

30 Melodious Duets

FOR TROMBONE

ARRANGED BY CARL STROMMEN

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COVER DESIGN BY ELIZABETH C. JOHNSTON

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Menuet

by James Hook
(1746-1827)
arranged by Carl Strommen

duration 1:15
Moderato/Allegro ♩ = 104 - 120

Trombone

mf

Trombone

mf

rit.

rit.

9 a tempo

a tempo

a tempo

17

mp

mp



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Fanfare

by Carl Strommen

duration 1:00

Maestoso ♩ = 96

The first system of musical notation consists of two staves in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a mezzo-forte (*mf*) dynamic. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a rhythmic accompaniment of eighth notes.

The second system continues the piece. It includes a measure rest for 8 measures, indicated by a box with the number '8'. The tempo and dynamics remain consistent with the first system.

The third system shows further development of the melodic and rhythmic themes. The upper staff continues with eighth-note patterns, and the lower staff maintains its accompaniment.

The fourth system begins with a measure rest for 14 measures, indicated by a box with the number '14'. The music resumes with the same melodic and rhythmic motifs.

The fifth system continues the melodic and rhythmic development of the fanfare.

The sixth system concludes the piece with a final melodic flourish in the upper staff and a corresponding accompaniment in the lower staff.



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