Georg Philipp
TELEMANN

Twelve Fantasias

transcribed for

Bass Trombone

by

Ralph Sauer

Cherry Classics Music
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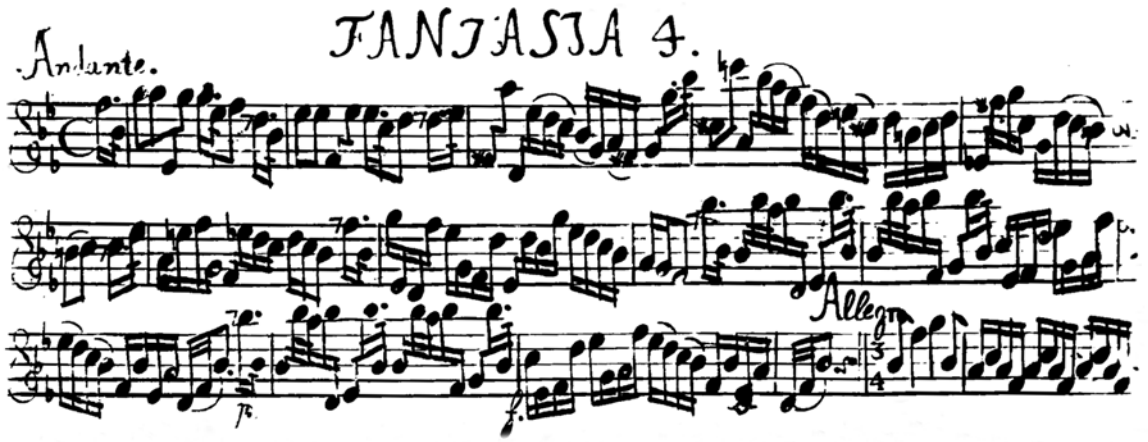
Georg Philipp Telemann (1681–1767) published his *Twelve Fantasias for transverse flute without bass* in Hamburg in 1732–33. As shown in the example below (from the first edition), the interpretation of these pieces is, for the most part, left up to the performer. In making this version for the **Bass Trombone**, I have incorporated Telemann's tempo markings, slurs, and his (rare) dynamic indications. When the composer did indicate dynamics, it was primarily for echo effects. I expanded on this idea when appropriate but would advise that dynamics should rise and fall naturally within each phrase. Additional articulations appropriate to the trombone have been added and a suggested a dynamic level for each section is given. The keys have been changed to best fit the tessitura of the instrument, and breath marks show the major phrases. (Commas in parentheses suggest additional places to breathe.) When no breath marks are given, it is because there are many options available. Trills and other ornaments were added discretely, however the performer should feel free to include additional ornaments where practical.

