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# Allegretto

3

THOMAS ARNE  
(1710-1778)  
Arranged by Alan Raph

Allegretto grazioso

6

mf

10

14

19

24

29

1. poco rit.

33

3



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# Kol Nidrei

MAX BRUCH, Op. 47  
(1838-1920)  
Arranged by Alan Raph

Adagio ♩ = 60 - 68

6

*mf* *espress.*

Musical notation for measures 6-10, starting with a bass clef and a common time signature. Measure 6 contains a sixteenth-note chord. Measures 7-10 feature a melodic line with slurs and accents.

11

Musical notation for measures 11-14, continuing the melodic line with slurs and accents.

15

Musical notation for measures 15-18, featuring a melodic line with slurs and accents.

19

5

*f*

Musical notation for measures 19-22, including a five-fingered chord in measure 20 and a forte dynamic marking.

23

*mp*

Musical notation for measures 23-26, featuring a melodic line with slurs and accents, and a mezzo-piano dynamic marking.

27

*f*

Musical notation for measures 27-32, featuring a melodic line with slurs and accents, and a forte dynamic marking.

33

8va

2

*ossia (loco)*

Musical notation for measures 33-38, including an octave sign, a second-measure rest, and a loco instruction.

39

*f*

Musical notation for measures 39-42, featuring a melodic line with slurs and accents, and a forte dynamic marking.



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# Sicilienne

GABRIEL FAURÉ, Op. 78  
(1845-1924)  
Arranged by Alan Raph

Andantino ♩. = 50

Musical staff 1: Bass clef, 6/8 time signature. Measures 1-4. Dynamics: *mp*, *p*.

5

Musical staff 2: Bass clef, 6/8 time signature. Measures 5-8. Dynamics: *mf*, *p*.

9

Musical staff 3: Bass clef, 6/8 time signature. Measures 9-12.

13

Musical staff 4: Bass clef, 6/8 time signature. Measures 13-16. Dynamics: *mf*.

18

Musical staff 5: Bass clef, 6/8 time signature. Measures 18-21. Dynamics: *mf*.

22

Musical staff 6: Bass clef, 6/8 time signature. Measures 22-25. Dynamics: *p*.

26

Musical staff 7: Bass clef, 6/8 time signature. Measures 26-29. Dynamics: *f*, *p*.

31

Musical staff 8: Bass clef, 6/8 time signature. Measures 31-34.



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# Adagio and Allegro

BENEDETTO MARCELLO

(1686-1739)

Arranged by Alan Raph

Adagio (♩ = 96)

*mf*

3

*p* *p*

5

*mf* *f*

8

*p*

10

*p*

13

Allegro (♩ = 120)

*f* *p*

4

*f*

# Vocalise

SERGEI RACHMANINOFF, Op. 34, No. 14  
(1873-1943)  
Arranged by Alan Raph

Lentamente, molto cantabile



5

Poco più animato



9



13



17

Ritenuato

1.

a tempo

2.

Poco più mosso



22

Poco ritenuto

a tempo



26



31



36

rite\*



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\*ossia = 8vb to the

Allegro (gato)

Musical score for Vivaldi's Largo & Allegro, bass clef, 3/4 time signature. The score consists of nine staves of music with various dynamics and markings.

- Staff 1: *mf* (mezzo-forte)
- Staff 2: *p* (piano), *simile*, *cresc.* (crescendo)
- Staff 3: *mf*, *p*
- Staff 4: *mp* (mezzo-piano), *cresc.*, *f* (forte)
- Staff 5: *mf*, *mf*, *dim* (diminuendo)
- Staff 6: *p*, *p*
- Staff 7: *mf*
- Staff 8: *mp*
- Staff 9: *mp*

# Vivaldi: Largo & Allegro

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