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Venetian Gondola Song

from *Songs Without Words, Book 2*

Barcarolle, extrait du *Chant sans paroles, Livre II*

Venetianisches Gondellied, aus *Lieder ohne Worte, Band 2*

Canción de la góndola veneciana, del Libro 2 de las *Canciones sin palabras*

Allegretto tranquillo

Felix Mendelssohn (1809–1847)

Op. 30, No. 6



4

6

11

16

21

p

f

dim.

p cantabile

sf

p

cresc.

Detailed description of the musical score: The score is for a piano piece in G major, 3/4 time. It consists of 24 measures. The right hand plays a melodic line with various ornaments and articulation, while the left hand provides a steady accompaniment of chords and eighth notes. The piece begins with a piano (*p*) dynamic. It features several dynamic changes, including a forte (*f*) section, a decrescendo (*dim.*) section, and a section with sforzando (*sf*) accents. The tempo is marked 'Allegretto tranquillo'. The score includes a CD icon with the number 4 on the left side. Measure numbers 4, 6, 11, 16, and 21 are indicated at the start of their respective systems. Fingerings and accents are clearly marked throughout the piece.

Sonata in D Minor [ⓐ]

Sonate en ré mineur

Sonate in d-moll

Sonata en re menor

Domenico Scarlatti (1685–1757)

K. 9; L. 413



Allegro

p

5

mf *dim.* *p*

9

mf

13

p *mf*

ⓑ *tr* **Ⓒ** *tr* **Ⓓ** *tr* **Ⓔ** *tr*

ⓐ This sonata is often called “Pastorale.”
On appelle souvent cette sonate « Pastorale ».

Diese Sonate wird auch “Pastorale” genannt.
Esta sonata muchas veces se llama “Pastoral”.



Spanish Dance No. 5 (Andaluza) ^a

from 12 Spanish Dances

La danse espagnole no 5 (Andaluza) des 12 Danses espagnoles

Spanischer Tanz Nr. 5 (Andaluza), aus 12 Spanische Tänze

Danza española no 5 (Andaluza), de 12 Danzas españolas

Enrique Granados
(1867–1916)

Andantino, quasi allegretto



^a This dance is often called “Playera.”
On appelle souvent cette danse « Playera ».

Dieser Tanz wird auch “Playera” genannt.
Esta danza muchas veces se llama “Pastoral”.

O Polichinelo

from *A prole do bebê no. 1*

Punch, from *Baby's Family, Book 1*

Le polichinelle, extrait de *La Famille du bébé, 1^{er} livre*

Der Kasperl, aus *Die Familie des kleinen Kindes*

Polichinela, de *Familia del bebé, Libro 1*

Heitor Villa-Lobos
(1887–1959)



Vivo

First system of musical notation. Treble and bass clefs. Time signature 2/4. Dynamics include *p* and *sf*. Fingerings are indicated above notes. A CD icon with the number 10 is on the left.

Second system of musical notation. Treble and bass clefs. Time signature 2/4. Dynamics include *sf*. Fingerings are indicated above notes.

Third system of musical notation. Treble and bass clefs. Time signature 2/4. Includes triplets and sixteenth notes. Fingerings are indicated above notes.

Fourth system of musical notation. Treble and bass clefs. Time signature 2/4. Includes triplets and sixteenth notes. Fingerings are indicated above notes. A box with the number 10 is in the top left corner of this system.