

A FRANGESA (A French Girl)

Words and Music by
P. MARIO COSTA

Marcato vivo (Lively March tempo)

Son - go fran - ge - sa e ven -

f *mf*

Detailed description: This system contains the first two staves of the musical score. The top staff is the vocal line in 2/4 time, starting with a whole rest followed by a melodic phrase. The bottom staff is the piano accompaniment, featuring a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics markings 'f' and 'mf' are present.

- go da Pa - rig - ge; _____ l' so' na chiapp' 'e 'mpe -

Detailed description: This system contains the second two staves. The vocal line continues with a melodic phrase. The piano accompaniment continues with the same rhythmic pattern. The system ends with a key signature change to one sharp (F#).

di! Son -

Detailed description: This system contains the final two staves. The vocal line concludes with a short phrase. The piano accompaniment concludes with a few chords. The system ends with a key signature change to one sharp (F#).



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CARA, MIA

By JULIO TRAPAI
and LEE LANG

Moderately

F D9 Gm7 C7
F Am Bb F Bb Bbdim
Fmaj7 F6 G7 C#dim G7 Gm7 C7b9 F
Bb F

Ca - ra Mi - a why must we say good - bye? Each time we
 part, my heart wants to die. My d'
 Ca - ra Mi - a fair



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O MIO BABBINO CARO

from GIANNI SCHICCHI

By GIACOMO PUCCINI

Allegro energico

mf cresc. ff

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand provides a rhythmic accompaniment with chords and moving lines. Dynamics range from mezzo-forte (mf) to fortissimo (ff).

Andante ingenuo (♩ = 120)

O mio bab - bi - no ca - ro, mi pia - ce, è bel - lo.

pp dolce

The first system shows the vocal line starting at measure 6. The piano accompaniment is in a 6/8 time signature and features a gentle, flowing accompaniment. The dynamic is piano-piano (pp) and the mood is dolce.

bel - lo; vo'an - da - re in Por - ta Ros - sa

pp

The second system continues the vocal line at measure 9. The piano accompaniment maintains its gentle accompaniment. The dynamic remains piano-piano (pp).

nel - lo! Sì,

The third system shows the vocal line starting at measure 13. The piano accompaniment continues with its characteristic accompaniment.



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TIME TO SAY GOODBYE

(Con te partirò)

Words and Music by LUCIO QUARANTA
and FRANCESCO SERRI
English translation by FRANK PERAZZINI

Slowly ♩ = 60

G D Em7 C G D

Em7 C G C D

Detailed description: This section contains the piano introduction for the first two systems of the piece. It is written in G major and 4/4 time. The first system consists of six measures, with guitar chords G, D, Em7, C, G, and D indicated above the staff. The second system also consists of six measures, with chords Em7, C, G, C, and D indicated. The music features a steady bass line and a treble line with eighth and sixteenth notes. The dynamic marking 'mf' is present in the first system.

Verse 1:

C/D

Quan - do so - no so - lo so - gno al - l'o - riz - zon - te e man - c

mp

Detailed description: This section shows the beginning of the vocal line and piano accompaniment for the first line of the verse. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The tempo is 'mp' (mezzo-piano). The lyrics are 'Quan - do so - no so - lo so - gno al - l'o - riz - zon - te e man - c'. A guitar chord C/D is indicated above the vocal line.

C D C/E

si lo so che non c'è

mp

Detailed description: This section shows the beginning of the vocal line and piano accompaniment for the second line of the verse. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are 'si lo so che non c'è'. Guitar chords C, D, and C/E are indicated above the vocal line. The dynamic marking 'mp' is present.



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