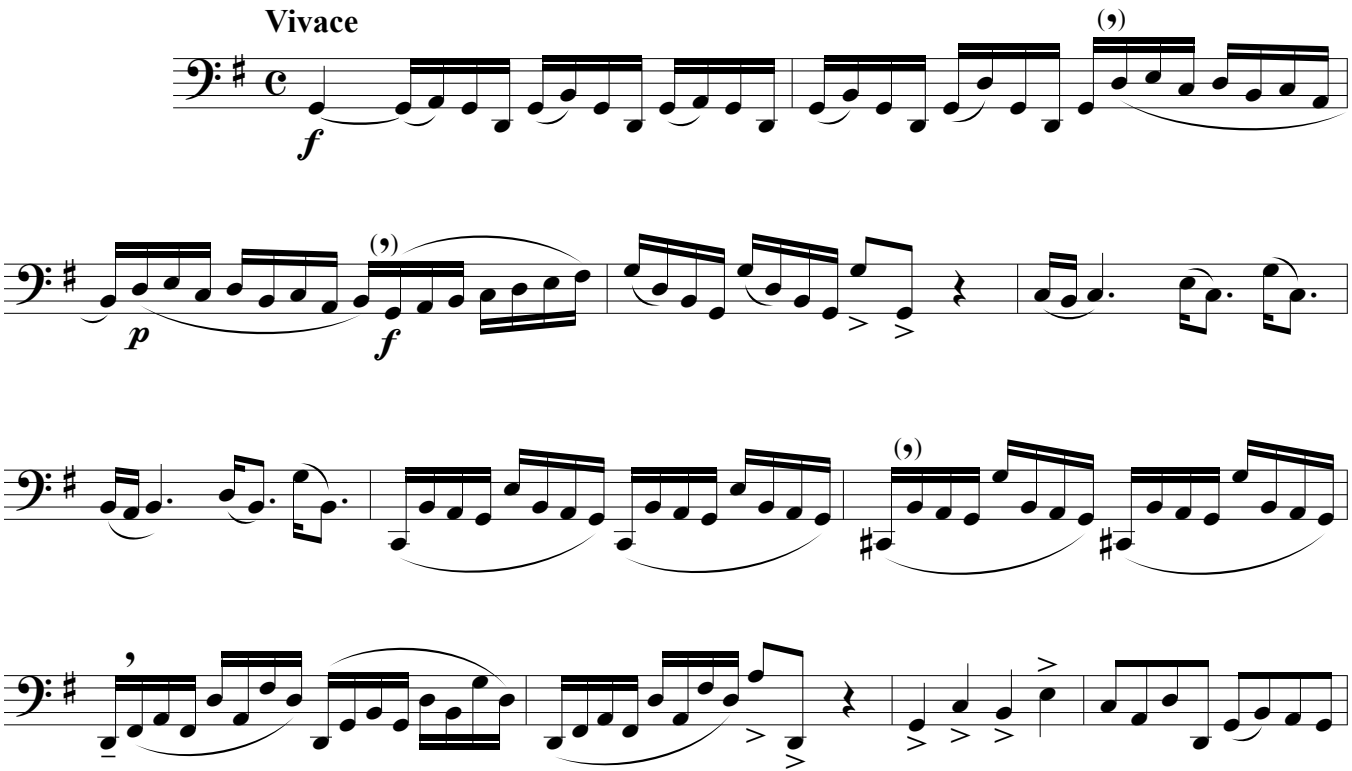


Ralph Sauer was principal trombonist with the Los Angeles Philharmonic for 32 years. Prior to Los Angeles, he was principal with the Toronto Symphony for six years and also taught at the University of Toronto. The Philadelphia-born musician is a graduate of the Eastman School of Music where he studied with Emory Remington.

Sauer has performed as soloist with many orchestras and has given master classes and recitals throughout the world. He has also appeared at the Stratford (Canada), Marlboro (Vermont), and Aspen (Colorado) summer music festivals and at the Pacific Music Festival (Japan).

Since leaving the Los Angeles Philharmonic in 2006, Sauer has appeared as a guest player with various orchestras and gives seminars and classes at such places as the Music Academy of the West (Santa Barbara), the New World Symphony (Miami) and the International Brass Festival in Melbourne (Australia).

