*

30

33



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