



Elizabeth
RAUM

Concerto for Bass Trombone

with

Wind Ensemble Accompaniment

Score



Cherry Classics Music
www.Cherry-Classics.com

Concerto for Bass Trombone

Commissioned for Douglas Sparkes on the occasion of his birthday, December 2007

by Barnaby Kerekes and Friends

Movement 1

Elizabeth Raum

Allegro con fuoco

Musical score for woodwinds and strings, measures 1-3. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is *Allegro con fuoco*. The instruments and their parts are:

- Flute 1 & 2: *ff*, playing a rapid sixteenth-note pattern.
- Oboe: *ff*, playing a rapid sixteenth-note pattern.
- Bassoon: *ff*, playing a slower eighth-note pattern.
- Clarinet in B \flat 1: *ff*, playing a slower eighth-note pattern.
- Clarinet in B \flat 2 & 3: *ff*, playing a rapid sixteenth-note pattern.
- Bass Clarinet: *ff*, playing a slower eighth-note pattern.
- Alto Sax. 1 & 2: *ff*, playing a slower eighth-note pattern.
- Tenor Sax.: *ff*, playing a slower eighth-note pattern.
- Baritone Saxophone: *ff*, playing a slower eighth-note pattern.

Allegro con fuoco

Musical score for brass and percussion, measures 1-3. The instruments and their parts are:

- Solo Bass Trombone: Rests.
- Trumpet in B \flat 1 & 2: *ff*, playing a rapid sixteenth-note pattern.
- Horn in F 1 & 2: *ff*, playing a slower eighth-note pattern.
- Tuba: *ff*, playing a slower eighth-note pattern.
- Double Bass: *ff*, playing a slower eighth-note pattern.
- Timpani Glockenspiel: Rests.
- Percussion 1 (Sn. Dr. Tri.): *mf*, playing a steady eighth-note pattern.
- Percussion 2 (Cym., Glass wind chime, Castanets): Rests.

Moderato con moto

12

Fl. 1 & 2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2 & 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Moderato con moto

12

Solo Tbn.

B \flat Tpt. 1 & 2

Hn. 1 & 2

Tuba

D B

Timp. Glock.

Perc. 1

Perc. 2

Movement 2

Romance
(for Nata)

Andante ♩ = 69

Fl. 1 & 2 *mp cantabile*

Ob. *mp cantabile*

Bsn. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 & 3 *mp*

B. Cl. *mp*

A. Sax. 1 & 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Solo Tbn. *mf*

B♭ Tpt. 1 & 2 *mp*

Hn. 1 & 2 *mp*

Tuba *mp*

D B *mp*

Timp. Glock. *mp*
Glockenspiel
Triangle

Perc. 1 *mp*

Perc. 2

8

Fl. 1 & 2 *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 & 3 *mf*

B. Cl. *mf*

A. Sax. 1 & 2 *mp* *mf*

T. Sax. *mf*

Bar. Sax.

Solo Tbn. 8

B♭ Tpt. 1 & 2 *mf*

Hn. 1 & 2 *mf*

Tuba

D B

Timp. Glock. *mf*

Perc. 1

Perc. 2

Detailed description: This page of a musical score, numbered 35, contains 18 staves for various instruments. The top staff is for Flutes 1 & 2, starting at measure 8 with a mezzo-forte (*mf*) dynamic. The Oboe and Bassoon parts also begin at measure 8 with *mf*. The Clarinet and Saxophone sections have more complex rhythmic patterns, with the Alto Saxophones starting at *mp* and moving to *mf*. The Trombone and Trumpet parts feature melodic lines with triplets. The Horns and Tuba parts provide harmonic support. The Double Bass part consists of a steady bass line. The Timp. Glock. part has a rhythmic pattern with *mf* dynamics. Percussion 1 and 2 are also present but have minimal notation on this page.

Movement 3

Moderato ♩ = 100 **rit.**

Fl. 1 & 2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2 & 3

B. Cl.

A. Sx. 1 & 2

T. Sx.

Bar. Sax.

Moderato ♩ = 100 **rit.**

Solo Tbn.

B \flat Tpt. 1 & 2

Hn. 1 & 2

Tuba

D B

Timpani

Glock.

Perc. 1

Perc. 2

ff *f* *dim.* *mf*

9 **a tempo**

Fl. 1 & 2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2 & 3

B. Cl.

A. Sx. 1 & 2

T. Sx.

Bar. Sax.

9 **a tempo**

Solo Tbn.

B \flat Tpt. 1 & 2

Hn. 1 & 2

Tuba

D B

Timp.
Glock.

Perc. 1

Perc. 2

Castanets

mf

f

16

Fl. 1 & 2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2 & 3

B. Cl.

A. Sx. 1 & 2

T. Sx.

Bar. Sax.

Solo Tbn.

B \flat Tpt. 1 & 2

Hn. 1 & 2

Tuba

D B

Timp.
Glock.

Perc. 1

Perc. 2

f

mf

gliss.

gliss.

Con sord.

f

Con sord.

mf

Elizabeth Raum, composer



Elizabeth Raum's works have been heard throughout North America, Europe, South America, China, Japan, and Russia, and have been broadcast extensively on the CBC. She has also written for film and video and has won awards for the scores to the documentaries, *Saskatchewan River*; *Like Mother, Like Daughter*; and the feature length film, *Sparkle*. She produced Canada's first classical video with originally written music entitled, *Evolution: A Theme With Variations*, which was premiered at a gala event at the CBC in 1986. An extremely prolific composer, her works include 3 operas, over 70 chamber pieces including interactive soundscapes with live performer, 17 vocal works, choral works including an oratorio, several ballets, concerti and major orchestral works. She enjoys a reputation of being one of Canada's most "accessible" composers, writing for varied mediums and in remarkably diverse styles.

Raum has been commissioned by such prestigious organizations as the Winnipeg Ballet, the Calgary Philharmonic, Symphony Nova Scotia, the Nexus Percussion Ensemble, the Ottawa International Chamber Music Festival, and the St. Lawrence String Quartet. Raum has a number of commercial CDs listed, including "how bodies leave ecstatic marks, a CD on which her "Dark Thoughts" was the winning entry for Best Classical Composition for the 2008 Western Music Award.

Ms. Raum is included in the *New Grove's Dictionary of Music and Musicians*, the *New Grove's Dictionary of Opera*, and the *New Grove's Dictionary of Women Composers* as well as numerous other publications.

Concerto for Bass Trombone

by Barnaby Kerekes and Friends

Elizabeth Raum

Commissioned for Douglas Sparkes on the occasion of his birthday, December 2007

Movement 1

Allegro con fuoco **4** Grandioso *rit.* Tempo 1 **2**

10 Grandioso *f* *poco rit.* Moderato con moto

14

19

22 **A** **3** *mp* *Meno mosso*

29 *mf* *piu mosso*

33 *f*

37 *poco rit.* *Allegro con fuoco* *poco rit.* **B** *Meno mosso* *poco rit.*

44 *p* Moderato con moto **2** *mf*

50 *mp* **C**