Fantasia No. 1



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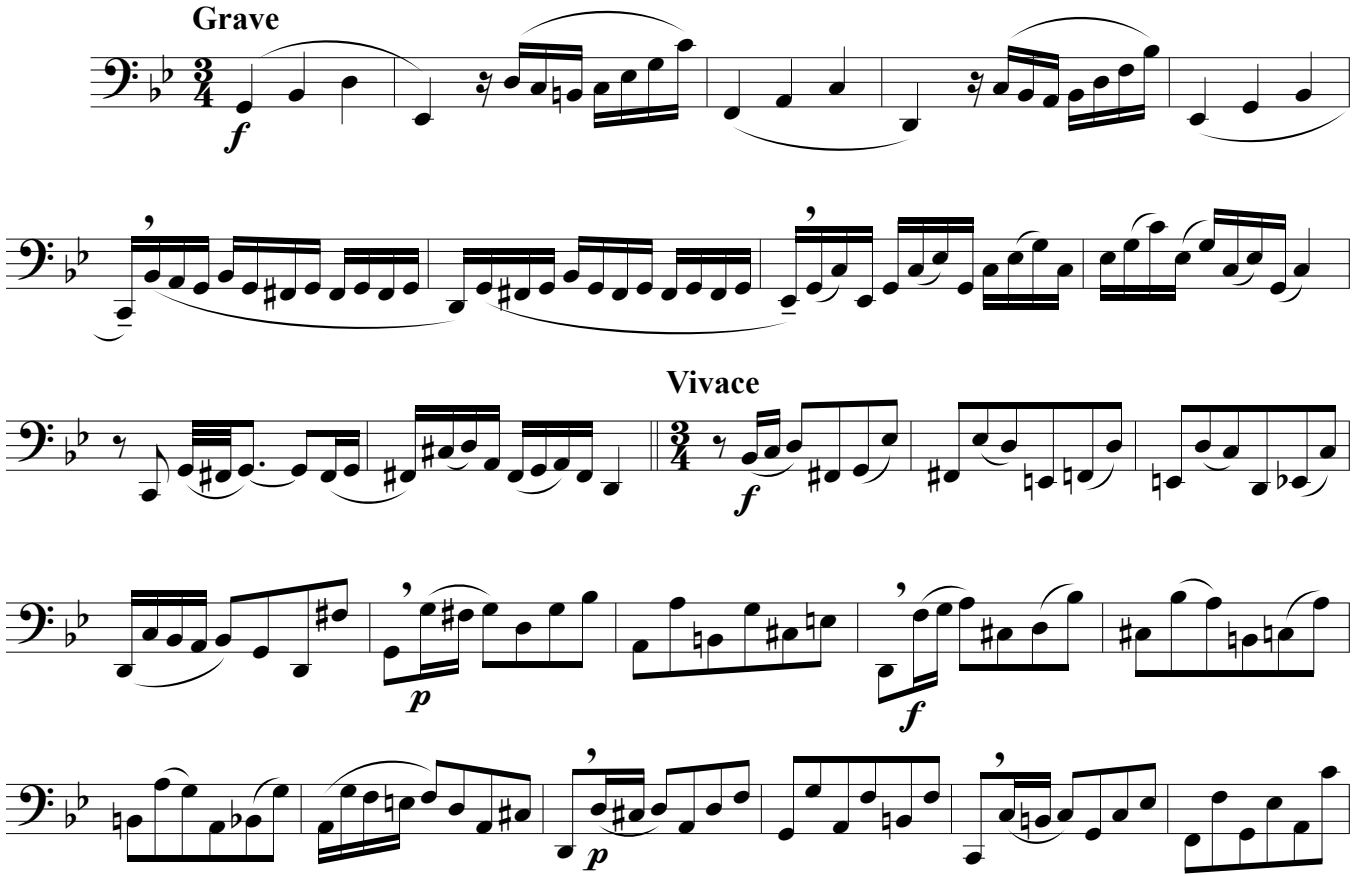
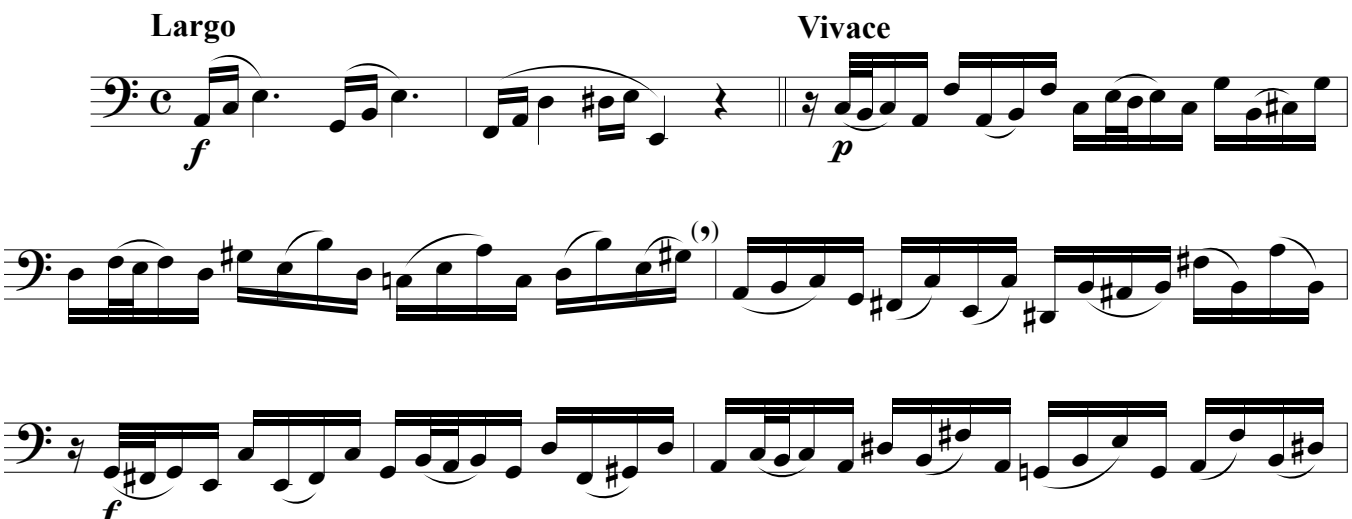
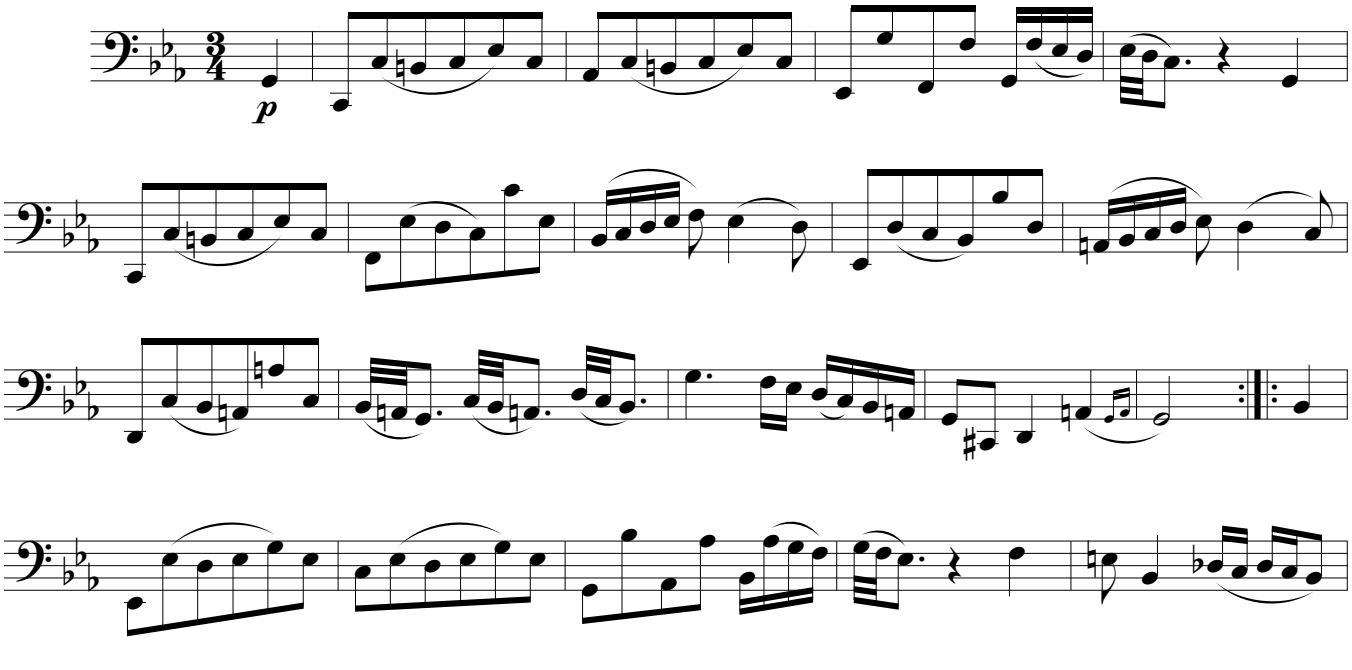


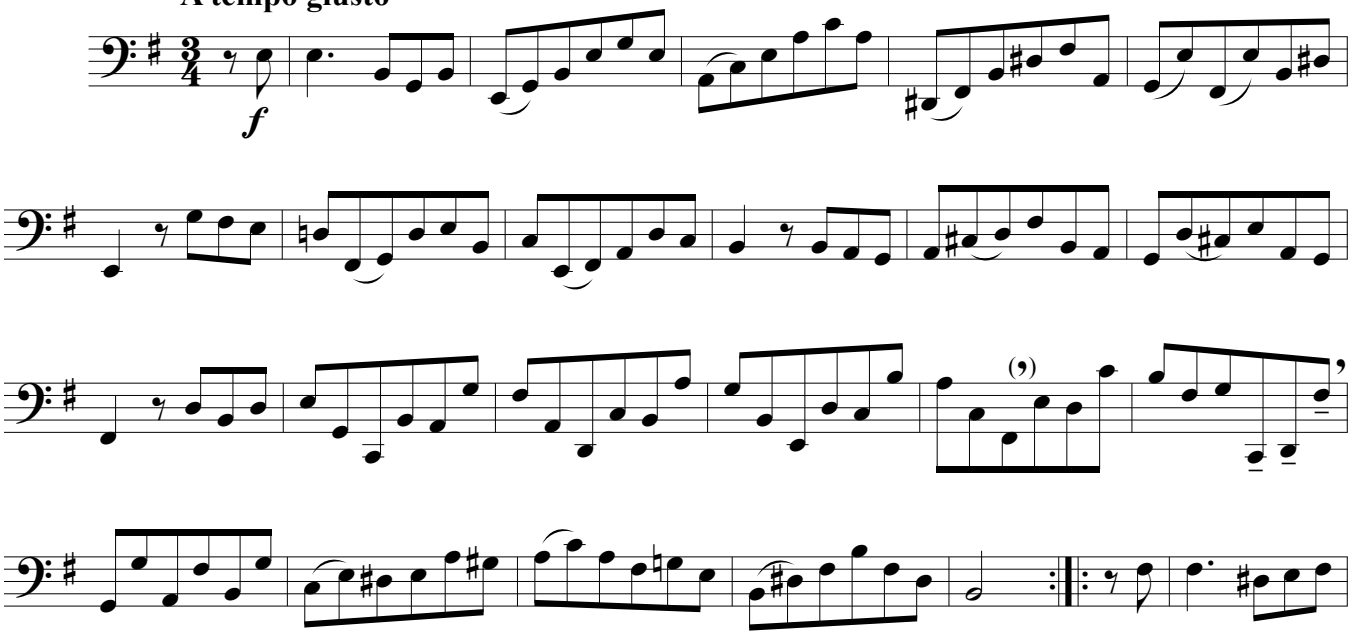
Fantasia No. 3



Fantasia No. 6

Dolce [Largo]



Fantasia No. 10

A tempo giusto